

Wolfgang Amadeus Mozart

Symphony No. 38

Corno I in D e G

in D
Adagio

fp f f p f p

16 **A** f f f f f f

28 **B** fp fp pp.

37 Allegro Viol. I 4 f p 3

55 **C** f

65

71 **D** p f

86 **E** 20 Viol. I 8

117 p f f **F** f

129

138 12 Viol. I 8 **G** f

159 3 2 **H** 4

Corno I in D e G

177

185

194

210

229

235

263

277

285

296

in G
Andante

Viol. I

14

32

Viol. I
8

55 1. 2. 1. C 8

Fl. I
8

73 *p* 4 *f* 1

57 5 D 6 *p cresc.* *p*

106 1 3 1 2 3 4 5 6 7 E 1 *f* *p* *p* *cresc. f* *p*

122 1 *sfpp*

133 5 Ob. I *pp*

in D
Finale
Presto Viol. I
8 *p* *f*

20 A 14 Fl. I

47 *f*

63 B 23 Ob. I 11 Viol. I *p*

108 C *f* 7 Viol. I

129 *p* *f*

143 1 2 3 4 5 3 *f*

Corno I in D \flat

160 *f* 3 *f*

173 10 Ob. I D 3 3 3 3 *f*

201 23 Fl. I E 3 *f*

236 3 *f*

250 F 17

273 Ob. I G 1 *p*

286 11 Viol. I G *p*

307 G *f* *p*

318 5 *p*

331 1 *f*

344

Detailed description: This page of a musical score for Corno I in D-flat from Mozart's Symphony No. 38 contains ten staves of music. The first staff (measures 160-172) features a melodic line with a forte (*f*) dynamic and a triplet of eighth notes. The second staff (measures 173-200) includes a woodwind entry for Ob. I with a dynamic of *f* and a boxed letter 'D' above the staff. The third staff (measures 201-235) features Fl. I with a dynamic of *f* and a boxed letter 'E' above the staff. The fourth staff (measures 236-249) continues the melodic line with a dynamic of *f* and a triplet. The fifth staff (measures 250-272) shows a melodic line with a boxed letter 'F' and a dynamic of *f*. The sixth staff (measures 273-306) features a woodwind entry for Ob. I with a dynamic of *p* and a boxed letter 'G' above the staff. The seventh staff (measures 307-317) continues the melodic line with a dynamic of *f* and a boxed letter 'G' above the staff. The eighth staff (measures 318-330) features a melodic line with a dynamic of *p* and a boxed letter 'G' above the staff. The ninth staff (measures 331-343) continues the melodic line with a dynamic of *f* and a boxed letter 'G' above the staff. The tenth staff (measures 344) concludes the passage with a dynamic of *f*.

HORN II IN F

Musical score for Horn II in F, measures 13-16. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *f*, *fp*, and *p*. Rehearsal marks G, H, I, K, L, and M are indicated by circled letters. Measure numbers 13, 16, and 17 are also present. The score includes several slurs and articulation marks.

HORN II IN F

Andante

4

1

3

A

2

3

3

B

1

1

14

C

9

4

1

D

5

p cresc.

p

6

1

f

p

E

3

1

2

3

4

5

6

7

1

p

cresc

f

p

sfz

1

7

pp

Presto

11

p

f

A

16

HORN II IN F

The musical score for Horn II in F, Mozart's Symphony No. 38, is presented in ten staves. The key signature is F major (one sharp). The score includes various musical notations and performance markings:

- Staff 1:** Starts with a dynamic marking of *f*. Ends with a circled letter **B** and the number 26.
- Staff 2:** Starts with a dynamic marking of *p*. Contains a circled letter **C** and the number 15.
- Staff 3:** Starts with a dynamic marking of *p*. Contains the number 9.
- Staff 4:** Contains a circled letter **D** and the number 11. Ends with a circled letter **E** and the number 27.
- Staff 5:** Contains a circled letter **F** and the number 19.
- Staff 6:** Contains a circled letter **G** and the number 15.
- Staff 7:** Contains the number 5.
- Staff 8:** Contains the number 1.
- Staff 9:** Contains the number 1.
- Staff 10:** Ends with a dynamic marking of *p*.

The score features several triplet markings (indicated by a '3' over the notes) and a repeat sign in the fourth staff. Dynamics range from *p* (piano) to *f* (forte).

Wolfgang Amadeus Mozart Symphony No. 38

in D
Adagio

HORN II

6 1 1

A

B

6

3 C

D p 6

E 21

1 F

13 G 3 2

H 4

I p

1 2 3 4 5 6 7 8 9 1 11 12 13

K 7

HORN II
(Original Notation)

The musical score for Horn II in Mozart's Symphony No. 38 is presented in original notation. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes fingerings for the left hand (L) and right hand (R), with specific fingerings (1, 2, 3, 4, 5) and a triplet (3) indicated. The third staff continues the melodic line. The fourth staff shows a change in dynamics to piano (*p*) and includes a section marked 'in G'. The fifth staff is marked 'ANDANTE' and features a first ending bracket. The sixth staff is marked 'A' and includes dynamics *f*, *p*, and *f*. The seventh staff is marked 'B1' and includes dynamics *f* and *sf*. The eighth staff is marked 'C' and includes dynamics *p* and *f*. The ninth staff is marked 'D' and includes dynamics *p cresc.* and *f*. The tenth staff is marked 'E1' and includes dynamics *f*, *p cresc.*, *f*, and *p*. The eleventh staff includes dynamics *sf* and *f*. The twelfth staff includes dynamics *f* and *pp*. The score is written in treble clef with a key signature of one flat (B-flat).

in D
Presto

HORN II
(Original Notation)

FINALE

The musical score for Horn II in D, Presto, Finale, consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, and *pp*, as well as articulations like accents and slurs. Performance markings include rehearsal letters A through G, with corresponding measure numbers (11, 15, 16, 26, 27, 10, 15). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a final cadence on the twelfth staff.