

W.A. Mozart  
Don Giovanni, K. 527: Overture

Horn I in D

Andante

*f* *p*

12

*f* *p*

20

*f* *f*

29

Molto Allegro

*p* *f*

40

*p* *p*

48

*f*

54

A

*f* *f* *f*

61

*p* *f*

68

75

B

*f* *f*

15

Horn I in D

97 **C**  
Fag. I *f*

104

111

118 **D** 24 Fag. I

147 **E** 8 2 *f* *f*

161 2 *f* *f* 2 *f*

170 2 *f* 2 *f*

179 6 *fp* *fp* *fp* *fp* *f*

191 **F** 7 *f* *p*

204 2 *p* *f*

Horn I in D

211



216

G

1

1

1

*f*



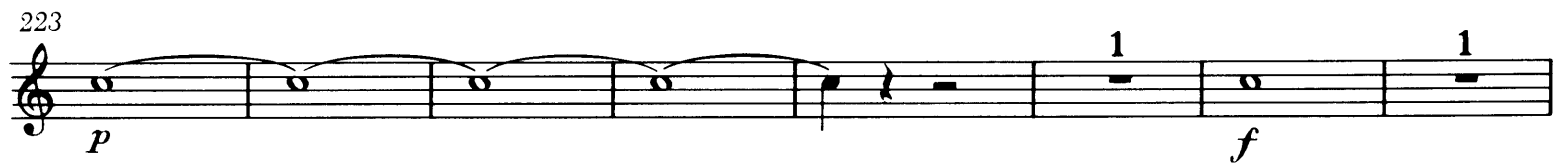
223

*p*

1

1

*f*



231

1



237

H

3

15

Fag. I

*f*



260 I

*f*



266



273



279



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Horn II in D

Andante

12

20

29

Molto Allegro

40

48

54

61

68

75

A

B

4

2

1

6

2

1

1

1

1

3

15

*f*

*p*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Horn II in D

97 **C**  
Fag. I *f*

104

111

118 **D** 24 Fag. I

147 **E** 8 2 *f*

161 2 2 *f*

170 2 2 *f*

179 6 *fp fp fp fp f*

191 **F** 7 *f p*

204 2 *p f*

Horn II in D

211

Musical staff 211: Treble clef, eighth-note melody.

216

G

1 1 1

*f* *f* *f*

Musical staff 216: Treble clef, dotted quarter notes with fingerings (1 1 1) and dynamics (*f* *f* *f*). A 'G' is written above the first note.

223

*p* *f*

1 1

Musical staff 223: Treble clef, slurred eighth notes with dynamics (*p* *f*) and fingerings (1 1).

231

1

Musical staff 231: Treble clef, quarter notes with a fingering (1).

237

H

3 15

Fag. I

*f* *f*

Musical staff 237: Treble clef, rests and notes with dynamics (*f* *f*), fingering (3), and a '15' above a note. A 'Fag. I' marking is present.

260 I

*f*

Musical staff 260: Treble clef, eighth-note melody with dynamics (*f*).

266

Musical staff 266: Treble clef, eighth-note melody.

273

Musical staff 273: Treble clef, eighth-note melody.

279

Musical staff 279: Treble clef, eighth-note melody.