

# Louis Herold Zampa Overture

## Horn I.

in **Es.**

**Allegro vivace ed impetuoso.**  $\text{♩} = 96.$

Viol. **9** **10** **11** **12** **13** **14**

**16** *lunga* **Andante misurato.**  $\text{♩} = 84.$

*p* *ff* *ff*

**Un poco più mosso.**

**6** *pp* *cresc.*

**Andante, non lento.**  $\text{♩} = 100.$

*p* *pp* *p* *pp*

*p* *pp* *p* *pp*

**1** **2** **3**

*poco f*

**Poco a poco animato.**

**4** **5** **6** **7**

**8** **9** **10** **A** **11**

*dim.* *pp* *muta in D.*

Horn I.

Animato. **in D.**

8

*f* *accel. poco a poco* *ff*

Allegro vivace assai con grande forza.  $\text{♩} = 116.$

*ff*

*ff* **B**

Più lento. **Un poco più vivo.**  $\text{♩} = 100.$

17 21 22 23 **C** *pp*

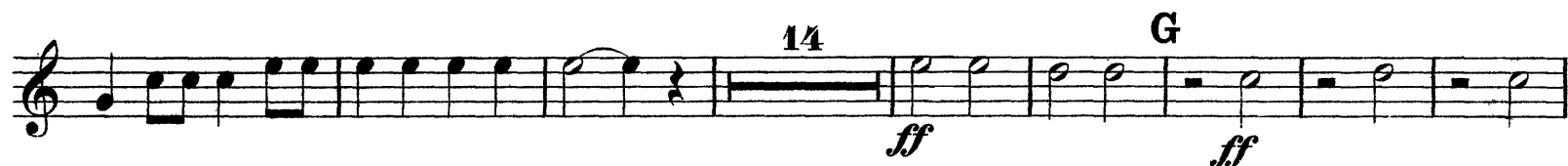
**D**

Horn I.

Un poco più animato.  $\text{♩} = 116$ .



F Più mosso.  $\text{♩} = 132$ .



# Louis Herold Zampa Overture

## Horn II.

in **Es.**

**Allegro vivace ed impetuoso.** ♩ = 96. *lunga* **Andante misurato.** ♩ = 84.

Musical notation for Horn I, measures 14-16. Measure 14 is a whole rest. Measure 15 contains a sixteenth-note scale. Measure 16 is a whole note. Dynamics include *ff* and *ff*. Fingerings are indicated with '1'.

**Un poco più mosso.**

Musical notation for Horn I, measures 6-7. Measure 6 is a whole rest. Measure 7 contains a half note. Dynamics include *pp* and *cresc.*

**Andante, non lento.** ♩ = 100.

Musical notation for Horn I, measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain a half-note melody. Dynamics include *p* and *pp*.

Musical notation for Horn I, measures 5-8. Measures 5-8 contain a half-note melody. Dynamics include *p* and *pp*.

Musical notation for Horn I, measures 9-11. Measures 9-11 contain a sixteenth-note pattern. Dynamics include *poco f*.

**Poco a poco animato.**

Musical notation for Horn I, measures 12-14. Measures 12-14 contain a sixteenth-note pattern. Dynamics include *dim.* and *pp*.

Musical notation for Horn I, measures 15-17. Measures 15-17 contain a sixteenth-note pattern. Dynamics include *dim.* and *pp*. A section marker 'A' is present above measure 17. The instruction 'muta in D.' is at the end.

Horn II.

Animato. **8** in D.

*f* *accel. poco a poco* *ff*

Allegro vivace assai con grande forza.  $\text{♩} = 116$ .

*ff*

**B** *ff*

Più lento. **17** Un poco più vivo.  $\text{♩} = 100$ .

**17** **23** **16**  
**C** Horn I.  
24 25 26 27

**D**

*pp*

Un poco più animato.  $\text{♩} = 116$ .

*ff* **2**

Horn II.

Musical score for Horn II, measures 1-14. The score is written on ten staves. The first staff begins with a *ff* dynamic and a fermata over the first measure. The second staff contains a series of eighth notes. The third staff contains a series of eighth notes with accents. The fourth staff contains a series of eighth notes. The fifth staff contains a series of eighth notes with accents and a *ff* dynamic. The sixth staff contains a series of eighth notes with accents and a *ff* dynamic. The seventh staff contains a series of eighth notes with accents and a *ff* dynamic. The eighth staff contains a series of eighth notes with accents and a *ff* dynamic. The ninth staff contains a series of eighth notes with accents and a *ff* dynamic. The tenth staff contains a series of eighth notes with accents and a *ff* dynamic. The score includes various dynamics (*ff*, *pp*, *p*), articulations (accents, slurs), and performance instructions such as *Più mosso.* and  $\text{♩} = 132.$ . The key signature is one flat (B-flat), and the time signature is 2/4. The score is marked with measure numbers 2, 14, and 15. The notes are primarily eighth notes and quarter notes, with some half notes and rests.

# Louis Herold Zampa Overture

Horn III in D.

Allegro vivace ed impetuoso.  $\text{♩} = 96.$



Andante misurato.  $\text{♩} = 84.$

Un poco più mosso.



Horn III in D.

**Poco a poco animato.**

1 2 3 4 5 **A** 1 2 3 4 5 6

1 2 3 4 5 **Animato.** *cresc.*

1 2 3 4 5 6 7 *f accel. poco a poco ff*

**Allegro vivace assai con grande forza.  $\text{♩} = 116.$**

*ff*

*ff*

*ff* **B**

**Più lento.**

**Un poco più vivo.  $\text{♩} = 100.$**

17 20 **Viol. I.** 21 22 23

**C** *pp*

*pp*



Horn III in D.

**D**

*ff*

**Un poco più animato.**  $\text{♩} = 116.$

*ff*

*pp*

**E**

*p*

**F Più mosso.**  $\text{♩} = 132.$

*ff*

14

**G**

*ff*

*ff*

Detailed description: This is a page of a musical score for Horn III in D. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), with the letter 'D' above it. The music is written in a rhythmic pattern of eighth notes. The second staff has a tempo marking 'Un poco più animato.' with a quarter note equal to 116 beats per minute. It features a dynamic marking of 'ff' and a fermata over a note. The third staff continues with 'ff' dynamics and includes a fermata and a dynamic marking of 'pp'. The fourth staff has a dynamic marking of 'p'. The fifth staff continues the rhythmic pattern. The sixth staff has a tempo marking 'F Più mosso.' with a quarter note equal to 132 beats per minute. It features a dynamic marking of 'ff' and a fermata. The seventh staff has a dynamic marking of 'ff' and a fermata, with the number '14' above it. The eighth staff has a dynamic marking of 'ff' and a fermata, with the letter 'G' above it. The ninth staff has a dynamic marking of 'ff' and a fermata. The tenth staff has a dynamic marking of 'ff' and a fermata.