

2. Horn.

Allegro maestoso.

The musical score for the Horn 2 part consists of 14 staves of music. The notation includes various dynamics such as *mf*, *f*, *ff*, *pp*, *mf*, *p*, *ppp*, *fz*, *p*, *più cresc.*, and *f*. Performance markings include accents, slurs, and breath marks. Rehearsal marks are labeled with letters N, P, Q, R, S, T, U, V, W, X, Y, and Z. The tempo changes from *Allegro maestoso* to *Presto. Vivace assai.* at measure 9, and then to *Più Allegro.* at measure 11, and finally to *Allegro brioso.* at measure 13. The score also includes fingering numbers (1, 2, 3, 4, 6, 7, 8) and breath marks (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14).

Franz Liszt
Hungarian Rhapsody No. 1

3. Horn.

in Es.

Lento, quasi marcia funebre.

6 4 rit. mf A Solo pp p dolente

3 B 8 in F. C Allegro eroico. ten. ff ten. sf

ten. ten.

2 pp ten. f

D 2

E 4

F 3 Poco Allegretto. Andante.

Vivace assai. Allegretto.

G 1

H 7 Andante. Vivace assai.

I Allegretto moderato.

3. Horn.

J Allegro vivace.

Tempo I.
3 K 15 L 13 M 10 N

1 **04** **P 6** **Vivace assai.**

R **23 S**

U **10 in F.** **2 V 6** **8 in F.**

W **X** **Più Alle-**

gro. **Y** **Presto assai**

Z **Allegro brioso**

Franz Liszt Hungarian Rhapsody No. 1

in Es. **4. Horn.**

Lento, quasi marcia funebre.

rit. *mf* *pp* *ppp* *dim.* *ten.* *ten.* *ff* *f* *ppp* *f* *mf* *Andante* *Vivace assai.* *Ga tempo Allegretto.* *accel.* *Allegro vivace.* *Andante.* *Vivace assai.* *I Allegretto moderato alla Zingarese.* *J Allegro vivace*

4. Horn.

Tempo I. Allegretto moderato. **K 15 L 13 M 10 N** **Allegro vivace**

1 **4** **6** **P Presto**

Vivace assai **16** *mf* *p* *mf* *p*

R **23** **S** *pp*

T *ff*

U **11** **V** **6** **8** *p*

W *ff*

X **Più Allegro.** **1** *fz* *fz* *fz* **Y** **Presto assai.** **1** *p*

cresc. *più cresc.*

Z **Allegro brioso** **1** *f* *f* **2**

fz *fz*