

Franz Joseph Haydn Symphony No. 99

CORNO I in F

Adagio. 1 2 3

Vivace assai.
Viol. I. 6

A 3 1 1

B 10

C 10 3

D

E 10

5 6 7 8 9 10 **F** 2

Cor. II. 3 4 5 6 7 2

CORNO I in F

Adagio.
Viol. I.

12 G 10
f p p
5 H
f f p
I 17 K
f f ff p
p cresc. più f ff
p
p
p

MENUETTO.
Allegretto.
Viol.

1 4
f f f
1 1 2 3 4 5 6 7 8
f
17 1 1
sf sf
4
sf sf
Trio. 1 9 19 17
sf sf sf sf

CORNO I in F

Vivace.
Viol. I...

5 Solo. 11 Solo. 11 M

3 1 1

N 3

11 11 O

16 Solo. 11 P 7

3 15 Q 3 Fl. I. Solo. 4 5

3 1

poco ritard. Adagio. Tempo I.

1 6 *p* < *f*

Solo.

R. 11 12 13 14 15 S

Cor. II

Franz Joseph Haydn Symphony No. 99

in E^b

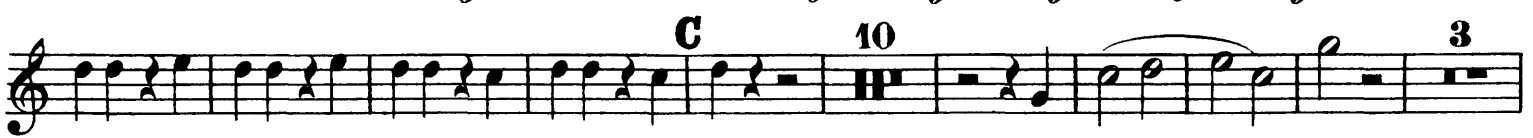
CORNO I

Adagio. 1



Vivace assai.

Viola. 1.



in G.

Adagio.

Viol. I.

12 G 10
5 H
I 17 K
p cresc. più f ff
p

in E^b
MENUETTO.
Allegretto.

Viol.

1 4
1 1 2 3 4 5 6 7 8
17 1 1
4
Trio. 1 9 19 17
Men. D. C.

CORNO I

in E^b
Vivace.

Viol. I. 7 1 2 5 Solo. 11 Solo. 11 M

3 1 1

N 3

11 11 0

16 Solo. 11 P 7

3 15 Q 3 Fl. I. Solo. 4 5

3 1

poco ritard. Adagio. Tempo I.

1 6 p < f

Solo.

R. 11 12 13 14 15 S.

Cor. II.

Franz Joseph Haydn Symphony No. 99

CORNO II in F

Adagio. 1 2 3

Vivace assai. *f* *p* *f* *f* *p*

Viol. I. 6

A 3 1 1 *ff*

B 10 *f*

1 1 13

C 10 *p* *p* *f* **D**

E 10 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **5**

Solo. **F** *f* *ff* **Solo.** 2

2

CORNO II in F

Adagio.
Viol. II

MENUETTO.
Allegretto.
Viol.

CORNO II in F

Vivace.

Viol. I. 5 Solo. 11 Solo. 11 M

3 ff 1 1

N 3 sf sf

11 11 0 p p f

16 Solo. 11 P 7 f

3 15 Q 3 Fl. I. Solo. p

3 1 poco ritard. Adagio. Tempo I. 6 p < f

Solo. R. 8 f p

Fag 1 Solo. 15 S p

Franz Joseph Haydn Symphony No. 99

CORNO II

in E^b
Adagio.

The musical score for Corno II of Haydn's Symphony No. 99 is presented in a single system with multiple staves. The score is divided into two main sections: **Adagio.** and **Vivace assai.**

Adagio Section: This section begins with a treble clef and a key signature of one flat (E^b). It features a melodic line with dynamic markings of *f* and *p*. The tempo is marked **Adagio.**

Vivace assai Section: This section begins with a treble clef and a key signature of one flat. It features a more rhythmic and melodic line with dynamic markings of *f*, *p*, and *ff*. The tempo is marked **Vivace assai.**

The score includes various musical notations such as slurs, accents, and dynamic markings. It also contains section markers labeled **A**, **B**, **C**, **D**, and **E**, along with measure numbers (1, 2, 3, 6, 10, 13, 10, 5) and a **Solo.** marking in the bass clef staff.

CORNO II

in E^b
Vivace.

Viol. I. 5 Solo. 11 Solo. 11 M

3 1 1

N 3

11 11 O

16 Solo. 11 P 7

3 15 Q 3 Fl. I. Solo.

3 1

poco ritard. Adagio. Tempo I.

1 Viol. I. 6 p < f

Solo. R 8

Fag. 1 Solo. 15 S

9 10

CORNO II

in G.
Adagio.

Viol. I I

2 12 G 10
f p
5 H
f p
I 17 K
f f p
p cresc. più f ff
p
L
p ff f

in E^b
MENUETTO.
Allegretto.

Viol.

1 4
f f
1
f
17 1
f sf sf
4
f
Trio. 1 9 19 17
f