

George Frideric Handel
Messiah
Mozart Version

CORNO I.

Erster Theil.

Ouverture.
Grave. in G.

85

Nº 1 und 2 tacet.

Nº 3. Coro.
Allegro. in A.

Adagio.

Nº 4 und 5 tacet.

2

CORNO 1.

Nº 6. Coro.

Allegro. in B.

Sopr.

13 A 5 4 B 3

Ge - heiligt bringt ihm Preis,

f *f*

1 C

mf *f*

D 1

Nº 7. Recit. 1

5 Gott mit uns.

Nº 8. Aria.

Andante. in D.

2

f *f* *p*

1 2 A 1

f *f* *f*

11 B 1

f *f* *f*

1 C

f *f* *p*

6 D 12 E 1 2 F

f *f* *f* *f* *f*

3 3 G 1 4

f *f* *f* *p* *p*

II *f* *f* *p* *p*

1

p *p*

attacca subito il Coro

Nº 9. Coro.

in D.

1 A

f *f*

CORNO I.

B

1

Nº 10. Recit. Nº 11. Aria.
Andante Larghetto. Larghetto.

p *f* 23 63

Nº 12. Coro.
Andante Allegro. in G.

f 11 A 14

B *f* C 11 D

E 14 F

G H 3

J

Nº 13. Sinfonia pastorale.
Larghetto e mezzo piano. in C.

p A 2

Fine.

Nº 14. Recit.

Andante. Recit. Andante con moto.

D.C. al Fine. 4 7 9 8

CORNO I.

1
Nº 15. Coro.
Allegro. in D.

Nº 19. Coro.
Allegro. in B alto.

Nº 16, 17 und 18 tacet.

Sop.
Sein Joch ist sanft

Nº 20. Coro.
Largo. in G.

Zweiter Theil.

Nº 21. Aria.

Largo.

41 Fine. Da Capo.

Nº 22. Coro.
Largo e staccato. in F.

CORNO I.

Nº 23. Coro.

Alla breve. Moderato. Adagio.

B 7 88 3

Nº 24. Coro.

Allegro moderato. in F.

1 A 6
3 B 6 C 2 6 D 7
E 3 F 8 G 1
Adagio. 10 diminuendo

Nº 31. Coro.

Nº 25 bis 30 tacet.

A tempo ordinario. in F.

Viol. I.

A
3 B
C 2
D 2
E 4 F 1
G
H
5

Nº 32. Recit.

Nº 33 und 34 bleiben bei der Aufführung fort.

6

CORNO I.

Nº 35. Coro.

Andante Allegro. in B alto.

Nº 41. Aria.

Andante.

Viol. I.

Nº 36 bis 40 tacet.

Nº 42. Coro.

in D.

CORNO I.

Dritter Theil.

Nº 43. Aria.
Larghetto.

Nº 44. Quartetto e Coro.
Quartetto. Grave.
Coro. Allegro. in C.

Quartetto.
Grave.

Coro.
Allegro. in C.

Nº 45. Recit.
in D.

5 letzte Posaune

Nº 46. Aria.*)

Pomposo ma non troppo. in D.

SOLO.
p

SOLO.

SOLO.

SOLO.

Adagio. Tempo I.

Nº 47. Recit. Nº 48. Duetto. Nº 49. Coro.

Andante.

Andante. in Es.

5

24 *Altaça subito.*

3

CORNO I.

A 3 B 12 C 5 D

E 2

Adagio. N° 50. Aria. 164

N° 51. Coro. Largo. in D. Andante.

f

Largo. Andante.

Allegro. A 1 9

B 2

C 2 D

E 5 Adagio.

N° 52. Coro. Allegro moderato. in D. A B

30 f

2 C 4 5

3 D 1 1

E Adagio.

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CORNO II.

Erster Theil.

Ouverture.
Grave. in G.

1. 2. Allegro. 85

Nº 2. Aria.
Andante.

Nº 1 tacet.

Nº 3. Coro.
Allegro. in A.

Viol. I. 69 11 f mf C 1 mf f 4 2 D 17 E F Adagio. Nº 4 und 5 tacet.

CORNO II.

Nº 6. Coro.

Allegro. in B.

Sopr

Ge-heiligt bringt ihm Preis, ge-heiligt bringt ihm Preis das Volk des Bundes

10

Nº 7. Recit.

Gott mit uns.

Nº 8. Aria.

Andante. in D.

6 D 12 E 1 2 F 3

H

attacca subito il Coro

Nº 9. Coro.

in D. 1

A

CORNO II.

B

Musical notation for the beginning of No. 10, featuring a treble clef and a series of eighth and sixteenth notes.

Nº 10. Recit. Nº 11. Aria.
Andante Larghetto. Larghetto.

Musical notation for the beginning of No. 11, including dynamic markings 'p' and 'f', and measure numbers 23 and 63.

Nº 12. Coro.

Andante Allegro. in G.

Musical notation for the beginning of No. 12, starting with a treble clef and a common time signature.

Musical notation for No. 12, section A, with measure number 14 and dynamic marking 'f'.

Musical notation for No. 12, section D, with measure number 14 and dynamic marking 'f'.

Musical notation for No. 12, section G, with measure number 14 and dynamic marking 'f'.

Musical notation for No. 12, section H, with measure number 3 and dynamic marking 'f'.

Musical notation for No. 12, section E, with measure number 14 and dynamic marking 'f'.

Musical notation for No. 12, section F, with measure number 14 and dynamic marking 'f'.

Nº 13. Sinfonia pastorale.

Larghetto e mezzo piano. in C.

Musical notation for the beginning of No. 13, starting with a treble clef and a common time signature, including measure number 12 and dynamic marking 'p'.

Musical notation for No. 13, section A, with measure number 2 and dynamic marking 'p'.

Fine.

Nº 14. Recit. Andante. Recit. Andante con moto.

Musical notation for the beginning of No. 14, including measure numbers 4, 7, 9, and 8.

D. C. al Fine.

4

CORNO II.

Nº 15. Coro.
Allegro. in D.

Nº 19. Coro.

Allegro. in B alto.

Nº 16, 17 und 18 tacet.

Nº 20. Coro.
Largo. in G.

Zweiter Theil.

Nº 22. Coro.

Largo e staccato. in F.

Nº 23. Coro.

Alla breve. Moderato. Adagio.

Musical notation for No. 23. Coro. Corno II part. The staff shows a melodic line with various ornaments and dynamics. A 'B 7' marking is present above the staff. The measure numbers 88 and 3 are indicated at the end of the line.

Nº 24. Coro.

Allegro moderato. in F.

Musical notation for No. 24. Coro. Corno II part. The staff shows a melodic line with various ornaments and dynamics. A 'f' dynamic marking is present. The measure numbers 1, 3, 6, 8, and 10 are indicated. A 'B 6' marking is present above the staff. The measure numbers 6, 7, and 8 are indicated at the end of the line.

Musical notation for No. 24. Coro. Corno II part. The staff shows a melodic line with various ornaments and dynamics. A '3' marking is present above the staff. The measure number 10 is indicated. The word 'Adagio.' is written below the staff.

Nº 31. Coro.

A tempo ordinario. in F.

Viol. I.

Nº 25 bis 30 tacet.

diminuendo

Musical notation for No. 31. Coro. Viol. I part. The staff shows a melodic line with various ornaments and dynamics. A 'p' dynamic marking is present. The measure number 5 is indicated. A 'A' marking is present above the staff.

Musical notation for No. 31. Coro. Viol. I part. The staff shows a melodic line with various ornaments and dynamics. A '3' marking is present above the staff. A 'B' marking is present above the staff.

Musical notation for No. 31. Coro. Viol. I part. The staff shows a melodic line with various ornaments and dynamics. A 'C 2' marking is present above the staff.

Musical notation for No. 31. Coro. Viol. I part. The staff shows a melodic line with various ornaments and dynamics. A 'D' marking is present above the staff. A '2' marking is present above the staff.

Musical notation for No. 31. Coro. Viol. I part. The staff shows a melodic line with various ornaments and dynamics. A 'E' marking is present above the staff. A '4' marking is present above the staff. A 'F' marking is present above the staff. A '1' marking is present above the staff.

Musical notation for No. 31. Coro. Viol. I part. The staff shows a melodic line with various ornaments and dynamics. A 'G' marking is present above the staff.

Musical notation for No. 31. Coro. Viol. I part. The staff shows a melodic line with various ornaments and dynamics. A 'II' marking is present above the staff.

Musical notation for No. 32. Recit. Corno II part. The staff shows a melodic line with various ornaments and dynamics. A '3' marking is present above the staff. The measure number 5 is indicated. The word 'Nº 32. Recit.' is written above the staff.

Nº 33 und 34 bleiben bei der Aufführung fort.

CORNO II.

Nº 35. Coro.

Andante allegro. in B alto.

Nº 41. Aria.

Andante.

Nº 36 bis 40 tacet.

Nº 42. Coro.

in D.

CORNO II.

7

Dritter Theil.

Nº 43. Aria.
Larghetto.

Nº 44. Quartetto e Coro.
Quartetto. Grave.
Coro. Allegro. in C.

Coro.
Allegro. in C.

Nº 45. Recit.
in D.

5 letzte Posaune erschallet.

Nº 46. Aria.*)

Pomposo ma non troppo. in D.

SOLO.

SOLO.

4 B 1

SOLO.

1 C

SOLO.

7

1

Adagio. Tempo I.

SOLO.

Nº 47. Recit. **Nº 48. Duetto.**
Andante.

* In Händels Originalgestalt Corno II tacet N.º 46

Attacca subito.

CORNO II.

Nº 49. Coro.

Andante. in Es.

3 A 3

B 12

C 5

D

E 2

Nº 50. Aria.
Risoluto.

Adagio.

164

Nº 51. Coro.

Largo. in D.

Andante.

Largo.

1

1

Andante.

Allegro. A 1

9

f

B

2

E 5

Adagio.

Nº 52. Coro. A

Allegro moderato. in D.

2 B

30

C 4

5

3

D 1

1

E

Adagio.