

Franz Liszt Totentanz

Horn I.

in D.
Andante.

1 2 8 *sf* Cad. Cad.

in F.
Allegro.

Cad. *f* 1 3

f *cresc.* *ff*

Allegro moderato.

dim. 1 10

Var. I.
Allegro moderato.

13 7 *f* Pfte.

Var. II.

2 *Solo* *mf* 2 2

un poco animato

mf *mf* *ff* 3

Var. III.
Molto vivace.

6 *Pfte.* *p* *p più cresc.* 1. 2. 3

ff 3 3 3

p 3 3 3

Horn I.

Var. IV. (canonique)

Lento.

Musical notation for measures 4 to 13 of Var. IV. (canonique). The tempo is Lento. The key signature has one sharp (F#). The time signature is 4/4. Measure numbers 4 and 13 are indicated above the staff.

entweder gleich weiter
zum Fugato
oder Cadenza ad lib.

Musical notation for measures 8 to 16 of Var. IV. (canonique). The tempo changes from Lento to Presto. The key signature changes to two sharps (F# and C#). The time signature changes from 4/4 to 3/4. Measure numbers 8, 13, and 16 are indicated above the staff. Performance markings include *rit.* and *Presto*.

Var. V. Fugato.

Vivace.

Musical notation for measures 1 to 16 of Var. V. Fugato. The tempo is Vivace. The key signature has two sharps (F# and C#). The time signature is 2/4. Measure numbers 1, 35, E, 12, 13, 14, 15, and 16 are indicated above the staff. Performance markings include *f* and *ff*. The instrument is marked *Pfte.* (Pflöte).

Musical notation for measures 13 to 16 of Var. V. Fugato. Measure numbers 13, 14, 15, and 16 are indicated above the staff. Performance marking *f* is present.

Musical notation for measures 11 to 16 of Var. V. Fugato. Measure numbers 11, 20, and 4 are indicated above the staff. Performance marking *f* is present.

Musical notation for measures 11 to 16 of Var. V. Fugato. Measure numbers 11, 20, and 1-8 are indicated above the staff. Performance marking *ff* is present.

Musical notation for measures 6 to 16 of Var. V. Fugato. Measure numbers 6 and 6 are indicated above the staff. Performance marking *ff* is present.

Musical notation for measures 6 to 16 of Var. V. Fugato. Measure numbers 6, 1, and 1 are indicated above the staff. Performance marking *ff* is present.

Musical notation for measures 1 to 16 of Var. V. Fugato. Measure numbers 1, 1, 3, and 3 are indicated above the staff. Performance markings *fz* and *ff* are present.

Musical notation for measures 2 to 16 of Var. V. Fugato. Measure numbers G 2, 2, 8, and 8 are indicated above the staff. Performance markings *f*, *p*, and *cresc...* are present.

Musical notation for measures 2 to 16 of Var. V. Fugato. Performance markings *molto cresc...* and *ff* are present.

Musical notation for measures 2 to 16 of Var. V. Fugato. Performance markings *Pfte.* and *Cadenza tacet bis* are present.

Musical notation for measures 24 to 11 of Var. V. Fugato. Measure numbers 24, 8, 9, 10, and 11 are indicated above the staff. Performance markings *a tempo* and *Pfte.* are present.

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Horn II.

in D.
Andante.

Pk. *sf* Cad. Cad.

in F.
Allegro.

Cad. *f*

f *cresc.* *ff*

Allegro moderato.

dim. 10

Var. I.
Allegro moderato.

B Fg.I. 1 2 13 7 *f*

Var. II.

C 6 7 6 3 *un poco animato*
Hr.I. *mf* *ff*

Var. III.
Molto vivace.

D 7 *p piu cresc.*

ff 3

ff 3

ff 3

Horn II.

Var. IV. (canonique)

Lento.

entweder gleich weiter
zum Fugato
oder Cadenza ad lib.

Var. V. Fugato.

Vivace.

Cadenza
tacet bis

24 *a tempo* 8 9 Pfte. 10 11

Var. VI.

H Sempre Allegro (ma non troppo).

ff 3 3 3 3 *ff* 3 3

Un poco meno Allegro.

1 48 IOb. Klar. (Fl. I.) 1 2 3 4 5

18 Pfte. Solo *f*

f 1 1

2 2 *f* < *sf* *f* < *sf* Cad.

Presto.

Allegro animato.

Pfte. 1 2 1 7 Viol. Klar. *p*

mf *f*

ff

ten. *ten.* 3 3

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