

Gustav Mahler  
Symphony No. 7 in E Minor

1. Horn.

1. Satz.

*Langsam. (Adagio) in F*  
*1. Horn.*

1

2

3

4

5

*Etwas weniger langsam, aber  
immer sehr gemessen.*

*Nicht schleppen.*

*Drängend, molto rit.*

*Tempo I (Adagio) subito, aber fließender  
als zu Anfang.*

*Nicht schleppen.*

*(unmerklich) drängend.  
offen*

*Drängend.*

*2. 3. Horn.  
Ob. Klar.*

*Piu mosso.*

*aim.*

1. Horn.

6 *Allegro, sempre risoluto ma non troppo*

Musical staff 6: Treble clef, E minor key signature, 4/4 time signature. Starts with a fortissimo (ff) dynamic. Notes include quarter, eighth, and sixteenth notes with various accidentals.

Musical staff 7: Continuation of staff 6. Includes the instruction *sempre ff* and a *f* dynamic. Features a slur over a group of notes.

Musical staff 8: Continuation of staff 7. Includes a *f* dynamic and a slur over a group of notes.

Musical staff 9: Continuation of staff 8. Ends with a triplet of eighth notes and a quarter note.

Musical staff 10: Continuation of staff 9. Includes a *f* dynamic and a slur over a group of notes.

Musical staff 11: Continuation of staff 10. Includes a *sf* dynamic and a slur over a group of notes.

Musical staff 12: Continuation of staff 11. Includes a *f* dynamic and a slur over a group of notes.

Musical staff 13: Continuation of staff 12. Starts with a fortissimo (ff) dynamic. Includes a slur over a group of notes.

Musical staff 14: Continuation of staff 13. Includes the instruction *rit.* and *a tempo (sempre l'istesso)*. Features a *p espress.* dynamic and a slur over a group of notes.

Musical staff 15: Continuation of staff 14. Includes the instruction *espress.* and a slur over a group of notes.

Musical staff 16: Continuation of staff 15. Includes the instruction *a tempo Allegro.* and a *p cresc.* dynamic. Features a slur over a group of notes.





1. Horn.

Gehalten.

Musical notation for measures 42 and 43. Measure 42 starts with a half note G4, followed by a half note A4, and a half note B4. Measure 43 starts with a half note C5, followed by a half note B4, and a half note A4. Dynamics include *ff*, *p*, *f*, *p*, and *pp*. A *rit.* marking is present at the end of measure 43.

Allegro. (Tempo der Einleitung.)

Musical notation for measures 43, 44, and 45. Measure 43 starts with a half note G4, followed by a half note A4, and a half note B4. Measure 44 starts with a half note C5, followed by a half note B4, and a half note A4. Measure 45 starts with a half note G4, followed by a half note A4, and a half note B4. Dynamics include *pp*, *sf*, *p*, *sf*, *p*, and *ff*. Performance instructions include *Stavas drängend*, *nolo rit. sehr weich*, *rit.*, *a tempo fließend*, and *gest.*

Wieder a tempo. (Langsam aber nicht mehr schleppend.) 45 Leidenschaftlich. Allmählich drängend.

Musical notation for measures 45 and 46. Measure 45 starts with a half note G4, followed by a half note A4, and a half note B4. Measure 46 starts with a half note C5, followed by a half note B4, and a half note A4. Dynamics include *pp*, *sf*, *p*, and *ff*. Performance instructions include *rit.*, *o resc.*, and *gest.*

Allegro come prima.

Musical notation for measures 46, 47, 48, and 49. Measure 46 starts with a half note G4, followed by a half note A4, and a half note B4. Measure 47 starts with a half note C5, followed by a half note B4, and a half note A4. Measure 48 starts with a half note G4, followed by a half note A4, and a half note B4. Measure 49 starts with a half note C5, followed by a half note B4, and a half note A4. Dynamics include *ff*, *sempre ff*, and *poco rit.*

1. Horn.

*Grandioso. (Toco meno mosso.)*

1

50

51

52

53 *Nicht eilen.*

53

54

55

56

*Wieder ins Tempo  
übergehend*

55

56

*Tempo I risoluto*

57

57

*verzitem. - - -*

*rit.*

58

58 *a tempo Nicht eilen.*

59

*Nicht eilen. rit.*

59

1. Horn.

*a tempo* **60** *rit.* *Wieder a tempo.*  
*f* *pp* *cresc. ff* *p cresc.* *f* *ff*

*Von hier an Tempo.*  
*ff* *ff* *ff* *cresc.* *ff* *Frisch.*

**61**

*Nicht eilen.* **62** *Fließend.*  
*ff* *ff* *f*

**63**

**64** *Breit.*  
*ff* *ff* *ff* *ff*

*Schalltr. auf.*

**65** *rit.* *Tempo I. (Allegro.)*  
*ff* *schmetternd*

**66** **67**

*Etwas kurzschallend.* **68** *a tempo subito*  
*fff* *ff* *pp* *ff* *ff* *p* *ff* *mollo cresc.*





1. Horn.

*Tempo e stesso Tempo. Nicht eilen sehr gemächlich.*

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of eighth notes, many grouped in threes. A dynamic marking of *p* is present at the beginning.

79

Musical staff 2: Treble clef, 4/4 time signature. The staff contains eighth notes, some grouped in threes. A dynamic marking of *p* is present. The word *sempre* is written below the staff.

80 *Gemessen.*

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a mix of eighth and quarter notes. Dynamic markings include *f* and *p*. A first ending bracket is shown.

81

Musical staff 4: Treble clef, 4/4 time signature. The staff contains quarter notes with slurs. A dynamic marking of *p* is present.

82

Musical staff 5: Treble clef, 4/4 time signature. The staff contains eighth notes with slurs. Dynamic markings include *mf cresc.* and *p subito.*

83

Musical staff 6: Treble clef, 4/4 time signature. The staff contains quarter notes with slurs. Dynamic markings include *p sempre*, *f*, and *f*. First and second ending brackets are shown.

84

Musical staff 7: Treble clef, 4/4 time signature. The staff contains quarter notes with slurs. Dynamic markings include *pp* and *p*. A first ending bracket is shown.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains eighth notes with slurs. Dynamic markings include *f*, *dim. p*, *rit.*, and *a tempo f*.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains eighth notes with slurs. Dynamic markings include *mf*, *f*, *dim.*, and *mf*.

85

Musical staff 10: Treble clef, 4/4 time signature. The staff contains quarter notes with slurs. Dynamic markings include *mf*, *f*, *p*, and *mf*. The instruction *mit Dämpfer* is written above the staff.

86

Musical staff 11: Treble clef, 4/4 time signature. The staff contains quarter notes with slurs. Dynamic markings include *f*, *mf*, and *p*. The instruction *Dämpfer ab.* is written above the staff.

1. Horn.

2. Horn. **87** **88** Poco meno mosso. Ob.

**89**

**90** *sempre p* **91**

*gest.*  
*f. Drängend.* *mf*

*orosc.* *f = pp*

**92** *a tempo* *offen.* *p* *pp*

*cresc.*

**93** *gest.* *+* **94** **95** *f* *f* *6* *6* *f* *pp.*

Ob. *f* *pp.* *clar.* **96** *offen* *Tempo.* *f* *f*

**97** *f* *p* *f* *p*



1. Horn.

107 *fließend* *uffero* *pp* *sempre pp* *non legato* *stacc. sempre* *lange*

3. Satz.

*Schattenhaft. in F*

*Fließend, aber nicht schnell; in den Anfangstakten noch etwas zögernd.*

112 *pp* *Allmählich, etwas fließender.* *stacc. pp* *mf*



1. Horn.

131 C.B. *Vl. Fell.* 2 132 *cresc. f*

133 *dim. ppo* 2 134 *pp* *pp* *Piu mosso.* 3

135 *Nie vorher (ebenso plötzlich).* *1. Fl.* 5 136 *pp* 6 137 *Piu mosso Tempo! subito. subito.* 4 1

138 *2. 3. Br.* 3 2 *Piu mosso.* *Tempo! 1. Fl.* *clar. 2. Fl. Va.* *offen f* *cresc.*

139 *Piu mosso. Tempo!* *f* *mf* 140 *cresc.*

141 *cresc.* 142 *Nicht eilen. Besante. f* *ff* *f* *Tempo.*

143 *f* *mf* *f* 144 *Wieder wie am Anfang.* *f* *ff* *ff*

145 *f* *p* *f* *f*

146 *Fließend.* *Etwas gehalten.* *p* *f*

1. Horn.

147 *p* *sf* *p* *ff*

148 *sempre ff* *sf* *1* *Reug* *2* *Reug* *7* *2. Or. Vla.*

*aff* *p*

150 151 152 *Fuba.*

153 *ff* *Flügel* *ff. Or. clar.*

154 155 156

157

*f* *sempre ff*

158 *ff*

159 *gestopft* *ff*

*ff*

1. Horn.

160 *offen* *f* *ff* 161

162 *kurz* *kurz* *Ol. Clar.*

163 *p* *Sc. Fl.* *Wild.* *ff*

164 *Piu mosso.* *a tempo*

165 *p* *cresc.* *sf* *sf*

166 *Piu mosso subito* *Tempo I subito.* *p* 167

168 *Piu mosso. Tempo I.* *fl. clar.* *p cresc.* *cresc.* *f* 169

170 *molto accel.* *a tempo* *Sc. Fl.* *or.* *p*

171 *dim.* *mit Dämpfer.* *mf*

172 *offen* *f* *f* *pp* *ff* *p* 173

174 *Nicht eilen.* *kurz.* 1



1. Horn.  
4. Satz.  
Nachtmusik.

*188 ff*  
*Andante amoroso.*  
*Viol. Solo rit.* *a tempo* *fast hervortretend.*

175 176 177 178 179 180 181 182 183 184 185 186 187 188 189

*2. Horn.* *3. Horn.* *Engl. Horn.*

1. Horn

190 *p*

191 *espress.* *Steigernd.* *p cresc.*

192 *Sehr fließend.* *f p f p f p* 8

194 *Etwas drängend.* *ff* *p*

195 *Wieder a tempo.* *2. Horn.* *10* *3* *2* *196* *2. Viol.* *197* *mit Ton* *p espress.*

198 *molto cresc.* *f*

199 *Gehalten.* *ff* *f* *f* *p* *200* *ff* *f* *p*

201 *p* *3* *p* *202* *p*

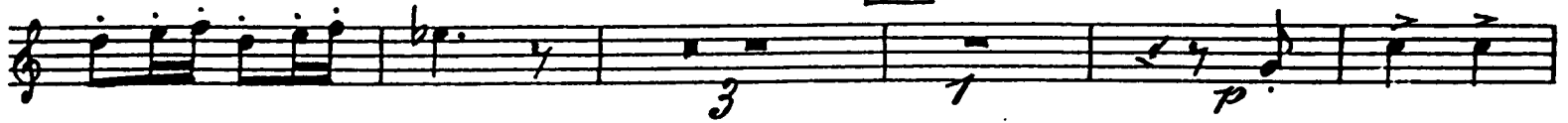
203 *2. Viol.* *2* *4* *p* *f* *p* *204* *Nicht eilen.*

*Breit.* *f* *molto cresc.* *1* *ff* *p* *ff* *p* *3* *205* *foco rit.*

*a tempo* *rit.* *1. Ob.* *Adagio.* *Tempo I. poco rit.* *206* *207* *a tempo*

1. Horn.

208



209



Nicht silben 210



Kl. Solo.

211

212



rit.

molto rit.

a tempo Etwas drängend.

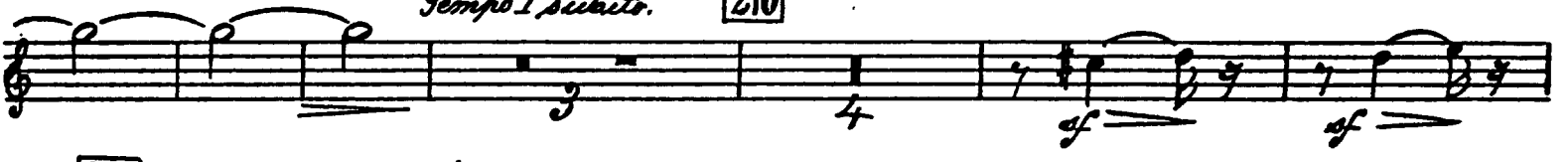
214

Stärker.



Sehr fließend.

215



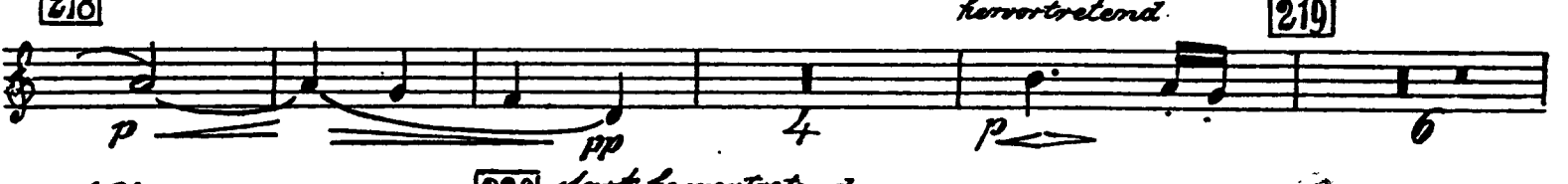
Tempo I subito.

216



217

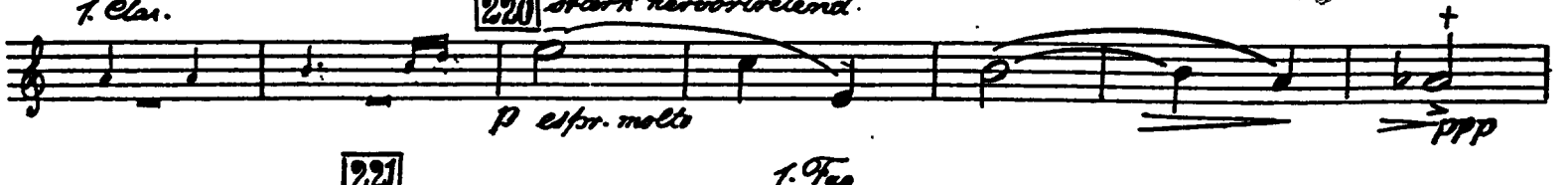
staccato



218

hervortretend.

219

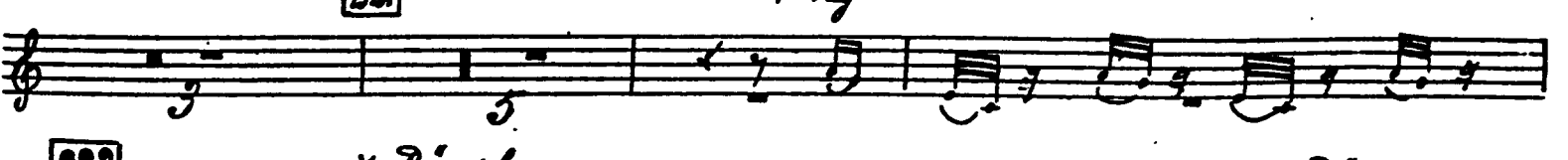


1. Clar.

220 stark hervortretend.

p espr. molto

ppp



221

1. Fag



222

mit Dampf

immer mit Dampf rit.

morendo

1. Horn

Rondo - Finale.

**223** *rit. ff*  
Tempo I. (Allegro ordinario.)



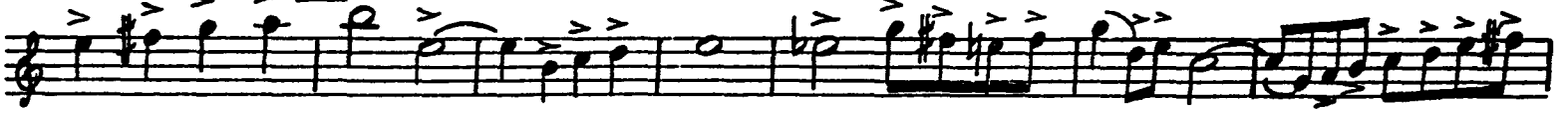
*Maestoso*



**224**



**225**



*Pesante*

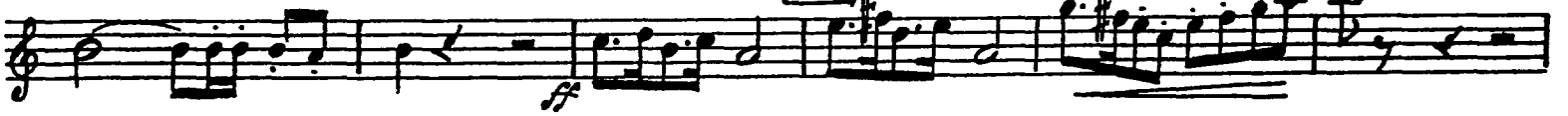
**226**



**227**



**228**



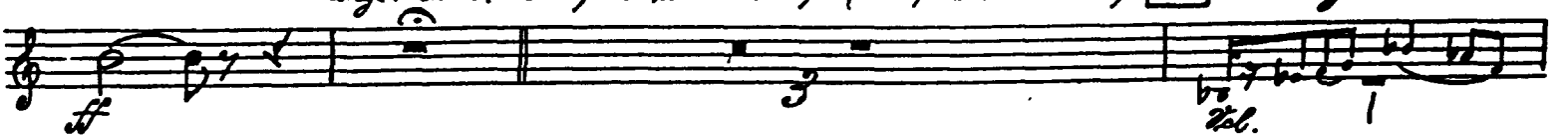
*drängend*

**229**



**230**

*Behaglich.*



*hervortretend*



1. Horn.

231

2. 4. Horn.

232

*f* *p* *f* *f sempre*

*p* *f* *dim.*

233

*f* *meno rit.*

*Pesante.*

*Reiz Gemessen! Nicht schnell!*

*Tempo II. (allegro moderato ma energico) etwas schneller als Tempo I.*

234

*f*

*Nicht eilen.*

2. Horn.

235

2. Horn.

*f*

*Gravioso. (Immer dieselben d)*

236

*Nicht eilen.*

*f* *p* *ad. g.* *rit.*

*Nicht eilen.*

237

*p* *p cresc.*

*Pesante.*

*f*

238

*Immer noch Tempo II. (Immer 2/2 aber Pesante.)*

*f*

239

*p*

240

*Gemessen. 2. 4. Horn.*

*f* *Lämpfer.*

1. Horn.

241

mit Dämpfer Nicht eilen (aber immer  $\frac{3}{2}$  des Tempo II).

Musical staff with notes, dynamics (mf, sf, ff, sf, p), and accents.

Dämpfer ab.

242

Staccato in Halbton. Gemessener (aber immer noch ein Halbtakt)

243

Musical staff with notes, dynamics (ff dim.), and time signatures (2, 4, 4, 4, 3).

ff. u. clar.

Etwas zurückhalten.

244

Nicht etwas gemessener.

Musical staff with notes, dynamics (f), and time signatures (1, 2, p).

(schon allmählich ins Tempo I übergehen, aber besser immerhalb.)

Musical staff with notes, dynamics (p, f, pp), and accents.

245

246

Musical staff with notes, dynamics (f, p), and time signatures (3, 1, 1, 1).

Resante übergehen ins Tempo I ( $\frac{3}{2}$ ).

Musical staff with notes, dynamics (ff, f), and time signatures (3, 1, 1, 1).

Resante.

Tempo I (subito).

Musical staff with notes, dynamics (sf, cresc., f), and a shaded section.

248

Nicht eilen.

Immer die gleichen Halben.

249

Nicht eilen, recht gemessen.

Musical staff with notes, dynamics (f), and time signatures (1, 2, 1, 1).

250

Gravioso. Ein wenig fließender (ganz unmerklich) Immer d = d aber immer gemessener

Musical staff with notes, dynamics (f), and time signatures (3, 3/2).

1. Viol. II

251

252

Recht gemessen (quasi indanto).

Musical staff with notes, dynamics (pp), and time signatures (3, 3).

Musical staff with notes, dynamics (ff), and time signatures (6, 3).

Flott.

ff. u. clar.

Musical staff with notes, dynamics (f), and time signatures (7, 7).

1. Horn.

**253** *Grazioso. wieder flott.*  
*Widergehalten.* *ff*

**254** *Fließend.*

*Tr.* *ff* *Nicht schleppen.*

**255** *Unmerklich prägend.*

*ff*

**256** *Schalltr. auf*

*ff* *fff*

*Tempo I. subito. (Halbe wie die Viertel des Tempo I.)*

*ff*

**257** *Fließender.*

*ff*

**258**

*Pesante.* *rit.* **259** *molto rit.* *Tempo I. Schalltr. auf.*

*ff* *mf* *p* *f* *dim-p* *ff*

**260**

**261**

**261**

1. Horn.

**262** Clar. Fag. *gemächlich.*

**263** *Sehr fließend, sogar etwas drängend.*

**264** Fl. Ob., Clar. *Etwas eilend.*

**265**

*Im erreichten Tempo weiter (also schneller als das erste Mal).* **266**

**267** **268** *Tempo I (subito).*

*Schallfr. auf!*

**269** *Sempre l'istesso Tempo. Nicht schleppen.* **270**

*wie früher & (immer im Tempo I)*

**271** **272** *Unmerklich drängend.*

*schmetternd*

**273** *Toco più mosso.* *rit.*

**274** *molto riten.* *Meno mosso. (Tempo I).* **275** *Etwas gemässener.*

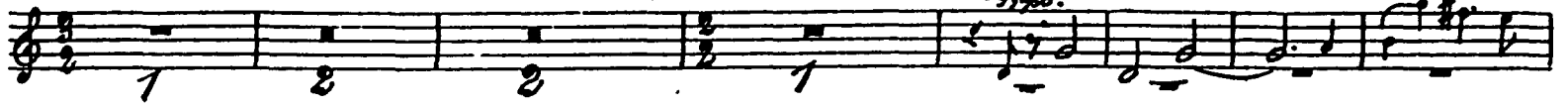
*dim.*



1. Horn.

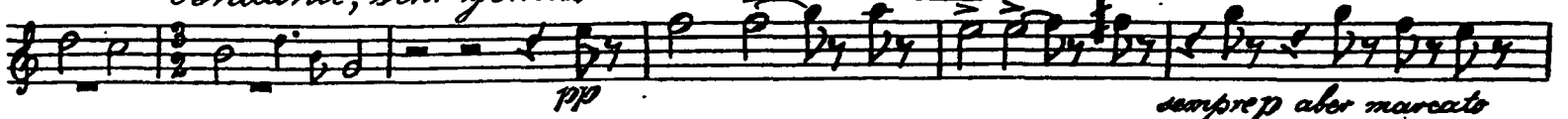
*molto rit. Noch etwas langsamer.*

**276** (*freier Einschnitt, feierliche Manuette*)  
55-60.



*Andante, sehr gemessen*

**277**



*sempre aber marcato*

*gestopft*

**278**



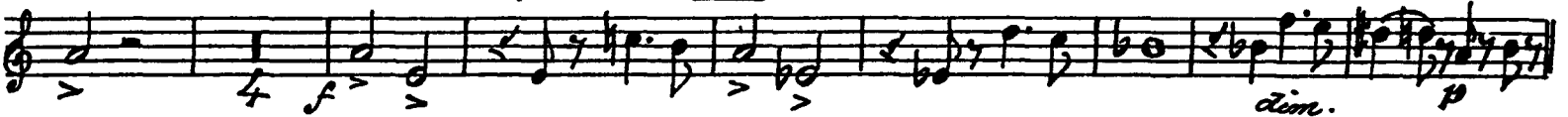
*Kurzweilhaltend (Molto pesante) Wieder wie vorher. (plötzlich) (Tempo II subito.)*

**279**



*Nicht schleppen.*

**280**



*Fließend.*

**281**



**282**

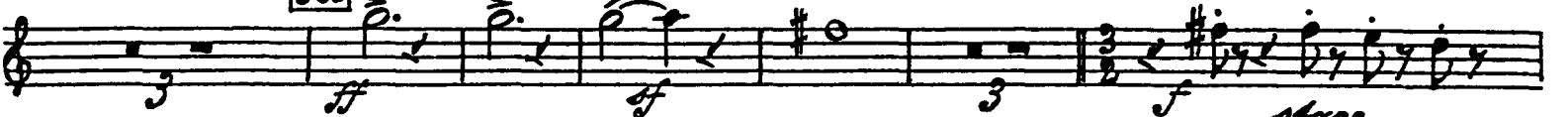


*Pesante.*

**283**

*Schalltr. auf.*

*Flott.*



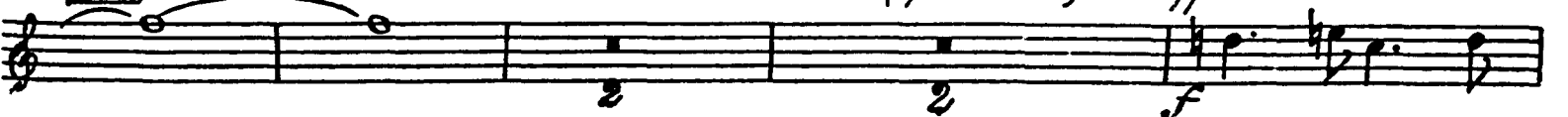
**284**



**285**

*Breiter (plötzlich)*

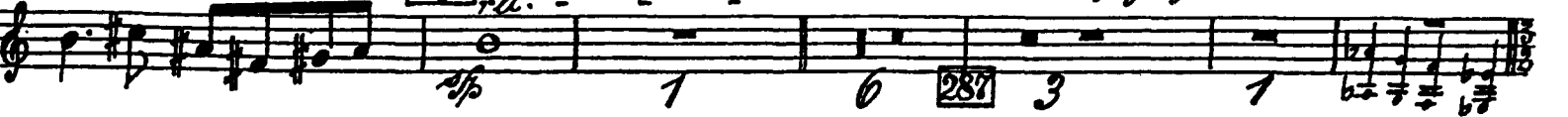
*offen*



**286**

*rit.*

*Freilich (Nicht etwas mäßiger) molto rit. Pro. Suban.*



**287**

1. Horn.

Plötzlich wieder *a tempo* (II).  
7. Viol.

288

Musical staff with notes, rests, and dynamics including *pp* and a measure rest of 6.

289

3. Fagot.

*acceler.*

290

Musical staff with notes, rests, and dynamics including *ff* and *ff non legato*.

*Tempo primo* (d. d.) *stark feierlich. Trachtvoll.*

Musical staff with notes, rests, and dynamics including *ff*.

*Pesante*

291

*a Tempo*

Musical staff with notes, rests, and dynamics including *fff*, *sf*, and *ff*.

*Schalltr. auf.*

292

Musical staff with notes, rests, and dynamics including *ff*, *sf*, and *sempre ff*.

*Schalltr. auf.*

293

Musical staff with notes, rests, and dynamics including *ff*.

294

Musical staff with notes, rests, and dynamics including *ff*.

295

*Gehalten.*

Musical staff with notes, rests, and dynamics including *sempre ff* and *molto rit.*

296

*a tempo*

Musical staff with notes, rests, and dynamics including *ff*.

297

*"Drängend."*

Musical staff with notes, rests, and dynamics including *ff*.

*rit.*

Musical staff with notes, rests, and dynamics including *fff*.

Gustav Mahler  
Symphony No. 7 in E Minor

2. Horn.

1. Satz.

*in F*  
*Langsam. (Adagio)*  
Tenorhorn.

1

2

3

4

5

*sehr gemessen.*

*Etwas weniger langsam aber immer*

*Nicht schleppen.*

*Drängend. molto rit.*

*Tempo I. (Allegro)*

*subito, aber fließender als zu Anfang.*

*Nicht schleppen.*

*gestopft*

*5* *Von hier an (unmerklich) drängend.*

*1. Fst.*

*3*

*3*

*Dim.*

*Für mass.*

2. Horn.

*Drängend.*

*Allegro ~~con fuoco~~ risoluto ma non troppo*

6 *ff*

7 *sempre ff*

8 *f*

9 *ff*

10 *f*

11 *ff*

12 *p*

13 *ff*

14 *pp*

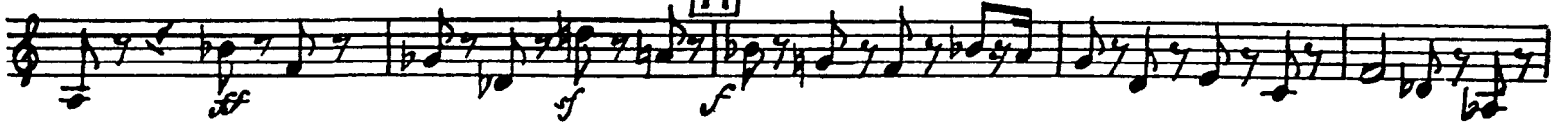
15 *p cresc.* *pp subito* *1* *ff* *p cresc.* *f p*

16 *a tempo Allegro.*

2. Horn.

*Flott.*

17



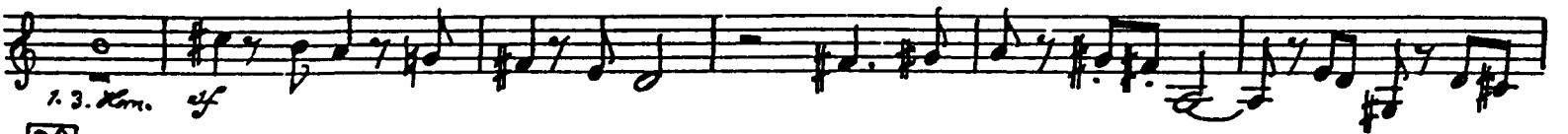
18



*Tempo I. d = d Poco pesante*

9

19



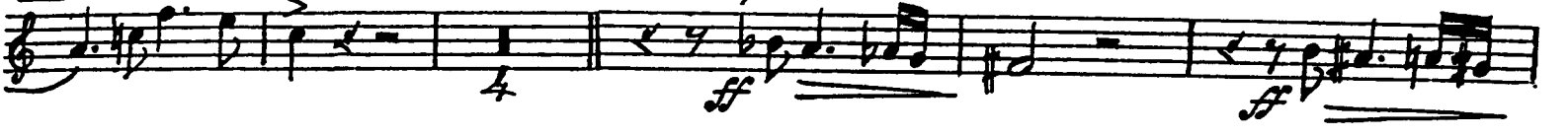
*1. 3. Horn. sf*

20



21

*Molto pesante e misurato*



22

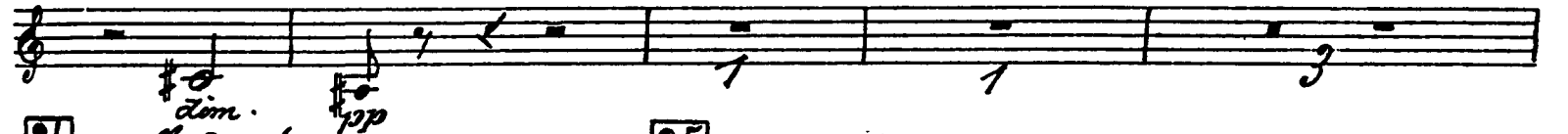


23 *Nicht eilen.*



*poco rit.*

*Gang zurückhaltend.*



24 *Moderato.*

*Viol. Solo.*

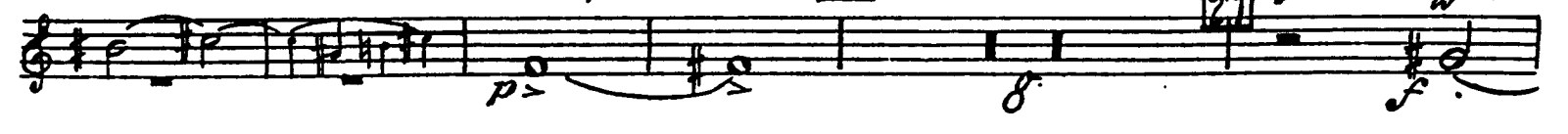
25



*mit Dämpfer*

26 *Wieder Tempo I. (Allegro)*

*offen.*



28



4

2. Horn.

gestopft. *mf* *offen.* *p* *f* *sfz* *offen*

29

30

*sempre ff*

31 *gestopft* *ff* *rit* *ff*

32 *Meno mosso. Wieder etwas bewegter gemessen. aber gemessen wie vorher.* *rit* *ff* *2.5fp.*

33 *Meno mosso.* *rit.* *Schito Allegro I. ziemlich eckig.* *Engl. Horn.*

34 35 36

37 *Etwas gemessener. (wie vorher) d = d* *1* *1.5fp.* *2.5fp.* *1.5fp.*

38 *Sehr gehalten.* *offen: (sehr weich gelassen)* *pp*

39 *Sehr feierlich. Noch mehr zurückhaltend.* *Sehr breit.* *Tempo (molto moderato).* *pp* *morendo.* *pp*

40

41 *Gehalten.* *pp* *ff* *f* *p* *pp*

*p espr. <>*

2. Horn.

42 *rit.* *Allegro (Tempo der Einleitung)*  
*pp* *molto cresc. ff*

43

44 *Stimm drängend.* *foco rit.* *a tempo (fliegend)*  
*gest.* *sehr weicht. cresc.* *f* *p*  
*Wieder a tempo (Langsam aber nicht mehr schleppend)*  
*in 4*

45 *Leidenschaftlich.* *sempr. ppp* *Allmählich drängend.*  
*ppp* *p* *pp*

46 *rit.*  
*molto rit.* *ff* *Allegro come prima.*

47

48 *sempr. ff*

49 *poco rit.*

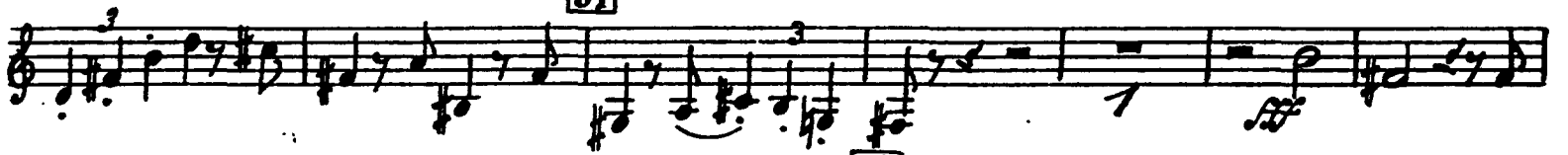
2. Horn.

Grandioso. (Toco meno mosso)

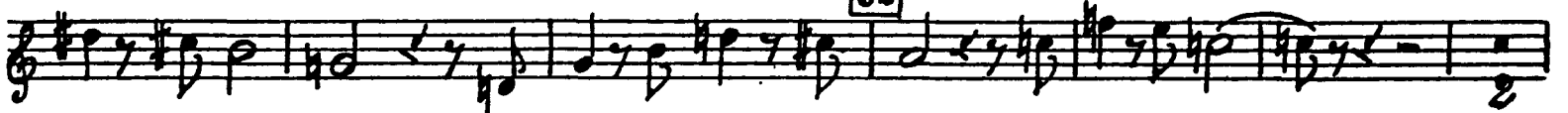
50



51



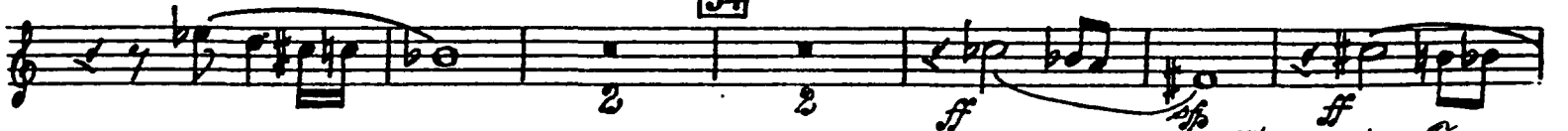
52



53 Nicht eilen.



54



55



56

Wieder ins Tempo  
übergehend

Tempo I risoluto

57



rit.

procruten.

58

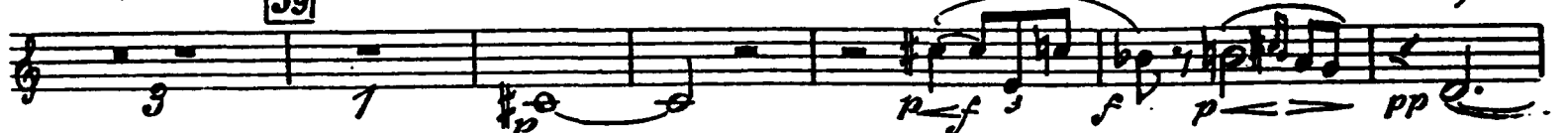
a tempo



Nicht eilen.

59

a tempo



60

rit.

Wieder a tempo.

Wieder an Tempo.





2. Horn.

*Frisch.*

*resc.*

**61**

*Nicht eilen.*

*Fließend.*

**62**

**63**

*Breit.*

*Schaltb. auf.*

**64**

**65**

*rit.*

*Tempo I. (Allegro.)*

*ff schwebend.*

**66**

**67**

*Etwas zurückhaltend.*

*a tempo subito d=d*

**68**

*pp*

*ff*

*p*

*molto rall.*

2. Horn.

2. Satz.  
Nachtmusik.

*in E*  
*Allegro moderato.*  
1. Horn.

*lang.* **69** **70** *1. Zug.* **71** *Nicht eilen! Nicht verschmelzen mit Trompeter.* *Etwas zögernd.*

*Allegro.* **72** *Tempo subito! Andante molto mosso.* *Abgemessen.*

*Tempo! offen* **73**

*sempre pp* **74** *Nichteilen.*

**75**

**76** *offen* *p cresc. sf* *f sf*

**77** *p sf pp sf pp sf p*

**78** *Sempre l'istesso Tempo. Nicht eilen, sehr gemächlich.*

**79** *sempre p*

2. Horn.

80 *Assesoren.*

Musical staff 80: Treble clef, E minor key signature. Measures 1-4. Measure 1 has a fermata. Measure 2 has a fermata. Measure 3 has a fermata. Measure 4 has a fermata. Dynamics: *mf*, *p*.

81

Musical staff 81: Treble clef, E minor key signature. Measures 5-8. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Dynamics: *p*.

82

Musical staff 82: Treble clef, E minor key signature. Measures 9-12. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Dynamics: *mf cresc.*, *p subito*.

Musical staff 82 continuation: Treble clef, E minor key signature. Measures 13-16. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata. Dynamics: *p sempre*.

83

Musical staff 83: Treble clef, E minor key signature. Measures 17-20. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Dynamics: *p*.

84

Musical staff 84: Treble clef, E minor key signature. Measures 21-24. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Dynamics: *rit.*, *al tempo*.

85

Musical staff 85: Treble clef, E minor key signature. Measures 25-28. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Dynamics: *mf*, *mit Dämpfer*.

*Gehalten.*

Musical staff 86: Treble clef, E minor key signature. Measures 29-32. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Dynamics: *p>*, *mf*, *mf*, *f*, *mf*, *p*.

86

*Dämpfer ab.*

Musical staff 87: Treble clef, E minor key signature. Measures 33-36. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Dynamics: *f*.

87

88

Musical staff 88: Treble clef, E minor key signature. Measures 37-40. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Dynamics: *mf*, *p*.

*Increscendo mosso.*

89

Musical staff 89: Treble clef, E minor key signature. Measures 41-44. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Dynamics: *mf*, *p*.

2. Horn.

1. 3. Tr.

1. Tr.

gest.

Drückerord.

mf

cresc.

90

Fr.

91

92

a tempo

ff

pp

1

p

93

cresc.

f

94

gest.

dim.

2

95

1. Frpt.

Ob.

1. Frpt.

96

97

Tempo.

ff

98

99

p

ff

ff

p

ff

ff

p

ff

2. Horn.

100 *sf sf*

101 *sf. sf. clar.*

102 *p subito cresc. poco a poco f*

103 *p*

104 *f p subito p cresc. f*

105 *1. Horn. Leber gemessen.*

106 *ff. sf. sf.*

107 *ff pp Nicht zurückhalten. 1. Horn.*

108

109

110

111 *ff. mit Dämpfer, lange. pp morendo.*

Detailed description: This page contains the musical score for the second horn part of Mahler's Symphony No. 7, measures 100 through 111. The score is written on ten staves. Measure 100 begins with a triplet of eighth notes, marked *sf sf*. Measure 101 features a melodic line with a dynamic of *sf. sf. clar.*. Measure 102 shows a melodic phrase starting *p subito*, *cresc. poco a poco*, and ending *f*. Measure 103 starts with a *p* dynamic. Measure 104 has dynamics *f p subito p cresc. f*. Measure 105 is marked *1. Horn. Leber gemessen.*. Measure 106 has dynamics *ff. sf. sf.*. Measure 107 includes the instruction *Nicht zurückhalten.* and dynamics *ff pp*. Measure 108 continues the melodic line. Measure 109 and 110 are mostly rests. Measure 111 ends with a chord marked *ff. mit Dämpfer, lange. pp morendo.*

2. Horn.

3. Satz.

*Schattenhaft. in F*  
*Fließend, aber nicht schnell, in dem Anfangstakten noch etwas zögernd.* 112

First staff of music (treble clef). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*. Fingerings: 1, 2.

Second staff of music (bass clef). Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *p*. Fingerings: 1.

*Allmählich etwas fließender.* 114

Third staff of music (bass clef). Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingerings: 1, 1, 4, 3.

Fourth staff of music (bass clef). Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *p*. Fingerings: 1, 2. *Sempre p*.

Fifth staff of music (bass clef). Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *cresc.*, *ff. ul.*. 116 8 117

118 *Chor. flotter*

Sixth staff of music (treble clef). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

Seventh staff of music (treble clef). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

119

Eighth staff of music (treble clef). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. Fingerings: 4.

120

Ninth staff of music (treble clef). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

Tenth staff of music (treble clef). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. 121 122

2. Horn

123 124 125 *Klagend.*  
2 5 8 *tr. 2.*

126 *p* *pp*

127 *f* *sempre f*

128 *cresc.* *p* *sf* *p* *sf*

129 *mf* *f* *gest.* *f*

130 *ff* *pp* *ff*

131 *CR.* *tr. 2.* *pp*

132 *cresc.* *f*

133 *dim.* *pp*

Detailed description: This page contains the musical score for the second horn part of Mahler's Symphony No. 7, measures 123 through 133. The score is written in a single system with ten staves. Measure 123 begins with a dynamic of *f* and includes a first ending bracket. Measure 124 features a dynamic of *p* and a triplet. Measure 125 is marked *Klagend.* and *tr. 2.* with a dynamic of *pp*. Measure 126 starts with *f* and *sempre f*. Measure 127 continues with *f*. Measure 128 includes a *cresc.* marking and dynamics of *p*, *sf*, *p*, and *sf*. Measure 129 has dynamics of *mf* and *f*, and is marked *gest.*. Measure 130 features dynamics of *ff* and *pp*. Measure 131 includes *CR.* and *tr. 2.* markings. Measure 132 has a *cresc.* marking and a dynamic of *f*. Measure 133 ends with a *dim.* marking and a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. Horn.

134 *trio.* *Più mosso.* 135 *Wie vorher (ebenso plötzlich).* 136

137 *Più mosso (subito).* *Fr. Viol.* *Vel.* *Tempo I (subito).* *Viol.*

138 *ganz.* *Più mosso. Tempo I.*

139 *offen* *Più mosso.*

140 *mf* *prese.*

141 *ff* *Nicht eilen.* *Resante.* 142 *a tempo* *prese.*

143 *zum* 144 *Wiederbeginn am Anfang.*

145 *fließend.* 146 *Etwas gehalten.*

147 *sempref. ff*



2. Horn.

148 *Wieder wie zu Anfang (nicht eilen)* 149

1 148 149

*Wieder wie zu Anfang (nicht eilen)*

*p* *2. Vl. vla.*

150

150

*p*

151 152 *Tuba.*

151 152

*Tuba.*

*p*

153 154 155 156

153 154 155 156

*f* *p*

157

157

*f*

158

158

*f*

159

159

*f*

160

160

*f* *gestopft*

161

161

*ff* *gest.*

162

162

*f* *offen*

163

163

*p* *Klang*



2. Horn.

4. Satz.

Nachtmusik.

*mf*  
*Andante amoroso.* *rit* *a tempo*

1. Horn. 176

1. Horn 177

1. Horn. 178

1. Horn. 179

1. Horn. 180

*Alto Viol.* 181

*p dim.* *morendo* 182

183

184

*ff.* 185

*Stros anhaltend.* *Tempo.* 186

187

*offen*

Detailed description: This page contains the musical score for the 2nd Horn part of the 4th movement of Mahler's Symphony No. 7 in E Minor, 'Nachtmusik'. The score is written on ten staves. It begins with a dynamic marking of *mf* and a tempo of *Andante amoroso*, which then changes to *a tempo*. The music features various articulations such as *rit* (ritardando) and *morendo* (diminuendo), as well as dynamic markings like *p dim.*, *mf*, *pp*, and *ff.*. There are several measures with first endings marked with a '1' and a box. A section of the score from measure 185 to 186 is shaded with diagonal lines, indicating a sustained or held note. The score concludes with the instruction *offen* (open). The page number 73 is located in the top right corner.

2. Horn.

188 *Clar. Ob.*

189 *Engl. Horn.*

190 *1. Horn.*

191 *Flügelhorn.*

192 *sehr fließend.*

193

194 *Etwas drängend.*

195 *Wieder a tempo*

196

197 *1. Horn.*

198

199

200 *Gehalten.*

201

202

203 *1. Horn.*

204 *Nicht eilen.*

205 *Alleg. rit.*

206 *rit. Adagio. Tempo I.*

207 *poco rit. 1. Horn. a tempo*

208 *1. Horn.*

2. Horn.

209

Nicht eilen

pp 1 p 7

210

211

1. Horn.

212

7 3 5

rit.

molto rit.

213

α tempo

Latras drängend.

214

2 3 5 St. Viol.

Aufgeregt.

sehr flüchtig.

215

p f p f ff

gestopft Tempo I subito.

216

7 7 7 7 7 7 7 7 tr tr 6

offen

217

stacc.

3 4 p

218

2 pp 5

219

220

8 1. Horn.

221

3 5

1. Fag.

222

7 7 7 7 7 7 7

mit Dämpfer

immer mit Dämpfer.

rit.

p 4 p

2. Horn.

Rondo - Finale.

**223** *mf*  
Tempo I. (Allegro ordinario.)

*St.* *f* *tr* *tr* *tr* *tr* *f* *f* *f* *f*

*Maestoso* *marcato*

**224** *Pesante*

*a Tempo* **225** *sempre ff*

*Pesante* **226** *sempre ff*

*a Tempo* **227** *ff* *ff* *ff* *1*

*ff* *ff* *f* *ff* **228**

*flüßend* *drängend* **229** *ff* *ff* *ff*

*1* *ff* *p* *1* *ff* *Langhalten. Sempre l'istesso Tempo. (Tempo I ordinario)* **230** *Behaglich.*

*3* *4*

2. Horn.

231

232

233

*poco rit.* *Pesante.* *lung*

234

*Gemessen. Nicht schnell.*  
*Tempo II (Allegro moderato ma energico) etwas schneller als im Nicht eilov.*  
*Tempo I.*

235

*Gracioso (immer dieselben d)* 236 *Nicht eilov.*

*f* *dim.* *flügl.*

1. Viol. *Nicht eilov.* 237

*p* *Pesante.* *p* *seco.*

238 *Immer noch Tempo II*  
*(immer 1/8 über Pesante).*

239

240 *Gemessen.*  
*mit Dämpfer*

241 *Nicht eilov (aber immer 1/8 des Tempo II).*

*mf* *ff* *Dämpfer ab.*

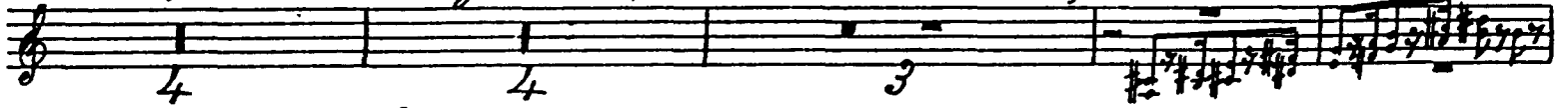
*ff* *dim.*

2. Horn.

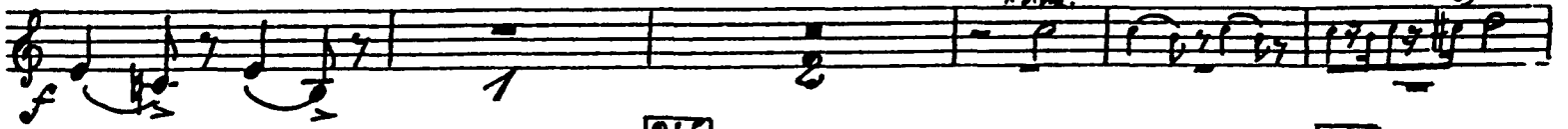
242

243

*Etwas zurückhaltend. Gemessener (aber immer noch in Halben) 2. u. 1. Clar.*

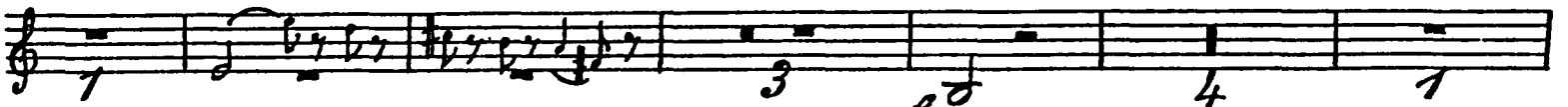


*Etwas zurückhalten. 244 Noch etwas gemessener. (schon allmählich ins Tempo I übergehen, aber besser immer Halbe). 1. Horn.*

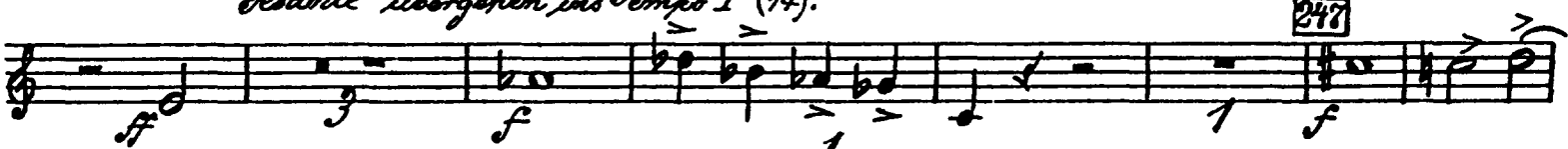


245

246

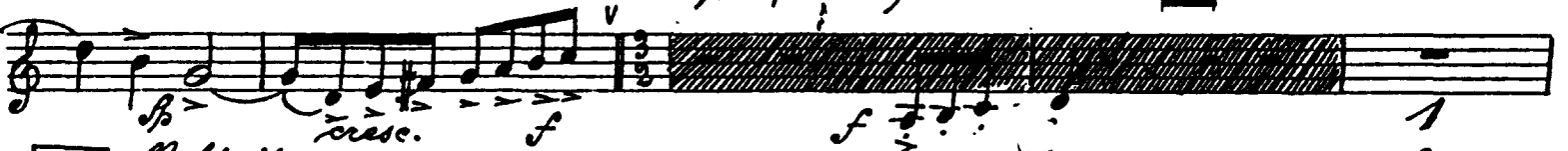


*Pesante übergehen ins Tempo I (4/4).*



*Pesante.*

*Tempo I (subito).*



248

*Nicht eilen.*

*Immer die gleichen Halben.*



249

*Nicht eilen, recht gemessen.*

250

*Gravioso. Ein wenig fließendes (quasi sostenuto) Immer 2-2 aber immer gemessen.*

251



252 *Recht gemessen. (quasi sostenuto)*

*Flott.*

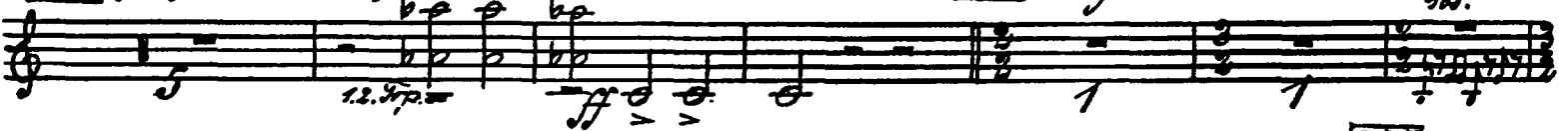


253

*Gravioso. Wieder gehalten. Wieder flott.*

254

*Fließend.*



*Nicht schleppen.*

255



*Wunderklich drängend.*



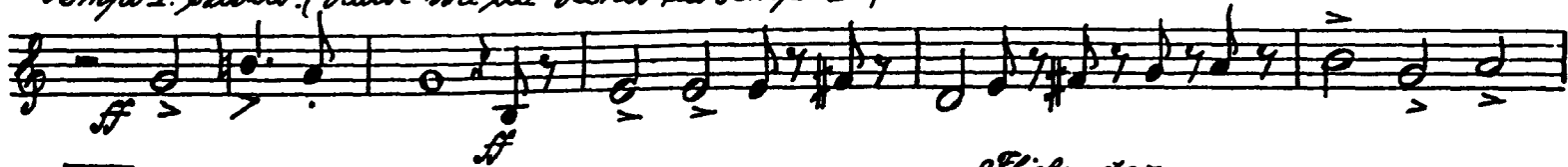


2. Horn

**256** Schalltr. auf



*Tempo I. subito. (Halbe wie die Viertel des Tempo I.)*



**257**

*Fließend or.*



**258**



*Pesante.*

*rit.*

**259**

*molto rit.*



*Tempo I. Schalltr. auf!*



**260**



**261**

**262**

*Gemüthlich. 1. Horn. to*



**263**

*Sehr fließend, sogar etwas drängend.*



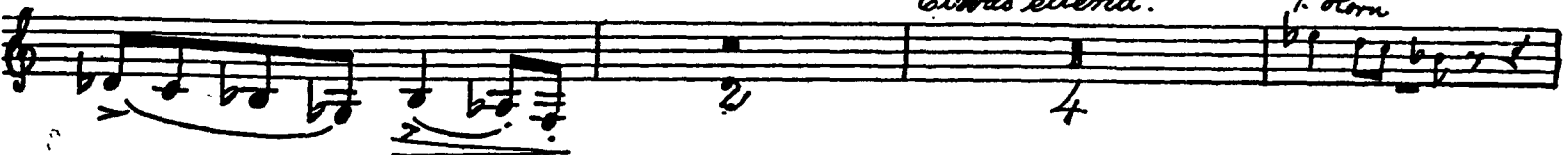
*ff. Cl. Clar.*

**264**



*Etwas eilend.*

*1. Horn*



2. Horn.

265 *In erreichtem Tempo weiter (also schneller als das erste Mal).* 266

1. 3. Horn. *ff* *ff* *ff*

267

268 *Tempo subito.*

269 *Tempo l'istesso Tempo.*  
*(wie früher) (immer im Tempo I)*

*Nicht schleppen.* 270

271 272 *Unmerklich stringenziert.* 273 *Toco più mosso.*

*schmetternd*

274 *molto riten.*  
*dim.*

*Meno mosso (Tempo II).* 275 *Etwas gemessener.* *poco rit.*

*Nicht etwas langsamer. (Graciosissimo, kinabe Menuett.)* *Andante,*

276 *sehr gemessen.*

277 *pp* *sempre p aber marcato*

278 *gestopft* *ff* *ff*

2. Horn.

Zurückhalten. (Molto pesante) Wieder wie vorher. (plötzlich) (Tempo II subito)

279

Musical staff 279: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, accents.

Nicht schleppen.

280

Musical staff 280: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, accents.

Fließend.

281

Musical staff 281: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: dim., p, ff, accents.

Musical staff 282: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: accents.

282

Musical staff 282: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: accents.

Pesante.

283

Musical staff 283: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, 2. Horn.

Flott.

284

Musical staff 284: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f stacc., 4.

285

Musical staff 285: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, accents.

Präzise.  
(plötzlich)

offen

286

rit. - - -

Faierlich (y. hoch  
etwas mäßiger.)

Musical staff 286: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, accents.

287

molto rit.

9. Tuba.

Plötzlich wieder a tempo (II).

Musical staff 287: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: accents.

288

Musical staff 288: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: pp, accents.

2. Horn.

3. Ffpt. *acceler.*

**289**

*ff*

**290** *Tempo primo (♩ = ♩) etwas feierlich. Prachtvoll.*

*ff non legato Pesante*

**291** *u. Terzino*

*ff*

**292** *Pesante.*

*Schalltr. auf.* *ff* *sempre ff*

**293** *Schalltr. auf*

*ff*

**294**

*ff*

**295** *Gehalten.*

*sempre ff*

**296** *a tempo*

*ff*

**297** *Drängend.*

*ff*

*rit.*

*ff*



3. Horn.

6 *Allegro, sempre risoluto ma non troppo*

Musical staff 6: Treble clef, E minor key signature, 4/4 time signature. Starts with a forte (ff) dynamic. Contains notes and rests with various articulations.

7

Musical staff 7: Continuation of staff 6. Includes the instruction *sempre ff* and a sharp sign (#).

8

Musical staff 8: Continuation of staff 7. Includes a forte (f) dynamic and a sharp sign (#).

9

Musical staff 9: Continuation of staff 8. Includes a forte (f) dynamic and a sharp sign (#).

10

1. Horn.

Musical staff 10: Continuation of staff 9. Includes a forte (ff) dynamic and a sharp sign (#).

11

12

1. Ob.  
1. Clar.

Musical staff 11: Continuation of staff 10. Includes a forte (f) dynamic and a sharp sign (#).

13

14

Musical staff 12: Continuation of staff 11. Includes a forte (ff) dynamic and a sharp sign (#).

*a tempo (sempre l'istesso)  
(d'accresc.)*

*rit.*

15

Musical staff 13: Continuation of staff 12. Includes a piano (p) dynamic and a sharp sign (#).

1. 2. Horn.

16

Musical staff 14: Continuation of staff 13. Includes dynamics *pp*, *p cresc.*, *pp subito*, *pp*, and *ff*. Includes the instruction *a tempo Allegro* and *Flott.*

Musical staff 15: Continuation of staff 14. Includes a forte (ff) dynamic and a sharp sign (#).

17

Musical staff 16: Continuation of staff 15. Includes a forte (f) dynamic and a sharp sign (#).

3. Horn.

18 *Fempfo I. d = d Poco pesante*

19

20

21 *Molto pesante e misurato*  
1. 2. Horn.

22

23 *Nicht pflan. prespit. Ganz zurückhaltend.*

24 *Moderato.*

25 *Viol. Horn.*

26 *Wieder Tempo I. (Allegro)*

27 *offen*

28

29

*gestopft* *offen.* *offen.*

3. Horn.

29 *ff* *ff* *sf* *sf* *sempre ff* **30**

*gestopft*

**31** *rit* **32** *Gemessener. Meno mosso. Wieder etwas bewegter, aber gemessen wie vorher.*

*1. Trpt.* *2. Trpt.* *1. Trpt.*

**33** *Meno mosso. rit.* *Subito Allegro I. Stimmlich ruhig.*  
*Engl. Horn.*

**34** **35** **36**

**37** *Etwas gemessener (wie vorher  $\text{♩} = \text{♩}$ ).*

*1. Trpt.* *2. Trpt.* *1. Trpt.*

**38** *Sehr gehalten.* *sehr weich gelassen.*

*3. Trpt.* *pp*

**39** *Sehr feierlich. Noch mehr zurückhaltend.* *Sehr breit. Tempo (molto moderato).*

*pp* *morendo* *pp*

**40** **41**

*pp* *5*

*Gehalten.*

*f* *ff* *p* *f* *p* *pp*

**42** *rit.* *Allegro. (Tempo der Einleitung)*

*pp* *meno mosso* *ff* *pp*



3. Horn.

43

Etwas drängend. **44** poco rit. rit. a tempo Fließend. gest. +

*p* sehr weich *cresc.* *f* *p* *ff*

Wieder a tempo (Langsam, aber nicht mehr schleppend.)

*ppp* *sempre ppp*

**45** Leidenschaftlich. Allmählich drängend

*ff* *p* *ppp* *ff*

**46** rit. molto rit. Allegro, come prima.

*ff*

**47**

*ff*

**48**

*poco rit.*  
*f. 5te.*

**49** Grandioso. (Poco meno mosso.)

*ff*

**50**

*ff* *sf* *sf*

**51**

*3* *7*

3. Horn.

52

*ff*

53 *Nicht eilen.*

54

55

56 *Wieder ins Tempo übergehend, Tempo I risoluto*

57

*rit.* *♩ = ♩ poco rit.* 58 *a tempo*

*Nicht eilen.* 59 *Nicht eilen.* *rit.*

*a tempo* 60 *rit.* *wieder a tempo*

*pp* *cresc. ff* *puer.* *f* *ff*

*Von hier an Tempo.* *Frische.*

*ff* *cresc.* *ff*

61

*sf* *1 ff* *ff*

*♩ = ♩* *Nicht eilen.* *1*

*ff*

3. Horn.

62 *Fließend.*



63



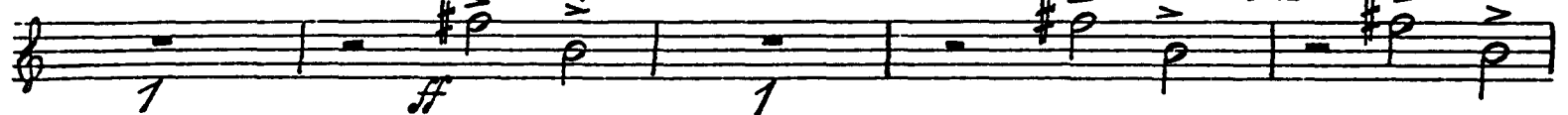
64

*Breit.*



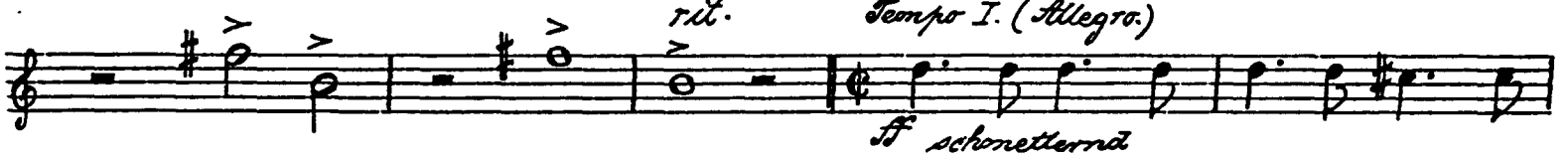
*Schalltrichter auf.*

65



*rit.*

*Tempo I. (Allegro.)*



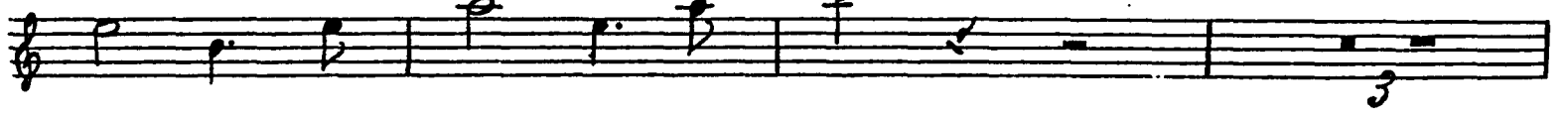
*ff schonertlernend*



66



67



*Etwas zurückhaltend.*

*a tempo subito. d = d*



68



*p molto cresc. ff*

3. Horn.  
2. Satz.  
Nachtmusik.

*in F*  
*Allegro moderato.* kurz *mit Dämpfer rit.* kurz *a tempo* *rit.*

1. Horn. *p* antwortend 1 *panhorrend*

69 *Allegro* kurz *Egl. Horn.*

70 1. Fag. *mit Dämpfer. p*

71 *Nicht eilen! Nicht anschwellen. Etwas drängend.* *Tuba.*

*Tempo. offen*  
*f* — *pp*

72 *Tempo subito. Andante molto moderato.* *Sehr gemessen.* 73 74

*Nicht eilen.*

75 2. Horn. 1. 2. Horn. *tr* 3. Horn. 1. 2. Horn.

76 *p* *sf* *p* *offen* *p* *oress.* *sf* *f*

77 *sf* *p* *sf* *pp* *sf* *pp*

78 *Tempo. Sempre l'istesso Tempo. Nicht eilen, sehr gemächlich.*

3. Horn.

79 *sempre p*

80 *Gemessen.* 81 *p*

1. 2. Horn. *p cresc.*

82 *p subito*

83 1. Horn. *mit Dämpfer mp*

84 1. Horn. *rit. dim. p*

*a tempo* 85 *fag. mit Dämpfer gehalten. sf p*

86 *Dämpfer ab.* 87 *p*

2. Horn. 88 *foco meno mosso.* 89 *ol.*

*p*

90 *sempre p*

2. Horn.

91 1. Horn. *gest.* *Tränigend.*

92 *allegro* 93 94

95 1. Flut. Cl. 1. Flut. Clar. Fr.

96 *offen Tempo.*

97 98

99 100

101 Fl. Ob. Clar. 1. 2. Horn.

102

103

104 *tacet bis Schluss der Nummer.*

3. Horn.

3. Satz.

*Schattenhaft. in F*

*Fließend, aber nicht schnell; in den Anfangstakten noch etwas zögernd* [112]

Musical staff 112: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Fingerings: 1, 2.

Musical staff 113: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Fingerings: 1, 2, 5.

*Allmählich etwas fließender.* [114] [115]

Musical staff 114: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp stacc.*. Fingerings: 1, 5, 3.

Musical staff 116: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Fingerings: 3, 8, 5. *1. u. 2. Horn. 'etw. flott'* [118]

Musical staff 119: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Fingerings: 5, 10, 6, 8. *1. 2. Horn.*

Musical staff 123: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Fingerings: 2, 2.

*Sfz. mit Dämpfer* [124]

Musical staff 124: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *Sfz.*. Fingerings: 7, 3. *[125] Klagernd. 1. 2. Horn.*

Musical staff 126: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *Sfz.*. Fingerings: 1, 11, 1. *1. 2. Horn.* [127]

Musical staff 128: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *Sfz.*. Fingerings: 1, 11, 1. [128]

Musical staff 129: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *Sfz.*. Fingerings: 2, 6. [129]

1. 2. Trpt. *gestopft* *3. Horn.* *130* *ff* *offen*

*131* *132* *133*

*134* *Trio. oben.* *ff* *rit. rit.*

*135* *Wie vorher (ebenso plötzlich).* *pp* *136*

*137* *Piu mosso (subito).* *St. Viol.* *Tempo I (subito).*

*138* *Piu mosso. Tempo I.* *1. 2. Horn.*

*139* *Immer das gleiche Tempo.* *Piu mosso. Tempo I.* *f* *mf*

*140* *crase.*

*141* *Nicht eilen.* *Forzate.* *142* *a tempo* *p* *pp* *cresc.* *f*





3. Horn.

160 *offen* *f* *ff* *pp* *ff* *pp*

*trug* *trug* *ff. al. cl.* *ff.* *ff. al. cl. Engl. Horn.*

161

162 *Wild.* *ff*

163

164 *Più mosso.* *a tempo*

165

*p* *cresc.* *ff* *mf* *p* *p*

*Più mosso (subito). Tempo I (subito).* *Più mosso. Tempo I.* *1. 2. Horn.*

166

167 *Pr. Tuba.*

168

169

170 *molto accel.* *a tempo* *1. 2. 3. Cl.*

171

172

*offen.* *f* *pp* *ff* *p*

173

174 *Nicht silen.* *trug*

1

3. Horn.

4. Satz tacet.

Rondo - Finale.

*mf*  
223 *Tempo I. (Allegro ordinario.)*

*tr tr tr tr*  
*ff* *ff* *ff* *ff*

*Maestoso*  
*ff* *marcato*

224 *ff sempre*  
*a Tempo*

*Pesante* 225 *sempre ff*

*Pesante*  
*sempre ff*

226 *a Tempo* 227

228 *ff* *flessura*

*drängend* 229 *ff*

*Lange halten. Sempre l'istesso Tempo. (Tempo I ordinario.)*

*ff* *ob.* 2

3. Horn.

230 *Behaglich.* 231

Musical staff 230-231. Treble clef, 4/4 time. Starts with a forte (f) dynamic. Measure 230 contains a half note G4, quarter notes A4, B4, and a half note C5. Measure 231 contains a half note D5, quarter notes E5, F5, and a half note G5.

232 233

Musical staff 232-233. Treble clef, 4/4 time. Starts with a forte (f) dynamic and the instruction *f sempre*. Measure 232 contains a half note G4, quarter notes A4, B4, and a half note C5. Measure 233 contains a half note D5, quarter notes E5, F5, and a half note G5. Includes trill (tr) and tremolo (tb) markings.

*poco rit. Pesante. Kurz*

Musical staff 233-234. Treble clef, 4/4 time. Starts with a piano (p) dynamic. Measure 233 contains a half note G4, quarter notes A4, B4, and a half note C5. Measure 234 contains a half note D5, quarter notes E5, F5, and a half note G5. Includes accents and a *Kurz* marking.

*Gelesen! Nicht schnell. Tempo II. (Allegro moderato ma energico) etwas schneller als im Tempo I. Nicht eilen. 2. Horn.*

Musical staff 234-235. Treble clef, 2/2 time. Measure 234 contains a half note G4, quarter notes A4, B4, and a half note C5. Measure 235 contains a half note D5, quarter notes E5, F5, and a half note G5.

235 *Grazioso (immer dieselbe)* 236

Musical staff 235-236. Treble clef, 4/4 time. Measure 235 contains a half note G4, quarter notes A4, B4, and a half note C5. Measure 236 contains a half note D5, quarter notes E5, F5, and a half note G5. Includes a *2. Horn* marking.

*Nicht eilen. Nicht eilen.* 237

Musical staff 236-237. Treble clef, 2/2 time. Measure 236 contains a half note G4, quarter notes A4, B4, and a half note C5. Measure 237 contains a half note D5, quarter notes E5, F5, and a half note G5. Includes *ff* and *p* dynamics.

*Pesante.* 238 *Immer noch Tempo II. (Immer 3/2 aber Pesante.)*

Musical staff 237-238. Treble clef, 3/2 time. Measure 237 contains a half note G4, quarter notes A4, B4, and a half note C5. Measure 238 contains a half note D5, quarter notes E5, F5, and a half note G5. Includes a forte (f) dynamic.

239

Musical staff 238-239. Treble clef, 3/2 time. Measure 238 contains a half note G4, quarter notes A4, B4, and a half note C5. Measure 239 contains a half note D5, quarter notes E5, F5, and a half note G5. Includes a forte (f) dynamic.

240 *Gelesen. 2. 4. Horn. mit Dämpfer* 241 *Nicht eilen (aber immer 3/2 des Tempo II.)*

Musical staff 239-240. Treble clef, 3/2 time. Measure 239 contains a half note G4, quarter notes A4, B4, and a half note C5. Measure 240 contains a half note D5, quarter notes E5, F5, and a half note G5. Includes a mezzo-forte (mf) dynamic.

*Dämpfer ab.*

Musical staff 240-241. Treble clef, 3/2 time. Measure 240 contains a half note G4, quarter notes A4, B4, and a half note C5. Measure 241 contains a half note D5, quarter notes E5, F5, and a half note G5. Includes a forte (ff) dynamic and a *Dämpfer ab.* marking.

242 *Etwas zurückhaltend. Gelesen (aber immer noch in Halben).* 243

Musical staff 241-242. Treble clef, 4/4 time. Measure 241 contains a half note G4, quarter notes A4, B4, and a half note C5. Measure 242 contains a half note D5, quarter notes E5, F5, and a half note G5. Includes a piano (p) dynamic and a *Engl. Horn.* marking.

*f* *3. Horn.*

*1. 2. Horn.* *acacrit.* **244** *Noch etwas gemessener, (nicht allmählich ins Tempo I übergehen, aber besser immer Halbe.)* **245**

*p* **246** *f* *ff* *ff*

*Pesante (übergehen ins Tempo I) 4/4.* **247**

*Pesante.* *Tempo I (subito).* *ff* *resc.* *f* *f*

**248** *Nicht eilen. Immer die gleichen Halben.* **249** *Nicht eilen - recht gemessen.*

**250** *Grazioso.* *Ein wenig fließender (ganz unmerklich).* *Immer 3-2 aber immer gemessen.* **251** *1. Horn.*

*1. Viol. Solo.*

**252** *Recht gemessen (quasi Andante).* *1. 2. 4. Horn.*

*Flott.* *ff*

**253** *Grazioso. Wieder gehalten.* *Wieder flott.* *Trpt. b* *ff*

**254** *Fließend.*

3. Horn.

*Ss. Tuba.* *Nicht schleppen.*

**255** *Unmerklich stärker.*

**256** *Schalltr. auf.*

*Tempo I, subito. (Halbe wie die Viertel des Tempo I.)*

**257**

*Fließender.*

**258**

*Fessante rit. molto rit.*

**259** *f dim. p*

*Tempo I. Schalltr. auf.* **260**

**261** **262** *Gemächlich.* *1. Horn. tr.*

3. Horn.

263 *Sehr fließend, sogar etwas drängend.*

Musical staff 263: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various dynamics and articulations. A 'tr' (trill) marking is present at the beginning. The staff ends with a fermata.

264

Musical staff 264: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various dynamics and articulations. A fermata is present at the end.

*Etwas eilend.*

265

*Im erreichten Tempo weiter (also schneller, als das erste Mal).*

266

Musical staff 265: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various dynamics and articulations. A fermata is present at the end.

1. 2. Horn.

267

Musical staff 267: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various dynamics and articulations. A fermata is present at the end.

268 *Tempo I (subito).  
Schalltr. auf.*

Musical staff 268: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various dynamics and articulations. A fermata is present at the end.

269

*Sempre l'istesso Tempo.  
(d wie früher d) immer im Tempo Nicht schleppen.*

Musical staff 269: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various dynamics and articulations. A fermata is present at the end.

270

Musical staff 270: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various dynamics and articulations. A fermata is present at the end.

*schmetternd*

271

272 *Unmerklich drängend.*

273 *Poco più mosso.*

Musical staff 271: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various dynamics and articulations. A fermata is present at the end.

Musical staff 272: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various dynamics and articulations. A fermata is present at the end.

*rit. - - - - -*

274

*molto riten. - - - - - Poco mosso (Tempo II).*

275

*Etwas gemessener.*

Musical staff 274: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various dynamics and articulations. A fermata is present at the end.

*dim.*

*Sehr etwas langsamer.  
(Geigensissimo, höchste Manuett.)*

276

*1. Flpt.*

Musical staff 276: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various dynamics and articulations. A fermata is present at the end.

*poco rit.*

3. Horn.

Andante, sehr gemessen

277

pp

gestopft

278

ff+ +f > >

fff

zurückhalten. Wieder *rit.* *molto pesante* (plötzlich) *Tempo subito*

p

279

Nicht schleppen.

f >

280

Fließend.

281

ff >

282

283

Pesante.

Schalt. auf.

ff

f

284

flott.

f stacc.

285

ffst.

Breiter (plötzlich) *offen*

f

286

rit.

Freilich. (Noch etwas mäßiger)

287

molto rit.

288

Plötzlich wieder *a tempo* (II).

1. 2. 4. Horn.

289

3. Ffst.

Accelerando.

ff



3. Horn.

290 *Tempo primo (♩ = 1) Etwas feierlich. Brachvoll.*  
*ff non legato* *ff*

291 *Pesante* *a Tempo*  
*fff* *sf* *ff*

292 *Esank.*  
*ff* *sempre ff*

293 *Schalltr. auf.*  
*ff*

294 *sempre ff*

295 *Gehalten* *molto ritem.*  
*p* *ff*

296 *a tempo*  
*ff*

297 *Drängend.* *rit.*  
*ff*

Detailed description: This page contains the musical score for the third horn part of Mahler's Symphony No. 7, measures 290 through 297. The score is written on ten staves. Measure 290 begins with a dynamic of *ff non legato* and a tempo marking of *Tempo primo (♩ = 1) Etwas feierlich. Brachvoll.*. Measure 291 features a *fff* dynamic and a *Pesante* marking, with a tempo change to *a Tempo*. Measure 292 has a *ff* dynamic and a *Esank.* marking. Measure 293 includes a *ff* dynamic and a *Schalltr. auf.* marking. Measure 294 continues with a *sempre ff* dynamic. Measure 295 starts with a *p* dynamic and a *Gehalten* marking, followed by a *molto ritem.* instruction. Measure 296 returns to *ff* with a *a tempo* marking. Measure 297 begins with a *ff* dynamic and a *Drängend.* marking, ending with a *rit.* instruction and a *fff* dynamic.



4. Horn.

Allegro ~~con fuoco~~ risoluto ma non troppo

Musical staff 6: Treble clef, 4/4 time signature. Starts with a forte (ff) dynamic. Contains notes and rests with various articulations.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a *sempre ff* dynamic. Contains notes and rests.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a forte (f) dynamic. Contains notes and rests.

Musical staff 9: Treble clef, 4/4 time signature. Contains notes and rests.

Musical staff 10: Treble clef, 4/4 time signature. Labeled "1. Horn." at the start. Contains notes and rests.

Musical staff 11: Treble clef, 4/4 time signature. Labeled "1. Horn." at the start. Contains notes and rests.

Musical staff 12: Treble clef, 4/4 time signature. Labeled "1. Horn." at the start. Contains notes and rests.

Musical staff 13: Treble clef, 4/4 time signature. Labeled "1. Horn." at the start. Includes markings for *rit.* and *a tempo (sempre l'istesso)*. Contains notes and rests.

Musical staff 14: Bass clef, 4/4 time signature. Contains notes and rests. Includes markings for *pp*, *p cresc.*, *pp subito*, and *a tempo Allegro.*

Musical staff 15: Treble clef, 4/4 time signature. Contains notes and rests. Includes markings for *pp* and *ff*.

4. Horn.

*flott.* [17]

[18]

*Poco pesante*  
*Tempo I.* [19]

[20]

[21] *Molto pesante*  
*1. 2. Horn.*

*e misurato* [22]

[23] *Nicht eilen.* *poco rit. Ganz zurückhalten*

[24] *Moderato.* *Viol. Sec.* [25] *mit Dampf*

[26] *Wieder Tempo.* *(Allegro)* [27] *offen* [28]

*gestopft.* *offen*

2. Horn.

4. Horn.

29

Musical staff 29: Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: sf, sf, sf, sf.

30

Musical staff 30: Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: ff, ff, sf, sf, sempre ff.

31

Musical staff 31: Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: ff, ff. Rehearsal marks 2 and 6.

32

*Meno mosso. Wieder etwas bewegter, aber gemessen wie vorher.*

33

*Meno mosso.*

Musical staff 32-33: Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: rit., Gemessen., ff, ff. Rehearsal marks 2, 1, 1, 2. 5ff., 3, 3.

rit.

*Subito Allegro I. Kiemlich ruhig.*

*Engl. Horn.*

Musical staff 34: Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: rit., 1, 3.

34

35

36

37

*Etwas gemessener (wie vorher) d = d*

Musical staff 34-37: Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: 10, 5, 9, 1, 1. 5ff., 2. 5ff.

38 *Sehr gehalten.*

*sehr weit gehalten*

Musical staff 38: Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: 1. 5ff., 1, 4, 3. 5ff., pp.

39 *Sehr feierlich. Noch mehr zurückhaltend.*

*Sehr breit. Tempo (molto moderato).*

Musical staff 39: Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: pp, marcato, 2, 2.

40

41

Musical staff 40-41: Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: 2. Horn., pp, 4, pp.

*Gehalten.*

Musical staff 42: Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: sf, ff, f, p, pp.

4. Horn.

42 *Adagio. (Tempo der Einleitung.)* 43

*pp* *cresc. molto* *f* *p* *3* *4* *p* *g*

*44* *45* *46* *47* *48* *49* *50* *51*

*Esras drängend. poco rit.* *a tempo fließend.* *gest.*

*Wieder a tempo (langsam aber nicht mehr schlüpfend).* *Leidenschaftlich.*

*ppp* *dampfe ppp* *ff* *p*

*Allonählich drängend.* *rit. molto rit.*

*Allegro come prima.*

*ff*

*foco rit.* *Grandioso. (Poco meno mosso.)*

*1. ffp.*







4. Horn

2. Satz.

Nachtmusik.

*in F*  
*Allegro moderato.*  
1. Horn

3. Horn rit. a tempo

rit. Kurz **69** *Allegro.* Engl. Horn

**70** 1. Fag. **71** *Nicht eilen! Nicht auseinanderfallen! Etwas drängend.*  
Tuba mit Dämpfer *p*

*Tempo Offen*  
*ff* *pp* *f*

**72** *Tempo subito. Andante molto moderato.*  
*Sehr gemessen.*  
*pp* *sempre pp* *pp*

**73** **74**

*Nicht eilen.* 2. Horn **75** *ff.*

2. Horn

1. 2. Horn *tr.* *ff.* *sf*

**76** *offen*  
*p* *sf* *p* *p* *cresc. sf* *f* *sf*

Musical staff 1: Treble clef, measures 177-181. Dynamics: *p*, *pp*, *sf*, *mp*, *sf*, *pp*, *sf*. Includes a boxed measure number 177.

Musical staff 2: Treble clef, measures 178-182. Dynamics: *p*. Includes a boxed measure number 178. Performance instructions: *Sempre l'istesso Tempo. Nicht eilen, sehr gemächlich.* Instrumentation: *1. 2. 3. Horn.*

Musical staff 3: Treble clef, measures 179-183. Dynamics: *p*. Includes a boxed measure number 179. Performance instruction: *Gemessert.* Instrumentation: *1. 2. Horn.*

Musical staff 4: Treble clef, measures 181-185. Dynamics: *pp*. Includes a boxed measure number 181. Instrumentation: *1. 2. Horn.*

Musical staff 5: Treble clef, measures 182-186. Dynamics: *p*, *cresc.*. Includes a boxed measure number 182. Performance instruction: *p subito*.

Musical staff 6: Bass clef, measures 183-187. Dynamics: *p*. Includes a boxed measure number 183. Instrumentation: *1. Horn.*

Musical staff 7: Treble clef, measures 185-189. Dynamics: *p*, *sf*. Includes a boxed measure number 185. Performance instructions: *rit.*, *a tempo*, *Tag.*, *mit Dämpfer*.

Musical staff 8: Treble clef, measures 186-190. Dynamics: *p*, *f*. Includes a boxed measure number 186. Performance instruction: *Gehalten.*

Musical staff 9: Treble clef, measures 187-191. Dynamics: *p*. Includes a boxed measure number 187. Performance instruction: *Dämpfer ab.*

Musical staff 10: Treble clef, measures 188-192. Dynamics: *p*. Includes a boxed measure number 188. Performance instruction: *Poco meno mosso.*

4. Horn.

1. Horn. 1. 2. 3. Horn. Drängend.

91 92 *al tempo* 93

*f* *pp* 10 *f*

94 95

*dim.* 4 *p* 4 6

1. Fag. Ol. 1. Fag. Clar. Fl. 96 *offen*

*Tempo.*

97 98

*p* *ff* *sf* *f* *p* 1

99

*p* *ff* *p* *sf* *sf* *molto* *f* *p* *sf* *sf* *dim*

100 101 Fl. Cl. Clar.

*p* 4 *sf* 9

1. 2. Horn. 102

*p* *f* *pp subito* *cresc. poco a poco*

103

*f* *p* 3 1 *f* *p*

4. Horn.

1. Horn.

104 *f* *p subito* *p. cresc.* *f*

105 *Sehr gemessen.* 106 *Fl. Engl. St.* *gestopft*

107 *offen* 108 *Handgelenke* *1. St.*

109 110 111 *pp*

*voll.* *lange* *ppp morando*

3. Satz.

*in F*  
*Schattenhaft.*

*Fließend, aber nicht schnell; in dem Anfangstakten noch etwas zögernd.*

112 *pp*

113 *p*

114 *Allmählich etwas fließender.*

115 116 *sempre p* *cresc.*

4. Horn.

117 *fz. ob.* *Ucl. 6. 8.* 118 *mf*

119 120 121 122 *1. 2. 3.*

123 *Sfp. mit Dämpfer.*

124 125 *Klagend. 1. 2. Horn.* 126 *f*

*compref*

127 *1. 2. Horn.*

128 129 *mf* *f*

*gestopft* 130 *f* *ff*

*offen* 131 132 133

134 *Trio.* *Wozn.* *fz. Flol.*

135 *Wie vorher (ebenso plötzlich).* *6* *136* *9* *137* *Più mosso (subito).* *fz. Flol.*

*Tempo I (subito).* *gustig* *1* *+* *+* *+* *1* *cresc.*

138 *Più mosso. Tempo I.* *1* *1* *1. 2. Horn.*

139 *Immer das gleiche Tempo.* *offen.* *Più mosso. Tempo I.* *1* *mf*

140 *cresc.* *ff* *p* *1* *cresc.*

141 *Nicht silenz.* *Pesante.* *142* *al tempo* *3* *f* *dim.* *p*

143 *2.* *144* *Wieder wie am Anfang.* *145* *1* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200*

146 *Etwas geballt.* *1. 2. Horn.*

147 *148* *Wieder wie am Anfang. (Nicht silenz.)* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200*

*ff* *simpreff* *ff*

4. Horn.

1. 2. Horn.

149

150

Fag.

151

152

Suba

153

154

155

156

Flötter  
Fr. Suba.

157

ff. cl. Clar.

158

159

gestopft

gest.

160

ff

offen

161

ff

162

163

ff

Wild

164

ff

Detailed description: This page contains the musical score for the 4th Horn part of Mahler's Symphony No. 7, measures 149 through 164. The score is written on ten staves. The first two staves (measures 149-152) are in bass clef, while the remaining eight staves (measures 153-164) are in treble clef. The music features various dynamics such as *p*, *ff*, and *gestopft*, and includes performance instructions like *Flötter Fr. Suba.*, *gest.*, and *offen*. Measure numbers 149 through 164 are boxed and placed above the corresponding staves. The key signature is E minor, and the time signature is 4/4.

4. Horn.

*Più mosso.* *a tempo.* **165**

*cresc.* *p* **166** *Più mosso subito.*

*Tempo I subito.* **167** *Più mosso. Tempo I.* **168** *1. 2. Horn.*

*Ts. Tuba.*

*f* *dim.*

**169** **170** *molto accel. a tempo* *1. 2. 3. Ob.*

*p* *dim.*

**171** *mit Dämpfer*

*mf*

**172** *offen*

*f* *pp* *f*

**173** **174** *Nicht eilern.* *Raus*

*p* *4* *5* *7*

4. Satz tacet.



4. Horn.

Rondo - Finale.

*in F.*  
**223** *Tempo I. (Allegro ordinario)*

*tr tr tr tr*

*f* *ff* *ff* *ff*

*Maestoso* **224**

*ff* *marcato* *ff sempre*

*Pesante* *a Tempo* **225**

*ff* *sempre ff*

*Pesante* *sempre ff*

**226** *a Tempo*

*ff* *ff*

**227**

*ff* *ff*

**228**

*ff* *ff*

*fließend.* *drängend.* **229**

*ff = p* *ff*

*Lange halten.* *sempre l'istesso Tempo. (Tempo I ordinario)*

*ff* *al.*

4. Horn.

230 *Behaglich. 1. Horn.*

231

232

233 *meno rit. Pesante. kurz gemessen? Nicht schnell. Tempo I. (Allegro moderato ma energico) o etwas schneller als im Tempo I*

234

235 *2. Horn.*

236 *Gravioso (immer flüchtiger) Nicht eilen. 1. u. 2. Horn.*

237 *Pesante.*

238 *Immer noch Tempo II. (Immer 2/2 aber Pesante.)*

239

4. Horn.

240 1. Viol. *mit Dämpfer* 241 *Nicht eilen/ aber immer  $\frac{3}{2}$  des Tempo II.*

242 *Dämpfer ab. Etwas zurückhaltend.*

243 1. 2. Horn. *forz. rit.* 244 *Noch etwas gemessener*

Engl. Horn. 1. Horn.

245 *(schon allmählich ins Tempo I übergehen, aber besser immer halbe.)* 246 *Resante übergehen ins Tempo I (7/4).*

247 *Resante.* Tempo I (subito).

248 *Nicht eilen.* Immer die gleichen Halben.

249 *Nicht eilen - recht gemessen.* 250 *Gravios. Ein wenig fließender (ganz konzentriert).  
Immer d-d aber immer gemessen.*

251 1. Horn.

252 *Recht gemessen.  
(quasi Andante)*

1. Viol. Ho.

253 *Flott. Gravios. (Wiedergehalten.)*

254 *Fließend.* Tr. Tuba.

Meister Flöt. Trpt.

4. Horn.

*Nicht schleppen.*

255

*Unmerklich, drängend.*

256

*Schallte. auf.*

*Tempo I subito. (Halbe wie für Viertel des Tempo I.)*

257

*Fließender.*

258

*Fes ante.*

259

*molto rit*

*Tempo I.*

*Schallte. auf.*

260

261

262

*Gemächlich.*

*1. Horn.*

4. Horn.

**263** *Sehr flüßend, sogar etwas drängend.* **264**

*1 3 f. f. Cl. Clar.*

*Etwas eilend.* **265** *immer stärker Tempo weiter. (als vorher. — vor als das erste Mal.)*

**266** *1. 3. Horn.* **267**

*5 3 p*

**268** *Tempo I subito.*

*Schalltr. auf.* *f p*

**269** *Lempire l'istesso Tempo.* **270**

*(d wie früher) (immer im Tempo I) Nicht schleppern.*

*Gr. Fr. 3 ff*

**271** **272** *Unmerklich drängend.*

*ff schmetternd 7 6*

**273** *Toco più mosso.* *mit - - -*

*ff*

**274** *molto riten. - - - - - Poco mosso (Tempo.)*

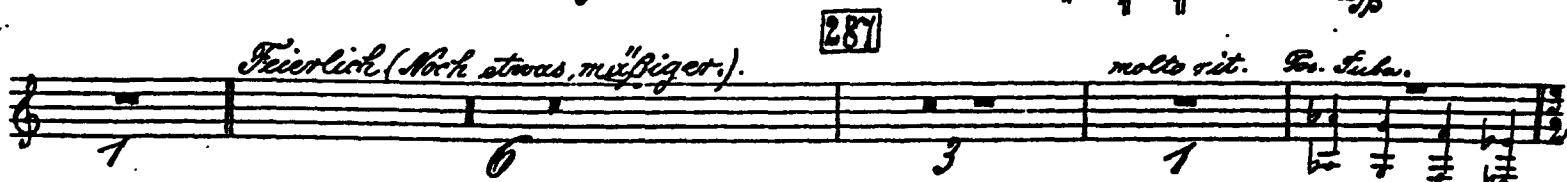
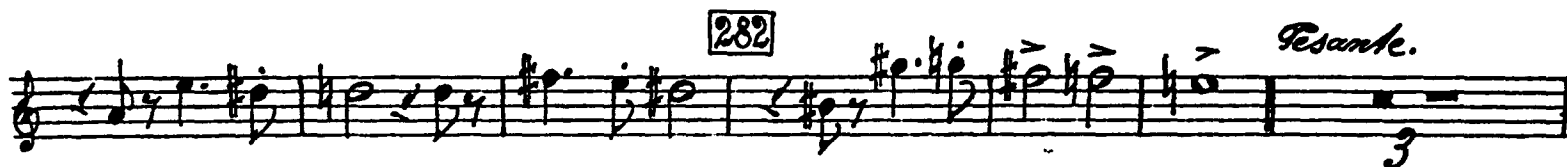
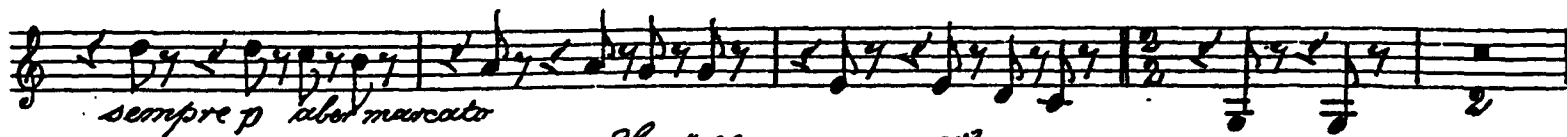
*ff dem. p*

**275** *Etwas gemächlicher.* *poco rit. (Graziosissimo, keine Monnett.)* **276**

*4 1 2 2 1* *ff. f. p.*

4. Horn.

*Andante, sehr gemessen*  
3. 277



4. Horn.

*Plötzlich wieder a tempo (L).*

1. Viol. 288  
pp

289 3. Trpt. *Accelerando.*

ff

290 *Tempo primo (♩) etwas feierlich. Trachtvoll.*

ff non legato ff

*Tesante* 291 *a Tempo*

fff f ff

*Schalttr. auf.* 292 *Tesante.*

ff sf sempre ff

293 *Schalttr. auf.*

ff

294

ff

295 *Gehalten.* *molto rit.* 296 *a tempo*

ff

297 *Drängend.*

ff

*rit.*

fff





Mahler — Symphony No. 7 in E Minor

Orchestra Musician's  
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Tenorhorn in B.

11 8 12 3

Fr., Klar., Sag.

13 3 14 6 rit. a tempo (sempre (J werden!) l'istesso)

Exp., Fr.

15 7 16 5 a tempo Allegro. Flott.

Fr. Exp.

17 4 18 3 Tempo I. (d = J)

1. Pos.

19 2 20 7

1. 2. 3. Pos. Tuben. Pos., Eb.

21 5 22 8 23 Nicht silen. Pos.

Pos., Eb. Exp.

poco rit. Ganz zurückhaltend. 1 24 Moderato. 25

f 8 8

26 Wieder Tempo I. (Allegro.) 27 4 28 4 d = d 6 29 8 30 3 2

8

1. Expt. 31 6 rit. 1. Exp.

1

32 Gemessener. 33 Mäno massa. rit. Subito Allegro I.

4 3 1 8

Mäno massa. Wieder etwas bewegter, aber gemessen, wie vorher.

34 *Ziemlich ruhig.* 35 5 36 9 37 *Etwas gemessener: (wie vorher) d. d.*  
10 1 1. Exp.

38 *Sehr gehalten.*  
2 9

39 *Sehr feierlich. Nach mehr zurückhaltend. Sehr breit. Tempo (molto moderato).*  
4 2 Exp.

40 3 41 2  
1. 2. 3. Pos.

42 1. Exp.

43 *mit großem Ton*  
ff

44 *Etwas drängend. poco rit. a tempo fließend Wieder a tempo. (Langsam,*  
mf 10 4 p esp.

45 *Leidenschaftlich.*  
oacc. f Tacet bis Schluß der Symphonie.