

Darius Milhaud Second Symphonic Suite, Protée

1^{er} et 2^e CORS en FA

I. Ouverture

Modéré Fl. **1** Cors

8 *pp* *sourdine*

2 Tromp. **3**

2 8

Fl. **1** Cors 2 3 4 1 2 3

p *mp* *sans sourdines*

4

mf 3

UNIS **5**

p

6

pp

1^{er} et 2^e CORS en FA

7

Musical notation for measures 7 and 8. Measure 7 contains a whole rest in both staves. Measure 8 begins with a piano (*p*) dynamic and a crescendo hairpin. The music consists of eighth notes in both staves.

8

Musical notation for measures 8 and 9. Measure 8 continues from the previous system. Measure 9 contains a whole rest in both staves.

Musical notation for measures 9 and 10. Measure 9 contains a whole rest in both staves. Measure 10 begins with a mezzo-forte (*mf*) dynamic. The music consists of eighth notes in both staves.

9

Musical notation for measures 10 and 11. Measure 10 continues from the previous system. Measure 11 contains a whole rest in both staves.

10

Musical notation for measures 11 and 12. Measure 11 contains a whole rest in both staves. Measure 12 begins with a piano (*p*) dynamic and a crescendo hairpin. The music consists of eighth notes in both staves.

11

Musical notation for measures 12 through 16. Measure 12 contains a whole rest in both staves. Measure 13 begins with a pianissimo (*ppp*) dynamic. Measures 14-16 contain whole rests in both staves.

6 7 **12**

mp

1 *f*

13

f

14

1

3

15

ppp **10**

1^{er} et 2^e CORS en FA

II. Prélude et Fugue

Très animé

7 sourdine *pp* 16

17 1^{er} Cor 18

1 7 *f* sans sourdines.

1 UNIS 2

ff

19 10 20 10 21 1 vous *mp*

Cors DIV. *mp* 22

9

23 10 24 10 25 10 26 10 27 4 1^{re} Tromp.

28 2^e Trp.

Cors

29

30

très long

3

cuivrez

f *f* *f* *ff* *f* *f* *ff*

31

32

p

33

4^e Cor *sec* 3^e Cor *sec*

4 1 *f* *f*

1^{er} Cor

2^e Cor *sec*

f *f_{sec}* *ff*

1 2 3 4 5 6 7 8 9

1^{er} et 2^e CORS en FA

III. Pastorale

Souple et animé

1^{er} Cor
(sons voilés)

34

2

(sons voilés)

6

Musical staff for measures 34-35. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 8/8. Measure 34 starts with a 6-measure rest, followed by a melodic line. Measure 35 continues the melodic line. Dynamics include *ppp*.

35

5

Musical staff for measures 35-36. The staff is in treble clef. Measure 35 continues the melodic line. Measure 36 continues the melodic line. Dynamics include *ppp*.

36

Piano accompaniment for measures 36-37. The piano part consists of two staves. Measure 36 features a harmonic accompaniment. Dynamics include *p*.

37

Piano accompaniment for measures 37-38. The piano part consists of two staves. Measure 37 features a harmonic accompaniment. Measure 38 features a harmonic accompaniment. Dynamics include *p*.

38

Htb. et Fl.

Cors

DIV.

mf

mf

f

p

Musical staff for measures 38-39. The staff is in treble clef. Measure 38 features a melodic line for Horns and Flutes. Measure 39 features a melodic line for Horns and Flutes. Dynamics include *mf*, *f*, and *p*.

39

Piano accompaniment for measures 39-40. The piano part consists of two staves. Measure 39 features a harmonic accompaniment. Measure 40 features a harmonic accompaniment. Dynamics include *mp* and *mf*.

Piano accompaniment for measures 40-41. The piano part consists of two staves. Measure 40 features a harmonic accompaniment. Measure 41 features a harmonic accompaniment. Dynamics include *mf*.

40

f

mp

UNIS

41

ff

1¹⁰ 2 3 4 5 6 7 8 1

mp

42

DIV.

3 4

fff

1 3

fff

43

Altos

Vous

Cor

à 2 + + + +

f *f* *ff* (cuivré et bouché)

5

f *f* *ff* (cuivré et bouché)

44

DIV. *p*

3

f

4

2 sourdine *p*

45

Cédez

p *f* *p*

Mouvt du début

46

ppp

pp

ppp *pp*

sans sourdine

1

sans sourdine

1^{er} et 2^e CORS en FA

47

2 *mp* 1 1 *ff* *cuvrez*

UNIS 48 9 49 10 50 2 *B^u* *Cors* *p*

51 7 52 3 *Trb.* *pp*

Cors 53 *p*

5 *Trp.* *Cor solo* *pp*

sans ralentir

IV. Nocturne

Souple et modéré

1^{er} Cor

p

54 *sans voilés*

55 6

56 1^{ers} Vons # *Cor* 57 *pp*

DIV. 6

1^{er} et 2^e CORS en FA

Cédez au Mouvt

Musical score for 1st and 2nd Horns in F major, measures 57-58. The score is written in two staves. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals.

Musical score for 1st Horn, measures 58-59. Measure 58 is marked with a box containing the number 58 and the dynamic *pp*. Measure 59 is marked with a box containing the number 59 and the dynamic *pp*. A fermata is placed over measure 59.

Musical score for 1st Horn, measures 59-60. Measure 59 is marked with a box containing the number 59 and the dynamic *pp*. Measure 60 is marked with a box containing the number 60.

Musical score for 1st Horn, measures 60-61. Measure 60 is marked with a box containing the number 60. Measure 61 is marked with a box containing the number 61.

sans ralentir

Musical score for 1st Horn, measures 61-62. Measure 61 is marked with a box containing the number 61 and the dynamic *ppp*. Measure 62 is marked with a box containing the number 62.

V. Final

Musical score for Vif section, measures 61-62. The section is marked "Vif" and "Tromp. Cors". Measure 61 is marked with a box containing the number 61. The dynamic is *f*. The score includes a "DIV. 7" marking and a fermata over measure 62.

Musical score for Vif section, measures 62-63. Measure 62 is marked with a box containing the number 62. The score includes a fermata over measure 63.

Musical score for Vif section, measures 63-64. Measure 63 is marked with a box containing the number 63. Measure 64 is marked with a box containing the number 64. The score includes a fermata over measure 64.

1^{er} et 2^e CORs en FA

2 **63** 2 **64** 10 **65** 2 1^{re} Tromp.

Cors **66** *p*

67 DIV. *pp*

2^e Cor

68 UNIS *ff*

Un peu moins vif **69** *mp*

70 *p* 1 2

Animez **71**

Detailed description of the musical score: The score is for the 1st and 2nd Horns in F major. It begins with measures 63-65, which are mostly rests for the horns, with a 1st Trumpet part. Measure 66 shows the horns playing a melodic line in F major, marked *p*. Measure 67 continues this line, marked *pp*, with a 'DIV.' instruction. Measure 68 features a more active melodic line, marked *ff* and 'UNIS'. Measure 69 is marked 'Un peu moins vif' and *mp*. Measure 70 has a *p* dynamic and includes first and second endings. Measure 71 is marked 'Animez' and features a more rhythmic, eighth-note pattern.

1^{er} et 2^e CORS en FA

72 73 74

DIV. *ff* 10 *mp* 1^{er} Tromb.

1^{re} Tromp. Cors-DIV. *mf* *f*

75

76

77 78 *Très vif* *ff*

2 2 2 1

Darius Milhaud Second Symphonic Suite, Protée

3^e et 4^e COR S en FA

I. Ouverture

Modéré

Fl. **1** 3^e Cor
sourdine
pp

2 8 Trp.

3 Fl. **1** Cors
2 3 4
D.I.V. *p* 3 *mp* sans sourdine

4 *mf*

son voilé **5**
3 1 2 3 4
pp

6 5 2 Tromp. *p*

7 Cors
D.I.V. *p*

1

3^e et 4^e CORNS en FA

8

Musical score for measures 8-9. The key signature has one sharp (F#). The first staff is marked 'DIV.' and contains a melodic line with a first ending bracket over measures 8 and 9. The second staff contains a harmonic accompaniment. The dynamic marking is *mf*.

9

Musical score for measures 10-11. The first staff continues the melodic line with a first ending bracket over measures 10 and 11. The second staff continues the harmonic accompaniment. The dynamic marking is *ff*.

10

Musical score for measures 12-13. The first staff contains a melodic line with a first ending bracket over measures 12 and 13. The second staff contains a harmonic accompaniment.

11

Musical score for measures 14-15. The first staff contains a melodic line with a first ending bracket over measures 14 and 15. The second staff contains a harmonic accompaniment. The dynamic marking is *ppp*.

12

Musical score for measures 16-17. The first staff contains a melodic line with a first ending bracket over measures 16 and 17. The second staff contains a harmonic accompaniment. The dynamic marking is *mp*.

13

Musical score for measures 18-19. The first staff contains a melodic line with a first ending bracket over measures 18 and 19. The second staff contains a harmonic accompaniment. The dynamic marking is *f*.

Musical score for measures 20-21. The first staff contains a melodic line with a first ending bracket over measures 20 and 21. The second staff contains a harmonic accompaniment. The dynamic marking is *f*.

3^e et 4^e CORNS en FA

Musical score for 3^e et 4^e CORNS en FA, measures 14-15. The score is written for two staves (treble and bass clef). Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. The music features a melodic line in the treble clef and a supporting line in the bass clef. There are triplets and a first ending bracket labeled '1' in measure 14. The key signature has one sharp (F#) and the time signature is 4/4.

II. Prélude et Fugue

Très animé

Musical score for 3^e et 4^e CORNS en FA, measures 16-21. The score is written for two staves (treble and bass clef). Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20. Measure 21 is marked with a box containing the number 21. The music features a melodic line in the treble clef and a supporting line in the bass clef. There are triplets and a first ending bracket labeled '1' in measure 17. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking *pp* is present in measure 16, and *mf* is present in measure 18. The instruction '7 sourdine' is written in measure 16. The instruction 'vous' is written above measure 21.

3^e et 4^e CORNS en FA

Cors

mp *mp sans sourdines*

22 23 24 25 26

9 10 10 10 10

27 1^o Tromp. 28

4

2^o Tromp. Cors

ff *très long*

29 3

30 cuivrez

f *f* *f* *ff* *f* *f*

31

f *ff*

3^e et 4^e CORS en FA

32

p

This system contains measures 32 and 33. Measure 32 features a melodic line in the upper voice with a dynamic marking of *p*. Measure 33 continues the melodic line and includes a *p* dynamic marking.

33

4 1 *sec* *f sec*

f

This system contains measures 34 and 35. Measure 34 includes a *f* dynamic marking. Measure 35 includes a *f sec* dynamic marking and a first ending bracket labeled '1'.

3 4 5 6 7 8 9 10 11

ff

This system contains measures 36 through 37. Measures 36-37 are marked with a *ff* dynamic and contain repeated rhythmic patterns.

III. Pastorale

Souple et animé

10 34 35 5 1^{er} 2^e Cors

p

This system contains measures 34 and 35. It is marked 'Souple et animé' and includes a *p* dynamic marking. The first ending bracket labeled '1' is also present.

36

3^e et 4^e Cors

DIV. *pp*

This system contains measures 36 and 37. It is marked '3^e et 4^e Cors' and includes a *pp* dynamic marking. The first ending bracket labeled '1' is also present.

37

Hautb. Fl.

1 6 *mf*

This system contains measures 37 and 38. It is marked 'Hautb. Fl.' and includes a *mf* dynamic marking. The first ending bracket labeled '1' is also present.

3^e et 4^e CORNS en FA

38

mf f p

Musical score for measures 38-39. Measure 38 starts with a mezzo-forte (mf) dynamic. Measure 39 features a forte (f) dynamic in the first half and a piano (p) dynamic in the second half. The score is written for two staves.

39

mp mf

Musical score for measures 40-41. Measure 40 is marked mezzo-piano (mp). Measure 41 is marked mezzo-forte (mf). The score is written for two staves.

f

Musical score for measures 42-43. Measure 43 is marked forte (f). The score is written for two staves.

40

ff

Musical score for measures 44-45. Measure 45 is marked fortissimo (ff). The score is written for two staves.

UNIS

41

1 3^o
pp

Musical score for measures 46-47. Measure 47 is marked pianissimo (pp). The score is written for a single staff.

2 3 4 5 6 7 8 1

Musical score for measures 48-49. The score is written for a single staff.

42

2 3 4 1
ff

Musical score for measures 50-51. Measure 51 is marked fortissimo (ff). The score is written for a single staff.

43 44 45

3 10 7 Tromp. 3^o Tromb.
f ff

Musical score for measures 52-54. Measure 54 is marked forte (f). Measure 55 is marked fortissimo (ff). The score is written for a single staff.

3^e et 4^e CORN en FA

Cédez

p *ppp*

sourdine

46

pp *mp*

47

sans sourdine 1 2

48

1 1 *ff* *pp* cuivrez

49 **50** **51** **52**

9 10 11 10 3 Tromb. *pp*

53 **54** **55**

Corn *p* 22

IV. Nocturne

Souple et modéré **54** **55**

10 9 1^{er} Cor

3^e et 4^e Cors **56**

p 2 2

3^e et 4^e C O R S en FA

4^o *pp* *2* *3^o* *cédez au Mouvt*

57 *2* **58** *rall.* *9* **59** *au Mouvt* *10* **60** *5* *Bou*

ppp

V. Final

Vif *7* *Tromp.* *3^o Cor* **61**

mf *f*

62 *2* **63** *2* **64** *10* **65** *2*

1^o Tromp. (bouché) *3^o Cor* *p*

66 **67**

pp

68 *à 2* *ff*

69 *Un peu moins vif* *mp*

70 *p* *Animez* *f*

71

72 *3^o* *ff*

73 *10* *74* *1* *1^{er} Tromb.* *2.* *1^{er} Tromp.* *mf*

75 *3^e Cor* *f*

76

77 *2* *78* *2* *Très vif* *1* *ff*

DIV.

Detailed description: This page contains the musical score for the 3rd and 4th Horns in F major. It consists of ten staves of music. The first staff (measures 68-69) is in bass clef and includes the instruction 'à 2' and 'ff'. The second staff (measures 69-70) is in treble clef and includes the instruction 'Un peu moins vif' and 'mp'. The third staff (measures 70-71) is in treble clef and includes 'p', 'Animez', and 'f'. The fourth staff (measures 71-72) is in treble clef. The fifth staff (measures 72-73) is in treble clef and includes '3^o' and 'ff'. The sixth staff (measures 73-74) is in bass clef and includes '10', '74', '1', '1^{er} Tromb.', '2.', '1^{er} Tromp.', and 'mf'. The seventh staff (measures 74-75) is in treble clef and includes '3^e Cor' and 'f'. The eighth staff (measures 75-76) is in treble clef. The ninth staff (measures 76-78) is in treble clef and includes '77', '2', '78', '2', 'Très vif', '1', and 'ff'. The tenth staff (measures 78-79) is in treble clef and includes 'DIV.'. The key signature has one sharp (F#) and the time signature is 4/4.