

Mendelssohn — Symphony No. 3 Orchestra Musician's
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CORNO I

4

183 1 2 3 4 5 6 **F**
p *cresc.* *ff*

194

202 1 *f*

213 *ff*

219 *sempre ff* **G** *ff*

227 7 2 *p*

245 2 *p* *din.* *sempre dim.* 16 *attacca*

Adagio ♩ = 76 1 2 A 12 *p* *cresc.* *f* *p < f >*

24 6 **Solo B** *p* *f* *ff* *p* *cresc.* *f sf p*

38 *cresc.* *f* *ff*

45 *f* *più f* **C** *ff* 3 *p* *cresc.* 5 *mf*

62 1 1 **D** *p* *cresc.* *ff* 6 6

71 *pp* *p* *sf dim.*

92 *p* *p* *cresc. f sf p*

105 *cresc. f sf ff* *f* *pù f* *ff*

114 *p* *cresc. f* *p* *f > p*

130 *p* *p* *pp* *p cresc. f >* *p* *attacca*

Allegro vivacissimo $\text{♩} = 126$

ff *p* *f p* *cresc.* *f p* *cresc.*

10 *f p* *f p* *f* *p*

26 *f p* *cresc.*

35 *ff*

15 *ff*

58 *ff*

82 *ff* *f* *f*

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CORNO I

98 *ff* *>>>* *>>>* *f* *f* *p cresc.*

107 *f* *f p* *f p* *f p* *f p* *cresc.*

116 *f p* *f p* *f p* *cresc.* *cresc.*

125 *ff* *ff* *f*

136 *f* *f* *ff* *p* *E*

149 *p*

163 *cresc.* **17 F 23** *p cresc.* **1**

210 *f* *f* *f* *ff* *f* *G* **2** **9**

229 *f* *f* *f* *f* *f p* **1 H** **1** **2** **3** **4**

241 *sempre p* **5** **6** **7**

250 *f p* *f p* **I 13 K 16**

286 *pp* *poco ritard* *pp* *cresc.* **1** **2** **3** **4** **5** *f*

298 *p* *cresc.* *f* **L**

308 *ff* *f* *f* *f* *f* *f*

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CORNO II

209 **2.** *p* *pp* *pp* *cresc.*

228 *f cresc.* *ff* *sf p* *cresc.*

243 *f* *sf* *f* *f* *sf*

271 *f* *ff* *f*

283 *sf* *f* *p*

321 *pp* *p*

379 *sf* *f*

388 *più f* *ff*

395 *f* *f* *p* *cresc.*

434 *p* *cresc.* *cresc.*

447 *sempre cresc.* *f* *ff* *dim.* *p*

459 *ff* *dim.* *p* *cresc.* *sf* *sf* *sf* *fff* *p* *ff* *dim.*

Rehearsal marks: **F**, **G 1**, **H 27**, **I 27**, **L**, **M**, **N**

473 *sf.* **Assai animato**
cresc. *ff* *dim.* *cresc. sf* *sf* *sf* *fff* *ff*

485

492 *ff*

501 **P** **9** **Andante come I** **1** **3** *ff* *p* *sf* *p* *attacca*

Vivace non troppo $\text{♩} = 126$ **5** **24** **A** **13** *f* *sf* *f* *f* *f* *f* *f*

Viol. I.

50 *sf* *sf* *sf* *sf* *sf*

63 **B** **20** **C** **4** *sf* *sf* *pp*

95 *p*

102 *dim.* *pp* *cresc.* *cresc.* *f*

116 **1** **D** **14** *sf* *ff* *p*

144 **1** **E** **7** *cresc.* *f* *p*

161 **14**

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4

CORNO II

183 1 2 3 4 5 6 **F**
p cresc. ff

194

202 1 *f*

213 *ff*

220 *sempre ff* **G** *ff*

229 7 *p* 2 *p*

246 2 *p* *dim.* *sempre dim.* **H** 16 *attacca*

Adagio ♩ = 76

1 1 2 **A** 13
p cresc. f

23 1 6 **B** *f > p* *f >* *p* *sf p cresc. f sf p*

38 *cresc.* *f sf ff*

44 *sf* *più f* **C** *ff* 3 *p cresc.* 5

61 1 1 **D**
mf p cresc. p cresc. ff

70 *pp* *p* *sf dim. p* *p* *f sf p* *f sf ff* *sf* *p* *p* *pp* *p cresc. f* *attacca*

91 *E* *3*

105 *1* *F*

114 *2* *2* *cresc. f* *p* *G* *1* *f > p* *2*

130 *2* *H* *1* *5* *2* *p cresc. f* *attacca*

Allegro vivacissimo $\text{♩} = 126$

ff *p* *f p* *cresc.* *f p* *cresc.*

10 *f p* *f p* *f p*

25 *f* *p* *1* *2* *3* *4* *5* *6* *cresc.*

34 *7* *8* *9* *A* *1* *ff*

44 *3* *B* *ff*

55 *ff*

66 *15* *C* *7* *ff* *f* *f*

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CORNO II

98 *sf* *p cresc.*

108 *ff* *f p* *f p* *f p* *f p* *cresc.*

117 *f p* *f p* *f p cresc.* *cresc.*

126 *ff* *ff* *sf* *sf*

137 *sf* *ff* *p* *E*

150 *p*

163 *cresc.* *17 F 23* *p cresc.* *1*

210 *f* *sf* *sf* *ff* *sf* *G* *2* *9*

228 *sf* *sf* *sf* *sf* *sf* *sf* *f p* *1 H* *1* *2*

239 *sempre p* *3* *4* *5* *6* *7*

247 *sf p*

254 *sf p* *I 13 K 16* *pp* *poco rit.* *pp* *1 a tempo*

291 *cresc.* *f* *p* *cresc.*

301 *f* *1* *ff* *sf*

Felix Mendelssohn

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Horn III

in E

Andante con moto

1
p p p f p p

15 9
dim. pp pp cresc. molto cresc. f p

37
cresc. f cresc. ff

45 2 1 5
sf p p p dim. pp

64 Allegro un poco agitato ♩ = 100
15 pp p

88
cresc. sempre più cresc. cresc. sf

96 B Assai animato
sf sf ff

103

111 3
ff sf

124 C 24 D
p p cresc. f

159
cresc.

168 1
ff sf sf sf

178 E
sf ff p

187 1 2 3 4 5 6 7
dim. dim.

196 8 9 4 1.
pp perdendosi 2

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2

CORNO III

209 **2.** 1 2 3 4 5 *pp* 4

227 *cresc.* *f cresc. ff* *f* **F** 25 **G** 16

279 *f* *f* *ff*

290 **1 H** *pp*

299 32 **I** 15 *p cresc.* *dim.* 2

355 **1** 12 **K** 4 *p* *f*

383 *piu f* *ff*

391 **L** *f* *f* *p*

401 1

410 *dim.* **2** **11 M** *p* 1 2 3 4 5 6 *cresc.*

441 *p cresc.* *cresc.* *sempre cresc.* *f*

454 *sf sf ff* *dim.* *p* *cresc. ff* *dim.* *p* *cresc.* *sf sf sf sf fff* **N**

468 *p* *ff* *dim.* *cresc.* *ff* *dim.* *f* *f* *f* *f* *f* *f* *fff* *cresc.*

482 **Assai animato** *ff*

490 *ff*

499 **Andante come I** *ff* *p* *attacca*

P 9 3 4

in F
Vivace non troppo

4 24 **A** 15 *ff*

50 *f*

57 *f*

66 **B** 20 **C** 4 *pp*

96 1 3 *p* *cresc.*

109 *cresc.* *f* *f*

121 **D** 13 *p* 1

143 *cresc.* *f* **E** 8

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CORNO III

160 *p* *dim.* 1

171 8 *mf cresc.* *p cresc.*

191 *ff*

198 1

208 *f* *ff*

217 *sempre ff* 1

225 *G* *ff* 8 *p*

242 3 *pp dim.* 7 *H* *pp* *pp*

265 1 *in D* *Adagio* $\text{♩} = 76$ *p* *pp* 1 *attaca*

9 A 24 B 8 *ff* *f* *dim.* *p* *>* *p*

46 *più f* *C* *ff* 1 *f* *dim.* *p* 4 8 *p*

67 *cresc.* *ff* *D* 1 *f*

76 *dim.* *p* *cantabile* *f* *dim.*

95 *cresc.* *ff* *dim.*

94 **1 E** *p* *pp* *p cresc.* *f sf ff*

107 *sf* *più f* *ff* **F** **1**

116 *ff* *dim.* *p* **1** *p* **G** **1** *p* **2**

131 *cresc.* *p* **H** *p* *dim.* **6** *p cresc.* **3** *attacca*

Allegro vivacissimo

f p *f p* *cresc.* *f p*

8 **1** *f p* *f p* **22 A** *ff*

38 **3**

51 **B** *ff* *f*

62 **17 C** *ff* *sf*

87 **7** *sf* *ff* *sf*

103 **2** *sf* *p cresc.* *f* *f p* *f p*

112 **2** *f p* *f p* *f p*

121 *fp* *cresc.* *cresc.* *ff*

131 **1** *ff* *f* *f* *f* **4**

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CORNO III

144 *ff* **E** 1 *p*

153 4 *p* *cresc.*

164 17 **F** 13 2 *p* *cresc.*

203 3 *cresc.* **G** *f* 3

216 *f* *pü f*

223 *ff* *f*

231 1 **H** 1. 2. 3. *f* *f* *f* *p*

241 4. 5. 6. *sempre p*

249 5 **I** 1 *stacc. e p*

262 2 **K** 18 2 *sempre p* *poco rit.*

290 *a tempo* *pp* *cresc.* *f* *f p*

299 *cresc.* **L** *f*

308 *ff* *f* *f* *f* *f*

317 4 *f* *ff* *f* *f*

327 **3** *sf* *sempre ff* *f* *f* *f*

337 **M** *f* *f* *f* *f* *f* *f*

344 *f* *dim.*

350 *p* **1** **39** *dim.*

396 **Allegro maestoso assai** $\text{♩} = 104$
mf marcato assai la melodia *f*

404 *f cresc.* *f f f p cresc.* *cresc.* *f cresc.*

413 *cresc.* *cresc. sf ff*

423 *f* *f f*

432 *f f f ff* *f* *f*

441 *f* *ff* *ff* *ff*

451 *ff*

460 *ff* *ff* **1** *f* *ff* **1**

471 *f* *f* *f* *f* **1** *f* *ff*

481

499 **P** 9 **Andante come I** 5 **in F** *ff* *p* 1 *p* *attacca*

Vivace non troppo $\text{♩} = 126$ 24 **A** 15 *ff*

51 *f*

59 *f* *f* *f* **B** 20 **C** 4 *pp*

93 1 3

104 *p* *cresc.* *cresc.* *f* *f*

118 *ff* **D** 14 1 *p*

143 1 1 **E** 12 *cresc.* *f*

164 *p* 1 *p* *dim.* 7

181 *mf cresc.* *p cresc.* **F** *ff*

194

203 1 *f* *ff*

214

222 1 **G** 8 *sempre ff* *ff*

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CORNO IV

238

p *pp* *dim.* 3 7

256 **H₁**

pp *pp* 7 *attacca*

Adagio **A 24 B 8**

ff *sf* *più f*

48 **C**

ff *f* *dim.* *p* *p* *cresc.* *ff* 1 14 **D**

71

p *pp* 21 1 **E** 3

105

p cresc. *f* *sf* *ff* *sf* *più f*

113 **F**

ff *ff* *dim.* *p* *p* 1 1 **G** 1

127

p *cresc.* *p* *p* *p* *dim.* *p* *cresc.* *p* *attacca*

Allegro vivacissimo

f p *f p* *cresc.* *f p*

9

f p *f p* *ff* 22 **A**

41

ff 3 **B**

55

sf *ff* 17 **C**

83

sf *sf* *ff* 7

100

sf *p cresc.* *f* *f p* 2 **D**

111 *f p* *f p* *f p* *f p* *f p cresc.*

122 *cresc.* *ff* *ff*

135 *sf* *sf* *sf* *ff* **E**

149 *p* **4**

162 **17 F 13** *p* *p*

202 *cresc.* *cresc.* **G** *f* *f*

217 *più f*

225 *ff* *sf* *sf* *sf* **H**

238 **1 2 3 4 5** *sempre p*

248 **5 I** *p stacc.* **1**

262 **2 K 18** *poco rit. a tempo* *cresc.*

293 *f* *f p* *cresc.*

304 **L** *f* *ff* *sf* *sf* *sf*

316 *sf* *sf* *sf* **4** *ff sf* *sf* *sf* **3**

