

# Wolfgang Amadeus Mozart Symphony No. 40

in B alto

CORNO 1

Allegro molto

13 Ob. I (Clar.) *f*

31 *sf sf sf sf sf sf* A 15 Viol. I

62 *p cresc. f* B 7 *f*

80 4 1 1

95 17 Viol. I

120 1 1 1

134 C 17 Viol. I Fag. Viol. I D 3 10 *sf sf sf sf sf sf* *p*

177 Ob. I (Clar.) 7 3 3 *f*

203 1 1

216 4 E 13 Viol. I *p*

245 1 2 7 *cresc. f f*

267 F 1 5 *p f p*

286 5 *f*

**CORNO 1**

in Es

Andante

Viol. I

1

10

29

Viol. II

B

C

6

Fag. I

44

D

3

Viol.

1

57

65

E

3

5

Viol. I

1

82

5

Fag. I

1

95

3

F

4

G

6

Fag. I

115

1

1

in G Menuetto  
Allegretto

f

11

3

4

27

1

1

3

p

43

Trio

16

Viol. I

5

Ob. I

p

72

cresc.

f

4

p

Menuetto d. c.



# Wolfgang Amadeus Mozart Symphony No. 40

## CORNO 2

in G

Allegro molto

13 Ob. I *f* Viol. 11

32 *sf sf sf sf sf sf* 5 **A** 15 Viol. I

62 *p cresc.* Fag. I *f* 1 4 1

88 2 3 1

101 Viol. I 11 *f* 1

121 3 2 1 **C**

136 Viol. I 12 Fag. I Viol. I 1 2 3 4 5  
*sf sf sf sf sf*

158 **D** 3 *p* 10 Ob. I (Cl)

179 *f* 7 4 7

205 1 1

216 *sf sf sf sf sf sf* **E** 15

2

**CORNO 2**

Viol. I

241 *p cresc.* *f*

256 *f* *p* *f*

275 *sf sf sf sf sf sf sf sf* *p*

289 *f*

**in Es**

Andante

Viol. I

10 *p*

33 *f*

48 *f*

58 *f*

65 *p*

82 *f p*

95 *f*

115 *f* *p*

**CORNO 2**

**in G**  
**Menuetto**  
**Allegretto**

Musical score for Corno 2, Menuetto, Allegretto. Measures 1-43. The score is written in G major and 3/4 time. It features a variety of rhythmic patterns and dynamics. Measure 1 starts with a forte (*f*) dynamic. Measure 9 has a triplet of eighth notes. Measure 19 has a fourth note. Measure 33 has a triplet of eighth notes. Measure 43 has a dynamic of piano (*p*) and includes a woodwind entry for Ob. I. The section concludes with a *cresc.* and *f* dynamic in measure 72, followed by a *p* dynamic and the instruction "Menuetto d. c."

**in G**  
**Allegro assai**

Musical score for Corno 2, Allegro assai. Measures 43-104. The score is written in G major and 3/4 time. It features a variety of rhythmic patterns and dynamics. Measure 43 has a dynamic of forte (*f*). Measure 51 has a dynamic of *f*. Measure 61 has a dynamic of *f*. Measure 71 has a dynamic of *f*. Measure 81 has a dynamic of *f*. Measure 91 has a dynamic of *f*. Measure 101 has a dynamic of *f*. The section includes first endings (1, 2) and second endings (A, B). Measure 13 is marked with a boxed 'B'. Measure 30 is marked with a boxed 'A'. Measure 8 is marked with a boxed 'A'. Measure 104 has a dynamic of *f*. The section concludes with a *f* dynamic.

CORNO 2

125 **22** **C** 8 Cor. I **2** **13** **D** **24** Viol. II

199 Fl. **1** **2** *f* *sf* *f* *f*

210 **1** *f* **2** *f*

220 **E** *f*

228

236 **1**

245 **F** 14 Ob. I (Cl) *p*

266 **4** **2** **G** **1** *f*

280 **4** *f*

291 **1** **1** **1**

301

Detailed description: This page contains the musical score for Horn 2 in Mozart's Symphony No. 40, measures 125 to 301. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *f* (forte), *sf* (sforzando), and *p* (piano). There are several key changes indicated by boxed letters: C major (measures 125-131), D major (measures 132-138), E major (measures 220-226), F major (measures 245-251), and G major (measures 266-272). The score includes parts for Cor. I, Flute (Fl.), and Violin II (Viol. II). Measure numbers 125, 199, 210, 220, 228, 236, 245, 266, 280, 291, and 301 are marked at the beginning of their respective staves. Rehearsal marks 1, 2, 4, 8, 13, 14, and 24 are also present. The score concludes with a double bar line and repeat dots at measure 301.