

Franz Liszt Mephisto Waltz No. 2

Corno I u. II.

in F. (Fa)
Allegro vivace.

The musical score for Horn I and II consists of ten staves of music. The key signature is one flat (F major/D minor) and the time signature is 6/8. The score includes various performance markings and articulations:

- Staff 1:** Starts with a *G.P.* (Grave) marking. Dynamics include *f* (forte) and *Solo*. Performance markings include *1*, *5*, *11*, and *A*.
- Staff 2:** Features a *f* dynamic, a *a 2.* (second ending) marking, and a *ff* (fortissimo) dynamic.
- Staff 3:** Continues the rhythmic pattern with *ff* dynamics.
- Staff 4:** Includes a *B* section marking and *ff* dynamics.
- Staff 5:** Features a *dim.* (diminuendo) marking, a *1* fingering, a *Solo* marking, and a *mf marc.* (mezzo-forte marcato) dynamic.
- Staff 6:** Includes a *5* fingering, a *Solo* marking, and a *f* dynamic.
- Staff 7:** Continues with *ff* dynamics.
- Staff 8:** Continues with *ff* dynamics.
- Staff 9:** Includes a *C* section marking.
- Staff 10:** Features a *f* dynamic, a *1* fingering, and a *1* marking.

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Corno I u. II.

mf marc.

cresc.

ff

sempre ff

a 2.

I. Solo

L'istesso Tempo.

2 E 12

Solo

marc.

Solo

Quasi L'istesso tempo
(un poco moderato.)

ff **ff**

lang.

8

17 5 F 4 3

Cello

poco rall.

dolce

in E. a tempo

4

G

5 9

II Solo

1 *p* *pp*

10 *p* **H**

p

9

mf **I**

ff

Solo *mf marc.*

5

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4

Corno I u. II.

Solo
ff
J
1
I, Solo
mf
ff
sempre ff
ff
ff sempre
1

The musical score is written for Horn I and II. It consists of 12 staves of music. The first staff begins with a *Solo* marking and a *ff* dynamic. The second staff has a *J* marking. The third staff has a *1* marking. The fourth staff has an *I, Solo* marking. The fifth staff has a *mf* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *sempre ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff sempre* dynamic. The eleventh staff has a *1* marking. The twelfth staff has a *1* marking.

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in F. (Fa.)
Allegro vivace.

Corno III u. IV.

The musical score is written for Horn III and IV in F major. It begins with a first ending (1) and a second ending (2) in 6/8 and 4/4 time, marked *G.P.* and *ff*. The main body of the score consists of several measures of chords and rhythmic patterns, marked with *ff* and *dim.*. Section B (16 measures) features a melodic line with a *dim.* marking. Section C (16 measures) includes a *f* marking and a *Solo* section marked *marc.* (marcato). Section D (16 measures) is marked *ff* and *sempre ff*. The score concludes with a final measure (4) and a first ending (1).

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2

L'istesso Tempo. Corno III u. IV.

E 12 7 17 1

ff *lang.*

Quasi L'istesso Tempo
(un poco moderato.) F 44 G 5 9

8 22 in E.

p *p<*

III. Solo 1

p *pp*

10 H

p *p<*

4

p *p<*

p *p<*

> III. Solo > III.

p *p<*

> Solo > Solo

p *p<*

Solo Solo 8

in F. *mf*

p *p<*

p *p<*

I

p *p<*

23

p *p<*

ff

J

f

17

Solo

ff

sempre ff

K

ff

1

ff

ff sempre

1