

Wolfgang Amadeus Mozart

Symphony No. 28

in C.
Allegro spiritoso.

Corno I.

4 4

f *f* *f*

A 15 16 17 *f* B 3

f 1

C 16 17 18 *f* D 4 4 *f*

E *f* *f* *f*

F 15 Viol. I. 16 17 *f*

G 3 *f*

4 1 1 *f*

in F.
Andante.

7 10 A 10 11 B *f*

1 1 2 *f* *f* *f*

C 7 *f* D 24 Viol. I. 25

E *f* 1 2 *p*

2

in C.
MENUETTO.
Allegretto.

Corno I.

1 2 3 4 5 4

2 4 A 1 2

3 4 5 3 8 B 10

Trio.

Menuetto D. C.

Presto.

7 7 A 2

1 B 8 3 C

D 3 8 3 E

10

F 1

1 G 8 3

5 H 2 2

Coda.

4 I 6

f *p* *f* *f* *ff*

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Corno II.

in C.
Allegro spiritoso.

4 4
f f f f
A 15 Viol. I. 16 17 f
B 3 f
C 16 Viol. I. D 4 f
E 2 f
F 15 Viol. I. 16 17
G 3 f

in F.
Andante. 7

10 A 10 Viol. I. 11 B
C 7 f f f f
D 24 f
E 25 Viol. I. 1 2

2

in C.
MENUETTO.
Allegretto.

Corno II.

The musical score for Corno II in the Menuetto in C, Allegretto, consists of 13 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a forte (*f*) dynamic and includes various articulations and slurs. Rehearsal marks A through H are placed at specific measures: A (measures 4-5), B (measures 8-9), C (measures 10-11), D (measures 12-13), E (measures 14-15), F (measures 16-17), G (measures 18-19), and H (measures 20-21). The tempo is marked 'Allegretto', and there is a 'Presto' section starting at measure 7. The piece concludes with a 'Coda' section starting at measure 22. Dynamic markings include *f*, *p*, and *ff*.