

Franz Joseph Haydn The Seasons

Horn I.

DER FRÜHLING.

1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

in B.
Largo.

Vivace.

3 A 11 B 4 1
3 C 6 5 2
2 D 9 2 E 2
13 1 F 2
18 G 8
4 H 6 4
1 1 Recit. 37 Adagio. 17

in G.
Allegretto.

2. Chor des Landvolks.

13 1 A 1 1 9 B 2
1 C 18 D 1

Horn I.

Musical score for Horn I, measures 1-7. The score is written on three staves. Measure numbers 2, 6, and 1 are indicated above the first staff. Dynamics include *f*, *ff*, *p*, and *fz*. Fingering numbers 1, 2, 3, and 7 are present. A 'Fag.' (Bassoon) part is indicated in the first measure.

3. Recitativ.

4. Arie.

in C.

Allegretto.

Musical score for Recitativo, Simon, measures 7-1. The score is on a single staff with a treble clef and a common time signature. The lyrics are 'er - heitert ist die Luft.'

Musical score for Arie, measures 1-5. The score is on a single staff with a treble clef and a 2/4 time signature. The dynamics are *f* and *p*.

Musical score for Arie, measures 8-17. The score is on four staves. Measure numbers 8, 5, 17, 9, 20, 7, 2, 10, 1, and 3 are indicated above the staves. Dynamics include *f*, *p*, and *pp*. Section letters A, B, C, D, and E are used to mark different parts of the aria. The lyrics 'er den Samen aus' are present.

5. Recitativ.

6. Terzett und Chor. (Bittgesang.)

in F.

Poco adagio.

Musical score for Recitativo, Lucas, measures 7-1. The score is on a single staff with a treble clef and a common time signature. The lyrics are 'den Himmel an.'

Musical score for Terzett und Chor, measures 5-3. The score is on a single staff with a treble clef and a 3/4 time signature. The dynamics are *dolce* and *p*.

Musical score for Terzett und Chor, measures 4-1. The score is on three staves. Measure numbers 4, 6, 1, 1, 1, 3, 3, 1, 4, C, 1, and 1 are indicated above the staves. Dynamics include *f* and *fz*. Section letters A and B are used to mark different parts of the piece.

Un poco più moto.

f *fz*

7. Recitativ.
Andante.

ff

in **B.** 8. Freudenlied mit abwechselndem Chore der Jugend.
Andante.

18 aa 16 bb 12 cc 16 dd 19 A 46 B 27 C 19 20 21

ff *f* *fz* *fz* *fz* *fz*

Bass. *fz* *fz* *fz* *fz* *fz*

Horn I.

DER SOMMER.

9. Einleitung und Recitativ.

Die Einleitung stellt die Morgendämmerung vor.

Adagio. 16 A 11 B 10 Simon.
Landmann auf.

The musical notation shows a single staff in common time (C) with a tempo marking of 'Adagio.' Above the staff, measures 16, A (11), B (10), and Simon (1) are indicated. The notes are sparse, representing a recitative style.

in F.
Allegretto.

10. Arie und Recitativ.

The musical notation consists of five staves. The first staff is in 6/8 time with a tempo marking of 'Allegretto.' and a dynamic marking of 'f'. It includes first fingerings (1) and a section labeled 'A' with a measure count of 3. The second staff continues with first fingerings (1) and a section labeled 'B' with a measure count of 6. The third staff has first fingerings (1) and a section labeled 'C' with a measure count of 6. The fourth staff has first fingerings (1) and a section labeled 'Recit.' with a measure count of 12. The fifth staff has first fingerings (1) and a section labeled 'Hanne.' with a measure count of 1. The piece concludes with the text 'in feurigem Gold.'

in D.
Largo.

11. Terzett und Chor.

Lobgesang.

The musical notation consists of five staves. The first staff is in common time (C) with a tempo marking of 'Largo.' and a measure count of 5. It includes first fingerings (1) and a section labeled 'A' with a tempo marking of 'Allegro.' and a measure count of 2. The second staff has first fingerings (1) and a section labeled 'B' with a measure count of 4. The third staff has first fingerings (1) and a section labeled 'D' with a tempo marking of 'Andante.' and a measure count of 1. The fourth staff has first fingerings (1) and a section labeled 'E' with a tempo marking of 'Allegro.' and a measure count of 3. The fifth staff has first fingerings (1) and a section labeled 'F' with a measure count of 8. The piece concludes with first fingerings (1) and a section labeled 'G' with a measure count of 1.

12. Recitativ und 13. Cavatine (Lucas) tacent.

Horn I.

in C.

14. Recitativ.

Poco adagio.

Hanne.

in B.

15. Arie.

Adagio.

Allegro assai.

16. Recitativ.

Adagio. Poco adagio.

Hanne.

in C.

17. Chor.

Allegro assai.

herrscht um.her.

Horn I.

in Es.
Allegretto.

18. Terzett und Chor.

18 aa 30 bb *simon.* 1 solo 1 2

aus dem Sumpfe quakt der Frosch. *fz fz*

Allegro. solo

3 4 5 6 7 3 A solo p fz fz fz

3 B 20 f

C 4 1 1

3 3 f

D 1 1 7

5 1 2 3 4 5 6 6

p

DER HERBST.

19. Einleitung und Recitativ.

Der Einleitung Gegenstand ist des Landmanns freudiges Gefühl über die reiche Ernte.

in G.
Allegretto.

18

f Fag.

A 2 5 5 Recit. 18

in C.
Allegretto.

20. Terzett mit Chor.

solo p 2 p 6 aa 6

3 p bb 2 fz 12 cc 7

dd 11 ee 17 Sopr. A 1 1

18 19 f

Horn I.

1 2 3 4 5 3 B 6

p

Più allegro.

34 C 19 Sopr. 1 1 1

20 21 *f*

D 1 7 *ff*

21. Recitativ, 22. Duett, 23. Recitativ und 24. Arie (Simon) tacent.

25. Recitativ.

in D. Allegro.

3 10 Lucas. 1 1

schon fallen sie und liegen bald in Reihen freudig

26. Chor. (Landvolk und Jäger.)

a 2 Vivace.
solo

ff

8

4

A 2

B 2

1

3 C

5 1 Horn muta in ES. 7

Horn I.

in Es. D

27. Recitativ.

28. Chor.

in C.

1 Horn Allegro molto.

Horn I.

D Allegro assai.

DER WINTER.

29. Einleitung und Recitativ.

Die Einleitung schildert die dicken Nebel, womit der Winter anfängt.

in **ES**.

Adagio ma non troppo.

30. Cavatine.

Largo.

28

31. Recitativ.

18

Lucas.

1

32. Arie.

Wü - ste - nei sich zeigt.

in **E**.

Presto.

10

3

A

31

B

42

33. Recitativ.

18

Allegro.

Simon.

Horn I.

in D.
Allegro.

34. Lied mit Chor.

Musical score for Horn I, measures 1-15. The score is in D major and 6/8 time. It features three staves. The first staff has measures 1, 14, 16, and 15. The second staff has measures 1, 14, 8, and D. The third staff has measure 4. Dynamics include *fz* and *f*. Fingerings are indicated by numbers 1-4.

35. Recitativ und 36. Lied mit Chor tacent.

37. Recitativ.

38. Arie und Recitativ.

in Es.

Musical score for Horn I, measures 9-11. The score is in E major and 3/4 time. It features three staves. The first staff has measures 9 and 1. The second staff has measures 12, 13, 2, 25, 7, and 11. The third staff has measures 11 and 6. Dynamics include *p*, *f*, and *f*. Fingerings are indicated by numbers 1-3. The text 'Simon.' and 'Umfang der Natur.' is present.

in Es.
Allegro moderato.

39. Terzett und Doppelchor.

Musical score for Horn I, measures 29-13. The score is in C major and 2/4 time. It features five staves. The first staff has measures 29, 4, 9, 12, and 13. The second staff has measures 1, 3, and D. The third staff has measures E, 11, F, 12, and G. The fourth staff has measures H, 1, 3, and 7. The fifth staff has measure 7. Dynamics include *ff* and *f*. Fingerings are indicated by numbers 1-3. The text 'Clar. solo' and 'Viol. I. u. Sopr.' is present.

Franz Joseph Haydn The Seasons

Horn II.

DER FRÜHLING.

1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

in B.
Largo.

Vivace.

3 A 11 B 4
1 3 C 6 5
2 D 9
2 E 13
1 F 2
16 Viol. I. G 8
17 18 f
4 H 6 4
1 1 Recit. 37 Adagio. 17

2. Chor des Landvolks.

in G.
Allegretto.

13 1 A 1 1 9 B 2
1 C 18 D 1

Horn II.

Musical score for Horn II, measures 1-7. The score includes dynamics such as *ff*, *f*, and *p*. There are markings for "Fag." and "E".

3. Recitativ.

4. Arie.

Musical score for Recitativo, measures 7-1. Includes the name "Simon" and the lyrics "er. heitertist die Luft."

in C.

Allegretto.

Musical score for Arie, measures 1-8. Includes dynamics such as *f* and *p*.

Musical score for Arie, measures 8-17. Includes dynamics such as *f*, *p*, and markings for "Viol. I".

5. Recitativ.

Musical score for Recitativo, measures 1-3. Includes dynamics such as *p* and *pp*.

Musical score for Recitativo, measures 7-1. Includes the name "Lucas" and the lyrics "den Himmel an."

in F.
Poco adagio.

6. Terzett und Chor. (Bittgesang.)

Musical score for Terzett und Chor, measures 1-6. Includes dynamics such as *p* and *f*, and markings for "solo" and "dolce".

Musical score for Terzett und Chor, measures 1-4. Includes dynamics such as *p* and markings for "B" and "C".

Musical score for Horn II, measures 1-7. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *ff*. Fingerings (1, 2, 3, 7) and breath marks are indicated throughout. The instruction "Un poco più moto." is placed above the second staff.

7. Recitativ tacet.

8. Freudenlied mit abwechselndem Chore der Jugend.

in B.
Andante.

Musical score for Horn II, measures 18-21. The score is in 2/4 time and features a series of rests for measures 18, 19, 20, and 21, with a key signature change to B major at measure 21. A violin part is indicated above measure 21.

D
Maestoso.

Musical score for Horn II, measures 24-31. The score consists of six staves. The first staff is in 2/4 time with a key signature of one flat and a *ff* dynamic. The second staff is in 3/4 time with a key signature of one flat and a *ff* dynamic. The third staff is in 2/4 time with a key signature of one flat and a *f* dynamic. The fourth staff is in 2/4 time with a key signature of one flat and a *f* dynamic. The fifth staff is in 2/4 time with a key signature of one flat and a *f* dynamic. The sixth staff is in 2/4 time with a key signature of one flat and a *fz* dynamic. The instruction "Poco adagio." is placed above the second staff, and "Allegro." is placed above the third staff. Fingerings (7, 2, 5, 10, 9, 2, 1) and breath marks are indicated throughout.

Horn II.

DER SOMMER.

9. Einleitung und Recitativ und 10. Arie und Recitativ tacent.

11. Terzett und Chor.

in D.
Largo.

1 4

Viol. I.

f ff f fz

Allegro.

2

4 1 B 4 3 13

f

C

Andante.

1 D 1 solo 1

f p

3 3 E Allegro.

2

4 F 8 3

5 G 1

fz fz ff

12. Recitativ und 13. Cavatine (Lucas) tacent.

14. Recitativ.

in C.
Poco adagio.

1 1 Hanne

p

A 19 B 23

1 2 3

des jungen Schäfers Rohr.

15. Arie.

in B.
Adagio.

16 6 A 10 6

p p p fz

Allegro assai.

7 7 B 4 6

Musical notation for measures 7, 8, and 5. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *fz*. The notation includes various note values and rests.

16. Recitativ.

17. Chor.

Adagio. Poco adagio.

in C.
Allegro assai.

Musical notation for measures 11, 12, and 13. The first staff has a dynamic marking of *fz*. The second staff has a dynamic marking of *fz*. The notation includes various note values and rests.

Musical notation for measures 1 and 1. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff*. The notation includes various note values and rests.

Hanne herrschtumher.

Musical notation for measures 4, 14, 15, 16, and 17. The first staff has a dynamic marking of *fz*. The second staff has a dynamic marking of *fz*. The notation includes various note values and rests.

Musical notation for measures 1, 2, and 3. The first staff has a dynamic marking of *fz*. The second staff has a dynamic marking of *fz*. The notation includes various note values and rests.

Musical notation for measures 11, 12, 14, and 24. The first staff has a dynamic marking of *fz*. The second staff has a dynamic marking of *fz*. The notation includes various note values and rests.

Allegro.

18. Terzett mit Chor.

in Es.

Allegretto.

solo

Musical notation for measures 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30. The first staff has a dynamic marking of *fz*. The second staff has a dynamic marking of *fz*. The notation includes various note values and rests.

Sumpfe quakt der Frosch.

Musical notation for measures 3 and 3. The first staff has a dynamic marking of *fz*. The second staff has a dynamic marking of *fz*. The notation includes various note values and rests.

Musical notation for measures 19 and 20. The first staff has a dynamic marking of *fz*. The second staff has a dynamic marking of *fz*. The notation includes various note values and rests.

Musical notation for measures 1 and 1. The first staff has a dynamic marking of *fz*. The second staff has a dynamic marking of *fz*. The notation includes various note values and rests.

Musical notation for measures 1, 2, 3, 4, 5, and 6. The first staff has a dynamic marking of *fz*. The second staff has a dynamic marking of *fz*. The notation includes various note values and rests.

Horn II.

DER HERBST.

19. Einleitung und Recitativ.

Der Einleitung Gegenstand ist des Landmanns freudiges Gefühl über die reiche Ernte.

in G.
Allegretto.

18
Fag.
Simon.
seine Brust.

20. Terzett mit Chor.

in C.
Allegretto.
solo

2 6 aa 6
3 bb 2 12 cc 7
dd 11 ee 17 A 1 1
al - les, al - les f
1 2 3 4 5 3 B 6
Più allegro.
34 C 19 20 21 1 1 1
Viol. I. f
D 1 7 ff

21. Recitativ, 22. Duett, 23. Recitativ und 24. Arie (Simon) tacent.

25. Recitativ.

Allegro.

3 10 Lucas. 1 1
schon fallen sie und liegen bald in Reihen freudig

26. Chor. (Landvolk und Jäger.)

in D.
a 2 Vivace.
solo

2 8
tr.

The musical score for Horn II consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Key annotations include:

- Staff 1: A fermata over the final measure, with a '4' above it.
- Staff 2: A fermata over the final measure, with an 'A' above it and a '2' above the next measure.
- Staff 3: A fermata over the final measure, with a 'B' above it and a '2' above the next measure.
- Staff 4: A fermata over the final measure, with a '1' above it.
- Staff 5: A fermata over the final measure, with a '3' above it.
- Staff 6: A fermata over the final measure, with a 'C' above it.
- Staff 7: A fermata over the final measure, with a '5' above it, '1 Horn' above the staff, and '7 in Es.' above the final measure.
- Staff 8: A fermata over the final measure, with a 'D' above it and a '1' above the next measure.
- Staff 9: A fermata over the final measure, with a '1' above it and a '2' above the next measure.
- Staff 10: A fermata over the final measure, with an 'E' above it and a '3' above the next measure.
- Staff 11: A fermata over the final measure, with an 'a 2' above it and a 'ff' dynamic marking below the staff.
- Staff 12: A fermata over the final measure, with a '3' above it and a '3' above the next measure.

Horn II.

27. Recitativ.

28. Chor.

in C.
1 Horn Allegro molto.

DER WINTER.

29. Einleitung und Recitativ.

Die Einleitung schildert die dicken Nebel, womit der Winter anfängt.

in Es.

Adagio ma non troppo.

11 4 1 A 6
f *fz p* *fz p* *f* *fz*
30. Cavatine tacet.
31. Recitativ.
18 Lucas 1
Wüste_ nei sich zeigt.

in E.

Presto.

32. Arie.

10 3 A 31 B 42 Viol. I.
f 42
Allegro. 1 3
p *f* *f*
4 3 C *f* *p*
1 3 4
f *pp*
5 D 7
f

33. Recitativ.

18 Allegro. 10 Simon
f 8
frohes Lied.

in D.

Allegro.

34. Lied mit Chor.

1 1 1 1 16 A Viol. I. 1 14 Viol. I.
fz *fz* *fz* *fz* *fz* 1 *fz* 15
1 14 B 1 8 C 6 D
fz *fz* *fz* *fz* *fz* *fz* *fz*
Viol. I. *fz* *fz* *fz* *fz* *fz* *fz* *fz*
4

35. Recitativ, 36. Lied mit Chor und 37. Recitativ tacent.

Horn II.

38. Arie und Recitativ.

in Es.
Largo.

1 2 9 A 11 12 13 solo

Viol. I. *f* *p*

Allegro molto.

6 3 2

B 25 C 7 8 11

Viol. I. *f*

Recit. 6

39. Terzett und Doppelchor.

in Es.
Allegro moderato.

29 A 1 2 solo 4 B 9 C 12

Clar. *p*

13 in C alto

13 in C alto

Viol. I. *f* *ff*

D

Viol. I. *f*

E 11 F 12 G 6 7 H

Viol. I. *f*

1 3

Viol. I. *f*

1 3 I

Viol. I. *f*

1 3

Viol. I. *ff*