

# Franz Joseph Haydn Symphony No. 44

Horn I in E.

Joseph Haydn.

Allegro con brio.

4  
*f* *p*

1 7  
*pp* *f* *p* *cresc.* *f*

5 9 B 3 3  
*f* *ff*

1 2  
*p* *cresc.* *ff* *p*

1 8 3  
*p*

C 13 H. II. 1 1  
14 15 *f* *f*

D 4  
*p* *p* *sf* *sf* *sf*

3 E  
*p* *f* *p*

*sf cresc. f cresc.* *ff* *f*

3 6  
*f*

*sf* *sf* *sf* *ff* *sf* *sf* *sf*

Horn I in E.

Menuetto.

Allegretto.

Canon in der Octave.

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

Fine.

Menuetto D. C.

Horn I in E.

Finale.  
Presto.

Viol. I. 16 17 18 *f* A 36

H. II. B<sub>4</sub> 5 6 7 8 *pp* 1 *pp*

4 15 *f*

7 C 1 2 *ff* *f* *p*

3 4 5 6 7 3 *f* *f*

8 1 2 3 *f*

4 5 5 D solo *f* *ff* *f* *p*

1 2 3 4 5 6 7 8 9 *dim.* *pp*

8 *ff*

# Franz Joseph Haydn Symphony No. 44

Horn II.

Joseph Haydn.

in G.

Allegro con brio.

The musical score for Horn II consists of nine staves of music. The first staff begins with measures 17, 18, and 19, marked with 'H. I.' and 'A'. The second staff continues the melody. The third staff is marked 'B' and includes dynamics *p*, *sf cresc.*, *f*, and *cresc.*. The fourth staff has dynamics *ff* and *p*. The fifth staff includes dynamics *sf*, *sf*, and *ff*. The sixth staff is marked 'C' and includes dynamics *p cresc.* and *f*. The seventh staff is marked 'D' and 'E' and includes dynamics *f* and *f*. The eighth staff includes dynamics *p*, *mf*, *sf*, *sf*, *sf*, and *f*. The ninth staff includes dynamics *ff* and *sf*.

Horn II.

Menuetto.  
Allegretto.  
in G. Canon in der Octave.

Trio.

Menuetto D. C.

in E.  
Adagio.

Horn II.

in G.  
Finale.  
Presto.

18 A 1 2 3 4  
H. I. *f*

1 6

1 *ff* *sf* *sf* *sf* 1

B 1 1 *p* *p* *dim.* *pp*

7 4 1 *f*

1 14 15 *cresc.* *ff* H. I.

C<sub>1</sub> 2 3 4 5 6 7 1 10 *p* *f* *f*

12 1 D 9 *f* *f < ff* *pp*

8 *ff*

10

Detailed description: This page contains the musical score for the Horn II part of the Finale of Haydn's Symphony No. 44, measures 18 through 30. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *ff*, *sf*, *p*, *pp*, and *cresc.*. There are several first endings marked with '1' and 'H. I.'. Section markers 'A', 'B', 'C<sub>1</sub>', and 'D' are placed above the staff. Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated. The score concludes with a double bar line at the end of measure 30.