

# Franz Liszt Hungarian Rhapsody No. 2

## Horn I.

in F.  
Andante.

Andante maestoso.

9 7 20:  $\bar{p}$   $\bar{p}$  7:  $\bar{p}$  2

**A** 2  
*Cadenza* *pp*

8 **B** 14 **C** 10 **Tempo I. D** 4 8  
*rall.* 6

**E**  
*Cadenza* *mf*

**F** 2  
*p* *p* *f* *dimin.* *pp*

Andante. **G** 8 **Vivace.** 8  
8 16 *pp*

**H**  
*pp*

*cre - scen - do*

**I** 1

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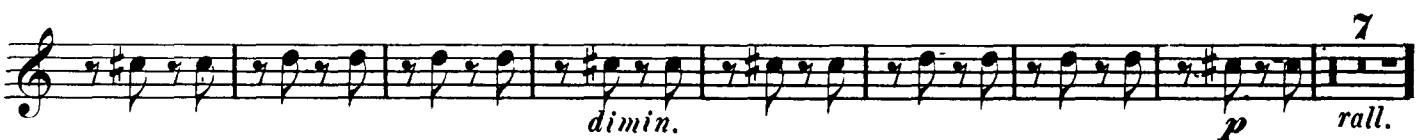
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Horn I.

The musical score for Horn I consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, and *mf*. There are also articulation marks like accents and slurs. Fingerings and embouchure markings are indicated by numbers (1, 2, 4, 5, 8) and letters (J, K, L, M, N). The music is written in G major and 2/4 time.



**Vi-** Den kürzeren Schluss.



**Allegretto. Presto.**



**-de.** Kürzerer Schluss.



**Presto.**



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## Horn II.

**in F.**  
**Andante.** **Andante maestoso.** **6** **A 2**

**9** **7** *p* **Cadenza.** *pp* **8 B 14 C 10** *rall.*

**Tempo I. D 4** **8** **2**

**6** *f* **Cadenza.** **E** **F 2**

*mf* *p* *fz dimin.* **10**

**Andante.** **Vivace.** **G 16** **2**

**8** **16** *p*

**7 H 8** *pp*

*pp*

**I 1 1**

**1 1**

**2** *f* **J 1** *p*

**8** **4** **1** *p* *f* *p*

**2 3 4 5 6 7 8 9 10**

**11 12 13 14 K 5** **1** *f*

Horn II.

Vi- den kürzeren Schluss.

Allegretto. Presto.

-de Kürzerer Schluss.

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## Horn III.

in D.

Andante.

Andante maestoso. 4

9

**A**

Cadenza. *p* *pp*

8 **B** *pp*

**C** 8 **Tempo I. D** 4 *pp* *rall.* 6

7 *f* 2 1 **E** *mf*

Cadenza. *p* *pp* *dim.* *pp*

3 **F** *SOLO* *ppp* *ppp* *Andante.*

**G** 32 **H** 1 *Vivace.* *pp*

16 *ppp*

2 3 4 5 6 7 8 9 10 *cresc.* *pp*

11 12 13 14 15 16 17 18 19 *pp*

20 21 22 23 24

**I** 1 1 1 8

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Horn III.

The musical score for Horn III consists of 11 staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *ff*, and *mf*, as well as articulations like accents and slurs. The score is marked with several letters and numbers: **1**, **1 J 1**, **4**, **4**, **K**, **L**, **M 8**, **N**, and **8**. The music is written in a single melodic line on a treble clef staff.

Horn III.

First system of musical notation for Horn III. It consists of two staves. The first staff begins with a dynamic marking of *f* and ends with *fff*. The second staff begins with a dynamic marking of *fff* and has a circled '0' above the first measure.

**Vi.**  
§ den kürzeren Schluss.

Second system of musical notation for Horn III. It consists of two staves. The first staff begins with a dynamic marking of *ff* and ends with *ff*. The second staff continues the melodic line.

Third system of musical notation for Horn III. It consists of two staves. The first staff begins with a dynamic marking of *p* and ends with *dimin.*. The second staff continues the melodic line.

Fourth system of musical notation for Horn III. It consists of two staves. The first staff begins with a dynamic marking of *p* and ends with *pp rall.*. The second staff begins with a dynamic marking of *pp* and ends with *rall.*. The system concludes with a double bar line and the number '18' below it.

Fifth system of musical notation for Horn III. It consists of two staves. The first staff begins with a dynamic marking of *p* and ends with *ff*. The second staff continues the melodic line.

Sixth system of musical notation for Horn III. It consists of two staves. The first staff begins with a dynamic marking of *ff* and ends with *f*. The second staff begins with a dynamic marking of *f* and ends with *f*. The system is marked with *Lento.* and *Presto.*.

**de**  
§ Kürzerer Schluss.

Seventh system of musical notation for Horn III. It consists of two staves. The first staff begins with a dynamic marking of *fff* and ends with *fff*. The second staff continues the melodic line.

Eighth system of musical notation for Horn III. It consists of two staves. The first staff begins with a dynamic marking of *p* and ends with *ff*. The second staff continues the melodic line.

Ninth system of musical notation for Horn III. It consists of two staves. The first staff begins with a dynamic marking of *ff* and ends with *f*. The second staff begins with a dynamic marking of *f* and ends with *f*. The system is marked with *Lento.* and *Presto.*.



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## Horn IV.

in D.  
Andante. Andante maestoso.

9 3 4 16 B 6 C 10 Tempo I. D 4 7 6 Cadenza 6 E 2 2 10 F 2 1 pp 16 G 32 1 pp 8 H 1 2 3 4 5 6 7 8 pp I 1 1 1 J 1 K pp 1

Horn IV.

Musical score for Horn IV, measures 1-16. The score is written on six staves. It begins with a dynamic marking of *ff* and a tempo marking of *L* (Lento). The first staff contains measures 1-8, with a dynamic marking of *ff* at the end. The second staff contains measures 9-16, with a dynamic marking of *p* at the end. The third staff contains measures 17-24, with a dynamic marking of *pp* at the end. The fourth staff contains measures 25-32, with a dynamic marking of *mf* at the end. The fifth staff contains measures 33-40, with a dynamic marking of *fff* at the end. The sixth staff contains measures 41-48, with a dynamic marking of *fff* at the end. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vi- den kürzeren Schluss.

Musical score for Violin, measures 1-18. The score is written on six staves. It begins with a dynamic marking of *ff* and a tempo marking of *ff*. The first staff contains measures 1-8, with a dynamic marking of *ff* at the end. The second staff contains measures 9-16, with a dynamic marking of *p* at the end. The third staff contains measures 17-24, with a dynamic marking of *pp* at the end. The fourth staff contains measures 25-32, with a dynamic marking of *p* at the end. The fifth staff contains measures 33-40, with a dynamic marking of *ff* at the end. The sixth staff contains measures 41-48, with a dynamic marking of *ff* at the end. The score includes various musical notations such as slurs, accents, and dynamic markings.