

Leoš Janáček
Lachian Dances Nos. 3 and 4

CORNO F, ES. I.

3. DYMÁK

ALLEGRO

in F

f *p* *p* *f* *f* *mf* *mf* *f* *ff* *ff*

2 10 6 20 2 30 40 2 2

CORNO F, ES I.

50 *stringendo* **PRESTISSIMO**
ff *fff* *rf* *rf* *rf* *f*

f *mf*

60 *f* *f* *f* *f*

rf *rf* *f* *f*

70 *f* *f* *f* *f* **TEMPO L.** 2 *rf* *rf*

2 *rf* *rf* 80 2 *rf*

rf *f* *string.* **PRESTISSIMO** *rfp*

80 *f* *rf* *f*

f *f*

CORNO F, ES I.

4. STARODÁVNÝ II.

MODERATO

p

pp

10 *pp*

p

20

30 *mf*

35 *pp*

40 *pp*

45 *pp*

50 *p*

POCO MOSSO

scen - do po - - p - co

po - - co

CORNO F, ES I.

50

dim.

sf

pp

60

dim.

sf

p

3

4

70

3

f

sfpp

80

pp

pp

cresc. e

p

80

POCO MOSSO

1

sf

2

100

2

110

TEMPO I. (MENO)

rit.

4

p

3

3

3

dim.

pp

pp

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Lachian Dances Nos. 3 and 4

Horn II

3. DYMÁK

ALLEGRO

in F

The musical score for Horn II is written in F major (two flats) and 2/4 time. The tempo is marked ALLEGRO. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of dynamics including *f*, *pp*, *fp*, *p*, and *mf*. There are several accents (>) and slurs throughout the piece. Measure numbers 10, 20, and 30 are circled at the beginning of their respective staves. The score includes a crescendo hairpin in the fifth staff and a decrescendo hairpin in the seventh staff. The piece concludes with a final note on the eighth staff.

CORNO F, ES II.

40 *sfp* *rf* *sfp*

50 *stringendo* *rf* *rf* *f* **PRESTISSIMO**

60 *f* *f* *mf* *f* *f*

70 **TEMPO I.** *sp*

80 *sp* *f* *string.*

PRESTISSIMO *rfp* *f*

Detailed description: This page contains the musical score for the Horn F, ES II part of Janacek's Lachian Dances Nos. 3 and 4. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins at measure 40 and ends at measure 88. The music features a variety of dynamics, including *sfp* (sforzando piano), *rf* (ritornello forte), *f* (forte), *mf* (mezzo-forte), and *sp* (sforzato). Performance instructions include *stringendo* (increasing tempo), **PRESTISSIMO** (very fast), and **TEMPO I.** (first tempo). The score includes slurs, accents, and dynamic hairpins. A double bar line with repeat dots appears at measure 50, and another at measure 70. The key signature changes to one flat (B-flat) at measure 70 and back to two flats at measure 80. The piece concludes with a *string.* (stringendo) marking and a final *f* dynamic.

CORNO F, ES II.

8

Musical score for Horn F, Part II, measures 80-140. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *ff*, *mf*, *pp*, *fp*, and *sfz*. The tempo is marked **TEMPO I.** at measure 100. Measure numbers 80, 100, 110, 120, 130, and 140 are circled. The score includes slurs, accents, and dynamic hairpins. A change in key signature to two flats (Bb and Eb) occurs at measure 100. There are also triplets marked with a '3' at measures 105 and 106.

Leoš Janáček
Lachian Dances Nos. 3 and 4

CORNO F, ES III.

3. DYMÁK

ALLEGRO

in F

f *p* *f* *p*

10 *mf*

f *p* *f* *p*

20 *f* *p* *f* *p*

30 *f* *mf*

f *mf* *f*

CORNO F, ES III.

7

Musical score for Horn F, Es III, measures 40-90. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. Measure numbers 40, 50, 60, 70, and 80 are circled. The score includes various dynamics such as *sf*, *ff*, *rf*, *f*, and *mf*, as well as performance instructions like *stringendo*, *PRESTISSIMO*, and *TEMPO I.*. First and second endings are marked with '1' and '2' above the staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accents.

