

Felix Mendelssohn

Piano Concerto No. 2 in D Minor, Op. 40

Horn I

in F Allegro appassionato

1 5 a tempo  
*p* *ad lib.* *p*

15 1 4 Pfte. 1 2 8.....: 3 a tempo  
*ad lib.* 5

29 1 Tutti A  
*f* *ff*

38

47 4 Solo 22 B 25 ritard. a tempo 1 2 2  
*ff* Pfte. *p*

109 8 10 > > > >  
*p* *p* *f* marc. *f*

136 1 1 2 3 C 25  
*p* *f* *f* cresc. *f*

176 1 8 Tutti 2  
*ff* *ff* 4 *f* cresc. *ff* *p* cresc.

200 D 6 Solo 12 1 7 Tutti  
*f* *p* cresc. *f* 2 *ff*

233

242 Solo 22 E 15 32 1 3  
*ff* *ff*

320 F Tutti  
*ff*

329 2 19  
*ff* *sf* *sf* *p* *p* *pp* *attacca*

Horn I

**ADAGIO**

Molto sostenuto

Pfte. 1 2 1 2 Tutti 19 G Solo 1 19

51 *sf* 28 H 6 6 in D 24 *attacca*

Detailed description: This block contains the first system of the Adagio section for Horn I. It features two staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). It includes performance markings such as 'Pfte.' (Piano Forte), dynamic markings 'p', and fingering numbers 1, 2, 1, 2. The second staff continues the line, marked with 'H' (Harmonics), 'in D', and a final 3/4 time signature. The word 'attacca' is written at the end of the second staff.

**FINALE**

Presto scherzando

2 6 *f* *f* *cresc.*

20 *f cresc.* 1 3 3 1 1 *dim.*

39 39 K 36 *pp* *pp* 2 2

125 1 1 4 3 8 *cresc.* *p*

147 **L**Tutti 1 1 4 *ff* *ff*

163 *sf* *sf* *sf* *sf* *sf* *sf*

173 **M**Solo 73 2 2 N 1 1 *p* *p*

259 1 13 Tutti *cresc.* *f*

283 *ff* *sf* *sf* *sf* *sf* Solo 31

323 *pp* 19 2 2 1

356 1 P 18 1 1 *ff* *ff* *pp*

386 *ff* *ff* Q 2 3 *pp* *p*

400 1 Tutti *ff* *ff* *ff*

Detailed description: This block contains the Finale section for Horn I, starting at measure 20. It consists of ten staves of music. The section is marked 'Presto scherzando' and features a variety of dynamics including *f*, *ff*, *cresc.*, *dim.*, *pp*, *sf*, *pp*, and *f*. Performance markings include 'Tutti', 'Solo', and 'L' (Lento). The music includes complex rhythmic patterns such as triplets and sixteenth-note runs. The key signature remains one flat, and the time signature is 2/4. The section concludes with a final *ff* dynamic marking and a double bar line at measure 400.

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Hom II

in F Allegro appassionato

1 5 a tempo

*p* *ad libit.* *p*

15 1 4 Pfte. 1 2 3 a tempo

*ad libit.*

29 1 Tutti A

*f* *ff*

38

47 4 Solo 22 B 25 ritard. a tempo 2 Pfte. 2

*ff* *p*

109 8 10 *f* marcato *f*

136 1 1 2 3 C 25

*p* *f* *sf* *cresc.* *f*

176 1 8 Tutti 2 *f*

*ff* *f cresc.* *ff* *p cresc.*

200 D 6 *ff* Solo 12 1 7 Tutti 2 *ff*

*f* *p cresc.* *f*

233

242 Solo 22 E 15 32 1 3

*ff* *ff*

320 F Tutti

*ff*

329 2 19

*ff* *sf* *sf* *p* *p* *pp* *allacca*

**ADAGIO**

Molto sostenuto

Hom II

Pfte. 1 2 1 2 Tutti 19 G Solo 1 19

51 28 H 6 p 6 p 24 in D attacca

**FINALE**

Presto scherzando

2 6 cresc.

20 f cresc. ff ff ff p

37 1 39 K 36 2 2

124 dim. pp cresc. 1 1 4 3 8

147 L Tutti 1 p

157 4 ff ff

170 M Solo 81 N 1 1 1

261 13 Tutti f ff

284 Solo 31

323 pp 19 2 2 1 1

358 P 18 ff ff ff

387 Q 2 3 p

401 1 pp Tutti ff ff