

Franz Joseph Haydn Symphony No. 94

Horn I

in G

Adagio cantabile

Musical notation for Horn I, Adagio cantabile section. The staff shows a melodic line with dynamics *p* and *f*. Fingerings 2, 6, and 1 are indicated above the notes.

Vivace assai

Musical notation for Violin section, Vivace assai section. The staff shows a rhythmic pattern with dynamics *f* and *sf*.

Musical notation for Violin section, Vivace assai section. The staff shows a rhythmic pattern with dynamics *sf*.

Musical notation for Horn I, Vivace assai section, measures 35-48. The staff shows a rhythmic pattern with dynamics *f* and *sf sf sf sf*. Section markers **A 8** and **B 5** are present.

Musical notation for Horn I, Vivace assai section, measures 49-75. The staff shows a rhythmic pattern with dynamics *f* and *sf*. A fingering 7 is indicated above a note.

Musical notation for Horn I, Vivace assai section, measures 76-98. The staff shows a rhythmic pattern with dynamics *p* and *f*. Section marker **C 6** is present.

Musical notation for Horn I, Vivace assai section, measures 99-122. The staff shows a rhythmic pattern with dynamics *f* and *sf*. Fingerings 1 and 15 are indicated above notes.

Musical notation for Horn I, Vivace assai section, measures 123-135. The staff shows a rhythmic pattern with dynamics *f* and *sf*. Section marker **D** is present.

Musical notation for Horn I, Vivace assai section, measures 136-152. The staff shows a rhythmic pattern with dynamics *f* and *sf*. A fingering 7 is indicated above a note. Section marker **E** is present.

Musical notation for Horn I, Vivace assai section, measures 153-165. The staff shows a rhythmic pattern with dynamics *f* and *sf*. A fingering 5 is indicated above a note.

Musical notation for Horn I, Vivace assai section, measures 166-173. The staff shows a rhythmic pattern with dynamics *sf* and *f*.

Musical notation for Horn I, Vivace assai section, measures 174-181. The staff shows a rhythmic pattern with dynamics *sempre f* and *f*. Section marker **F** is present. Fingerings 1 and 5 are indicated above notes.

Corno I

189 *p* *f* *f* 4 1 2 3 4 5 5

212 2 G *p* 17 *p* 2 H 6 *f*

249

in C Andante

Viol. 13 *ff* 8 *p* 2

33 *f* 7 8 8 18 *ff* Maggiore

78 20 *p* 2 I *ff*

109 16 K *f*

133 *ff*

142 *p* 2 3 *pp*

in G MENUETTO Allegro molto

f 4 *f*

14 *f* 9 5 2

Corno I

41 *f* 3 *p*

54 *f* **Trio** 7 18 **Men. d.c.**

in G
Allegro di molto

Viol 34 **L** *f*

46 3 1

60 1 5 1 M 12 *f*

89 14 N 7 12 *f*

134 1 2 3 4 5 6 12 O 11 *f*

152 1 2 3 4 5 P 21 1 *f*

208 1 Q 4 1 2 3 4 5 3 2 1 2 3 *p* *f* *p*

229 4 5 6 7 8 R 9 1 2 3 4 5 *dim.* *f* *ff*

253 2 *ff*

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Horn II

in G

Adagio cantabile

1 2 6 1

Vivace assai

18 Viol. I

34 A 8

53 B 5

74 C 6

91 D 8

108 E 15

134 F 7

150 G 5

164 H 5

173 I 5

sempre f

Corno II

189 *p* *f* *f* 4 1 2 3 4 5 5

212 2 G 17 2 H 6 *p* *p*

248 *f*

in C
Andante

Viol 13 8 2 *ff* *p*

33 7 8 8 18 Ob. *f* Minore Maggiore

79 20 2 I *p* *ff*

111 16 K *f*

134 *ff*

142 2 3 *p* *pp*

in G
MENUETTO
Allegro molto

f 4 *f*

14 9 5 2 *f*

Corno II

41 *f* *p* 3

54 *f* **Trio** 7 18 **Men. d. c.**

in G
Allegro di molto
Viol. **L** 34 *f*

46 3 1

60 1 5 1 M 12 *f*

68 14 N 7 12 *f*

134 1 2 3 4 5 6 12 O 11 *f*

171 1 2 3 4 5 P 24 *f* 1

207 1 Q 4 1 2 3 4 5 3 2 1 2 *p* *f* *p*

228 3 4 5 6 7 8 R 9 1 2 3 4 5 *dim* *f* *ff*

253 *ff*