

Wolfgang Amadeus Mozart Piano Concerto No. 13

Horn I.

in C.
Allegro.
Tutti. 9

1 2 3 4 5 6

18 A 1 2 3 *fp*

27 4 5 6 7 8 9 10 11 *f*

37 2

47 B *f*

52

57 Solo. C 18 D 30 E 25 F 14

147 Pfte. *trm* G Tutti. *f* 15

157 Solo. 6 *p* *cresc.*

168 H 30 I 18 K 29 L 25 M 15 *f*

Detailed description: This is a page of musical notation for the Horn I part of Mozart's Piano Concerto No. 13. The score is in C major and 3/4 time, marked 'Allegro' and 'Tutti'. It consists of ten staves of music. The first staff (measures 1-11) features a series of six eighth-note chords, numbered 1 through 6, starting with a forte (*f*) dynamic. The second staff (measures 18-30) contains a melodic line with a first ending (A) and a dynamic of *fp*. The third staff (measures 27-36) continues with eighth-note chords numbered 4 through 11, ending with a forte (*f*) dynamic. The fourth staff (measures 37-46) shows a melodic line with a second ending (2). The fifth staff (measures 47-51) is marked with a forte (*f*) dynamic and contains a melodic line. The sixth staff (measures 52-56) continues the melodic line. The seventh staff (measures 57-66) is marked 'Solo.' and contains six measures of sustained notes, labeled C (18), D (30), E (25), and F (14). The eighth staff (measures 147-156) is marked 'Pfte.' and 'Tutti.', with a forte (*f*) dynamic and a first ending (G). The ninth staff (measures 157-167) is marked 'Solo. 6' and contains a melodic line starting with a piano (*p*) dynamic and a crescendo (*cresc.*). The tenth staff (measures 168-177) is marked with a forte (*f*) dynamic and contains six measures of sustained notes, labeled H (30), I (18), K (29), L (25), and M (15).

2

Horn I.

287 *trane* Pfte. $\frac{2}{2}$ **Tutti.** 1 2 3 4 5 6

296 **Tutti.** Cadenz *f*

303

308

in F.
Andante.
Tutti. 8

17 **A Solo.** 16 **B** 12 Pfte. 13 *p*

51 **C** 8 **Tutti.** *f* **Solo.** 3 **D** 4 *p*

73 *pf* *pf* *p* 1

81 **Tutti.** 1 *f* Cadenz *p*

in C.
Allegro.
Solo. 8 **Tutti.**

13 *p*

Horn I.

20 7 A 9

Musical staff 1: Horn I, measures 20-29. The staff begins with a treble clef and a 2/4 time signature. It contains a sequence of notes with dynamics *f* and *p*. Measure numbers 7, A, and 9 are indicated above the staff.

43

Musical staff 2: Horn I, measures 43-48. The staff continues the melodic line with dynamics *p* and *f*.

49 Adagio. Solo. 11 Allegro. 4

Musical staff 3: Horn I, measures 49-58. This staff features a tempo change from *Adagio.* to *Allegro.* and includes a *Solo.* section. Dynamics *p* and *f* are used. Measure numbers 11 and 4 are indicated.

70 19 B 23 Pfte. 24 1

Musical staff 4: Horn I, measures 70-79. Includes a *Pfte.* (Pizzicato) marking. Measure numbers 19, B, 23, 24, and 1 are indicated.

117 2 3 4 5 6 C 8 Tutti.

Musical staff 5: Horn I, measures 117-126. Includes a *Tutti.* marking and dynamic *f*. Measure numbers 2, 3, 4, 5, 6, C, 8 are indicated.

133

Musical staff 6: Horn I, measures 133-138.

139 D Solo. 20 E 6 1 2 Viol. I. 1

Musical staff 7: Horn I, measures 139-148. Includes a *Viol. I. 1* marking. Dynamics *f* and *p* are used. Measure numbers D, Solo. 20, E, 6, 1, 2 are indicated.

172 3 4 5 6 7 8 9 10 2 F 23

Musical staff 8: Horn I, measures 172-181. Includes a *F* marking and dynamic *p*. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 2, F, 23 are indicated.

206 Viol. I. 24 25 3 Tutti.

Musical staff 9: Horn I, measures 206-215. Includes a *Tutti.* marking and dynamic *f*. Measure numbers 24, 25, 3 are indicated.

114 Adagio. Solo. 11 Allegro. 22

Musical staff 10: Horn I, measures 114-123. Includes tempo markings *Adagio.* and *Allegro.* and dynamic *p*. Measure numbers Solo. 11 and 22 are indicated.

254 Pfte. 23 1 2 3 4 5 6 7

Musical staff 11: Horn I, measures 254-263. Includes a *Pfte.* marking and dynamics *p* and *pp*. Measure numbers 23, 1, 2, 3, 4, 5, 6, 7 are indicated.

Wolfgang Amadeus Mozart Piano Concerto No. 13

Horn II.

in C.
Allegro.
Tutti. 9

1 2 3 4 5 6

17

24 **A** 1 2 3 4 5 6 7 8 9 10 11
fp

35

44 2 **B**

51

56 **C** Solo. 18 **D** 30 **E** 25

133 **F** 14 *Pfte.* **G** Tutti. 15 *f*

156 Solo. 6 *p* *cresc.*

168 **H** 30 **I** 18 **K** 29 **L** 25 **M** 15 *f*

Detailed description: This page contains the musical score for the Horn II part of Mozart's Piano Concerto No. 13, measures 9 through 165. The score is written in treble clef with a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 9-16: A series of six eighth notes (G4, A4, B4, C5, B4, A4) with a fermata over the first measure.
- Measures 17-23: A sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4).
- Measures 24-34: A series of eleven half notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) marked *fp*.
- Measures 35-43: A sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4).
- Measures 44-50: A sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) marked *f*.
- Measures 51-55: A sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4).
- Measures 56-65: A sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) marked *f*.
- Measures 66-75: A sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) marked *f*.
- Measures 76-85: A sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) marked *f*.
- Measures 86-95: A sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) marked *f*.
- Measures 96-105: A sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) marked *f*.
- Measures 106-115: A sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) marked *f*.
- Measures 116-125: A sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) marked *f*.
- Measures 126-135: A sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) marked *f*.
- Measures 136-145: A sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) marked *f*.
- Measures 146-155: A sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) marked *f*.
- Measures 156-165: A sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) marked *f*.

2

Horn II.

287 *Pfte.* $\frac{2}{4}$ **N Tutti.** 1 2 3 4 5 6

16

297 **Tutti.**
Cadenz. *f*

304

308

in F.
Andante.
Tutti. 8

A Solo. 16 **B** 12 *Pfte.* 13 *p* *cresc.*

50 **C** 8 **Tutti.** Solo. 3 **D** 4 *p*

78 *mf* *mf* *p* 1

in C.
Allegro.

Solo 8 **Tutti.**

81 Cadenz. 1 *p*

14 7 *p*

Horn II.

28 **A** 9

43

49 **Adagio.** **Solo.** 11 **Allegro.** 4

70 19 **B** 23 Pfte. 24

116 1 2 3 4 5 6 **C** 8 **Tutti.**

138

139 **D** Solo. 20 **E** 6
Viol. I. 1

170 1 2 3 4 5 6 7 8 9 10 2 **F** 23

206 **Tutti.** 3
Viol. I. 24 25

214 **Adagio.** **Solo.** 11 **Allegro.** 22

254 Pfte. 1 2 3 4 5 6 7
23 **pp**