

George Friederich Handel
The Messiah
Edited by E. Prout

CORNI
in F.

Nº 1. OVERTURE. Nº 2. RECIT. COMFORT YE MY PEOPLE. Tacent.
Nº 3. AIR. EV'RY VALLEY SHALL BE EXALTED. Tacent.

ending *ad lib.* 6 Viol. I. *tr*

and the rough pla - ces plain

Allegro Nº 4. CHORUS AND THE GLORY OF THE LORD.

f 1 1

2 *f* 12

A

f *mf*

B

f 1 *mf* *f* *fz*

1 *mf* 3

2.

CORNI.

The musical score for the Corni part consists of six systems of two staves each. The first system is marked with a forte *f* dynamic and includes a key signature change from C major to D major. The second system features a *fag.* (fagotto) marking and includes fingerings 1, 2, 3, 4, and 5. The third system is marked with a mezzo-forte *ff* dynamic and includes a key signature change to E major. The fourth system is marked with a fortissimo *ff* dynamic. The fifth system is marked with a forte *f* dynamic and includes a key signature change to F major. The sixth system is marked with an *Adagio.* tempo. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

CORNI.

Nº 7. CHORUS. AND HE SHALL PURIFY.

Allegro
Sop.

And He shall pu-ri-fy, and

A

Ob. I.

B

8 9 *f* 7

C

f 1 *mf* *f*

D

1 1

E

ff

f

CORNI.

Nº 8. RECIT. BEHOLD, A VIRGIN SHALL CONCEIVE. *Tacent.*

Em - ma - nu - el "God with us?"

Nº 9. AIR and CHORUS. O THOU THAT TELLEST GOOD TIDINGS.

Andante

f 2

A 1 *p*

B 1 *mf* 11

C 1 *f*

D 1 *p*

E F

13 5 thou that tellest good ti-dings to Zi-on, *f* 2

CORNI.

The musical score for the Corni part on page 5 is divided into several systems. The first system, labeled 'G', consists of two staves with dynamics *f*, *p*, and *pp*, and includes fingerings 3, 3, 1, and 4. The second system, labeled 'H CHORUS', also has two staves with dynamics *p* and *pp*, and includes fingerings 4 and 1. The third system, labeled 'I', has two staves with dynamic *f* and fingering 1. The fourth system, labeled 'K', has two staves. The fifth system, labeled 'L', has two staves with dynamic *f* and fingering 1. The final system at the bottom of the page has two staves. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C).

CORNI.

6

Nº 10. RECIT. FOR BEHOLD, DARKNESS SHALL COVER THE EARTH. *Tacent.*

Nº 11. AIR. THE PEOPLE THAT WALKED IN DARKNESS. *Tacent.*

ending 

up - on them hath the light shin-ed

Nº 12. CHORUS. FOR UNTO US A CHILD IS BORN.

Andante Allegro



f 10

B C Sop. *cresc.* D *ff*

8 5 der upon His shoulder; and His Name shall be called

E *ff* 11

F *ff* 14 *f*

G *ff* 3 *f*

CORNI.

N^{os} 13 to 16. Tacent.

N^o 17. CHORUS. GLORY TO GOD.

Tromba I. A

mp 2 mf 2 4 f 1

B C

D

5 1 ff 7

N^{os} 18 & 19. Tacent.

N^o 20. AIR. HE SHALL FEED HIS FLOCK LIKE A SHEPHERD. Tacet.

ending Viol. I.

N^o 21. CHORUS. HIS YOKE IS EASY.

Allegro. A

p 7 f 3 f 3 f 3

B C D

f 7 3 f p f 2 f

ff

PART 2.

CORNI.

№22. CHORUS. BEHOLD THE LAMB OF GOD.

Lento

f 1 *f* *p* *cresc.*

A B C

1 5 5 *f*

f

№23. AIR. HE WAS DESPISED. *Tacento.*

№24. CHORUS. SURELY HE HATH BORNE OUR GRIEFS.

Largo e staccato.

f

A

mf 7

CORNI.

№ 25. CHORUS. AND WITH HIS STRIPES WE ARE HEALED. *Tacento.*

ending *Adagio.*
heal - ed. *Sogno № 26.*

№ 26. CHORUS. ALL WE LIKE SHEEP HAVE GONE ASTRAY.

Allegro moderato.

A 6 4 6 *f* 1

B C

D E 6 6 *f* 3 *f* 1

F 8 *f* 1

G *Adagio.* 3 *f* *mf*

1 *cresc.* 2 *p* *dim.*

CORNI.

- Nº 27. RECIT. ALL THEY THAT SEE HIM, LAUGH HIM TO SCORN. Tacent.
 Nº 28. CHORUS. HE TRUSTED IN GOD THAT HE WOULD DELIVER HIM. Tacent.
 Nº 29. RECIT. THY REBUKE HATH BROKEN HIS HEART. Tacent.
 Nº 30. AIR. BEHOLD, AND SEE IF THERE BE ANY SORROW. Tacent.
 Nº 31. RECIT. HE WAS CUT OFF OUT OF THE LAND OF THE LIVING. Tacent.
 Nº 32. AIR. BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL. Tacent.

Nº 33. CHORUS. LIFT UP YOUR HEADS.

A Tempo ordinario.
Viol. I.

A

B

C

CORNI.

The first system of music is marked with a 'D' above the staff. It consists of two staves. The upper staff begins with a forte (*f*) dynamic. The lower staff features a rhythmic accompaniment of eighth notes. A measure rest of 4 measures is indicated in the lower staff.

The second system is marked with an 'E' above the staff. It consists of two staves. The lower staff has a measure rest of 1 measure.

The third system consists of two staves of music with eighth-note patterns.

The fourth system consists of two staves of music with eighth-note patterns.

The fifth system is marked with an 'F' above the staff. It consists of two staves. The upper staff begins with a *cresc.* marking. The lower staff has a measure rest of 3 measures, followed by a *ff* marking.

The sixth system consists of two staves of music, ending with a double bar line.

Nos 34 to 36 omitted. See Appendix, page 19.

CORNI.

Nº 37. CHORUS. THE LORD GAVE THE WORD.

Andante Allegro
Chorus

The Lord gave the word; *f*

A

1 f

B

Nº 38. AIR. HOW BEAUTIFUL ARE THE FEET. *Tacent.*Nº 39. CHORUS. THEIR SOUND IS GONE OUT INTO ALL LANDS. *Tacent.*Nº 40. AIR. WHY DO THE NATIONS. *Tacent.*Nº 41. CHORUS. LET US BREAK THEIR BONDS ASUNDER. *Tacent.*

CORNI.

Nº 42. RECIT. HE THAT DWELLETH IN HEAVEN. Tacent.

Nº 43. AIR. THOU SHALT BREAK THEM. Tacent.

ending  Viol. I.

Nº 44. CHORUS. HALLELUJAH.

Allegro.



f

2

A

f 2 *f*

B

1

C

3

CORNI.

The musical score for the Corni part consists of six systems of two staves each. The first system begins with a dynamic marking of *f* and includes a measure with a fermata and the number 9. Above the first staff, the letters 'D' and 'E' are placed above specific notes. The second system continues the melodic line with various note values and rests. The third system starts with a dynamic marking of *ff* and includes a measure with a fermata and the number 5. The fourth system begins with a dynamic marking of *ff* and includes a measure with a fermata and the letter 'G' above it. The fifth and sixth systems continue the complex rhythmic and melodic patterns of the piece.

PART 3.

CORNI.

Nº 45. AIR. I KNOW THAT MY REDEEMER LIVETH.

Larghetto
vi. I.

mp 7 *mp* *cresc.* *dim.*

A *p* 6 *pp* 3 *f* *f*

B C *p* 10 *p* 7 *p*

D *f* 3 *f* *p* 5

E *p* 3 1 *p* 1 2

F 3 4 5 9 *p* 3 16 - fruits of them - that

CORNI.

G

sleep *p* 1 *p cresc.* 3 *pp*

Adagio **H** *Tempo I.*

f 1 *f*

Nº 46. CHORUS. SINCE BY MAN CAME DEATH.

Grave **A** *Allegro*

p 3 man came death, *f*

B *Grave* *Sop.* *p* 4 die, —

C *Allegro* *f*

1 *f*

Nº 47. RECIT. BEHOLD, I TELL YOU A MYSTERY. Tacent.

Nº 48. AIR. THE TRUMPET SHALL SOUND. Tacent.

ending *Tromba*

1 *f*

Nºs 49 to 52 omitted. See Appendix, page 19.

♦)In absence of Organ only

Nº 53. CHORUS. WORTHY IS THE LAMB.

Largo *f* *Andante*

A Largo 1

Andante 1

B Larghetto 10 *f* 1 *f* *C*

2 *f*

D 2 *ff* *ff*

E 5 *f* *Adagio*

The musical score is written for two staves (treble and bass clefs) in G major. It consists of seven systems of music. Section A (measures 1-10) is marked *Largo* and *f*. Section B (measures 11-20) is marked *Larghetto* and *f*. Section C (measures 21-30) is marked *f*. Section D (measures 31-40) is marked *ff*. Section E (measures 41-50) is marked *f* and *Adagio*. The score includes various musical notations such as notes, rests, and dynamic markings.

CORNI.

Allegro moderato

The musical score for the Corni part is presented in six systems, each consisting of two staves. The first system begins with a treble clef and a key signature of one sharp (F#). It contains two measures: measure 30, marked with a forte (*f*) dynamic, and measure 2, also marked *f*. The second system contains two measures: measure 2, marked *f*, and measure 4, marked *f*. The third system contains two measures: measure 10, marked *f*, and measure 1, which is unmarked. The fourth system contains two measures: measure 1, marked *ff*, and measure 2, marked *ff*. The fifth system contains two measures: measure 1, marked *ff*, and measure 2, marked *ff*. The sixth system contains two measures: measure 1, marked *ff*, and measure 2, marked *ff*. The tempo marking *Allegro moderato* is at the top, and *Adagio* is at the bottom right. The score includes various musical notations such as notes, rests, and dynamic markings.

