

# Franz Joseph Haydn Symphony No. 102

## Corno I. (F)

**Largo.** **Allegro vivace.**

4 12 13 14 20 21 22 26 28

Fag. Ob. I. 8va Fl. 8va

**A** **B<sub>1</sub>** **C** **D** **E** **F** **G** **H** **I<sub>1</sub>**

Corno I (F)

**K** 12

**L** 9

**Adagio.**

Viol. I. 1 2

Ob. I. 13 14

**M**

1 2 3 4 5 6

**N** 9 10

*p sempre più piano. pp*

**MENUETTO.**  
**Allegro.**

4 5

2 3 4 5

3 4 5

3 4 5

**Trio.**

Ob. I. 1 2

15 11 5

1 2 3 4 5

Corno I (F)

**FINALE.**  
**Presto.**

Viol. I. 8<sup>a</sup>

Bassi.

Viol. I.

Ob. I.

Bassi.

Viol. I.

Bassi.

Viol. I.

Bassi.

Viol. I.

Bassi.

Viol. I.

Bassi.

# Franz Joseph Haydn Symphony No. 102

in  $B^b$   
Largo.

Corno I.

Fag. 13 14

Allegro vivace.

4 12 1

7 A

2 2 B<sub>1</sub>

4 5

C 6 4 D 1 1 3 1 2 3 4 5 4

6 1 3 3

E 20 21 22 F 26 1 2

G

6 4 H 1

1 1 I 1

2

Corno I

**K** 12

**L** 9

Viol. Bassi.

1 1 3

in F.  
Adagio.

Viol. I.

1 2 12 13 14

Ob. I.

**M**

*p sf p*

*p sf p*

*p sf p*

**N** 9

1 0

*pp f p sf p*

**P** 6

1

*sf>p ff f p sempre più piano. pp*

in B.  
**MENUETTO.**  
Allegro.

4 5

*f*

2 4 3

*f*

3 3

*ff*

3

*p f*

Trio.

15

Ob. I.

1 2 11 5

*p*

**in B<sup>b</sup>.**  
**FINALE.**  
**Presto.**

**Corno I**

Viol. I.

Bassi.

Viol. I.

Ob. I.

Bassi.

Viol. I.

Bassi.

Viol. I.

Viol. I.

Viol. I.

Viol. I.

Viol. I.

# Franz Joseph Haydn Symphony No. 102

## Corno II (F)

**Largo.** **Allegro vivace.**

12 Fag. 13 14 7 A 2 B 1 1 5 C 6 4 D 1 1 3 4 6 1 3 3 E 20 Ob. I. F 26 Fl. I. G 1 2 5 2 1 1 I 1 2 K 12

*p* *f* *sf* *ff*

Corno II (F)

**L**

**Adagio.**  
Viol. I.

Ob. I.

**M**

**N**

**P**

*p sempre più piano. pp*

**MENUETTO.**  
**Allegro.**

**Trio.**

Ob. I.

**Men. D.C.**



Corno II (F)

**FINALE.**  
**Presto.**

Viol. I.

Bassi.

Viol. I.

Viol. I.

Ob. I.

Bassi.

Vcl.

Bassi.

Viol. I.

Viol. I.

Viol. I.

Viol. I.

# Franz Joseph Haydn Symphony No. 102

**in B<sup>b</sup>.**  
**Largo.**

**Corno II.**

**Allegro vivace.**

4 12 13 14 7 A 2 B<sub>1</sub> 4 5 C 6 4 D 1 1 3 1 2 3 4 5 4 6 1 3 3 E 20 21 22 F 26 Fl. I. G 1 2 5 6 2 4 H 1 I 1 1 2 K 12

*p* *f* *ff* *sf*

Corno II.

**L**

**9** Viol. I. Bassi **3**

**12** Ob. I. **M**

**13** **14** *p sf p*

**6** **1** *p sf p f > p f p*

**N 9** **6** **1 0** *pp f p sf p*

**P** **6** *sf > p ff f p sempre più piano. pp*

**in F. Adagio.**  
Viol. I.

**in B. MENUETTO. Allegro.**

**4** **5** *f*

**2** **4** **3** *f*

**3** **3** *ff*

**3** *p f*

**Trio.** **15** Ob. I. **11** **5** *p*

**1** **2** *p*

in B<sup>b</sup>.  
**FINALE.**  
**Presto.**

**Corno II.**

The musical score for Corno II is presented across 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *sf*, and *ff*. The score is divided into measures, with some measures containing specific letter codes (e.g., S, T, U, W, X, Y, Z) and numbers (e.g., 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19). The first staff is labeled "Viol. I." and the second "Bassi.". The third staff is labeled "Viol. I.". The fourth staff is labeled "Viol. I.". The fifth staff is labeled "Ob. I.". The sixth staff is labeled "Bassi.". The seventh staff is labeled "Vcl.". The eighth staff is labeled "Bassi.". The ninth staff is labeled "Viol. I.". The tenth staff is labeled "Viol. I.". The eleventh staff is labeled "Viol. I.". The twelfth staff is labeled "Viol. I.". The score concludes with a double bar line.