

Wolfgang Amadeus Mozart Piano Concerto No. 10

Horn I in E_s

Allegro

The musical score for Horn I in E_s is presented in ten staves. The first staff begins with a treble clef, a common time signature, and a forte (*f*) dynamic. It contains measures 1 through 28, with a 9-measure rest in measure 9 and a 7-measure rest in measure 27. The second staff starts at measure 29 with a piano (*p*) dynamic, followed by a 3-measure rest, and ends at measure 45 with a forte (*f*) dynamic. The third staff covers measures 46 to 53. The fourth staff, starting at measure 54, includes a first flute (*Pfte I*) part and a forte (*f*) dynamic, with a section marked 'A' ending at measure 73. The fifth staff, beginning at measure 85, features a first violin (*Viol. I*) part and a fortissimo (*ff*) dynamic, with sections marked 'B' (measures 85-94), 'C' (measures 95-104), and 'II' (measures 105-114), and a crescendo to fortissimo (*cresc. f*) starting at measure 115. The sixth staff, starting at measure 150, includes a second flute (*Pfte II*) part and a piano (*p*) dynamic, with sections marked 'D' (measures 150-164) and 'E' (measures 165-179), and a 6-measure rest at the end. The seventh staff, beginning at measure 191, has a piano (*p*) dynamic and a section marked 'F' (measures 191-210) with a first flute (*Pfte II*) part. The eighth staff, starting at measure 232, includes a piano (*p*) dynamic and sections marked 'G' (measures 232-247) and 'H' (measures 248-267), with a second flute (*Pfte II*) part. The ninth staff, beginning at measure 268, has a piano (*p*) dynamic and a crescendo to fortissimo (*cresc. f*) starting at measure 287. The tenth staff, starting at measure 289, includes a cadenza (*Cad.*) and a fortissimo (*f*) dynamic. The final staff, beginning at measure 299, continues the melodic line.

Horn I in Es

Andante

3 3 *f* 2 *f* 11 *p* **A** 12 8 B 4

39 *p* 2 *f* 27 2 C 15 D 10 Pfte I *f*

77 *p* **RONDO** **Allegro** 16 7 8 2 G 6 *pp*

33 6 *f* 12 Pfte I *p* 2

64 2 8 *f* 4 1 2 3 *p*

90 4 5 6 7 8 9 10 11 12 **A** 33 Oboi *p*

141 **B** 11 Oboi *p* 1 2 3 4 5 6 7 8 9 10 11 12 13 14

171 **C** 11 Pfte I *f*

197 106 Pfte II *f* 18 D 34 E 30 F 24

316 42

371 4 *p* **G** 68 29 H 39 Oboe

456 *f* Cad. 15 *p*

486 2 *f*

Horn II in Es

Andante

2 11 A 12 8 B 4

39 27 Pflte I 2 G 15 D 10

77 E 2 7 3 F 4 8 2 G 6 mp

RONDO
Allegro

16 f

31 6 12 Pflte I p

65 2 8 4 p 1 2 3 4 5 6

93 A 33 B 11 Oboi p

155 1 2 3 4 5 6 7 8 9 10 11 12 13 14 C 11 Pflte I

187

201 106 Pflte II 18 D 34 E 30 F 24 f

318 Ob. 42

374 4 G 68 Ob. 29 H 39 f

458 Cad. 15 p

488 2