

Edvard Grieg  
Symphonic Dances, Op. 64  
Corno I.

in F.

I.

Allegro moderato e marcato.

The musical score for Horn I is written in F major and 4/4 time. It begins with a dynamic of *ff* and features several triplet patterns. The tempo is marked *Allegro moderato e marcato*. The score includes various dynamics such as *p*, *cresc.*, *ff*, *fz*, *f*, *pp*, and *cresc. molto*. There are several marked sections: *A* (measures 4-8), *B* (measures 10-11), *C* (measures 12-13), *D* (measures 14-15), *E* (measures 16-17), and *F* (measures 18-19). The tempo changes to *Vivace* at measure 8 and *Più lento* at measure 10. The score also includes a *Fag. I.* (Bassoon I) part starting at measure 10 and a *Clar.* (Clarinet) part starting at measure 12. The piece concludes with a final *ff* dynamic and a triplet pattern.

Corno I.

Tempo I.

*pp* *ff marc.* *p cresc.* *p cresc. e stretto*

Vivace. *ff* *Presto.* *ff* *molto* *p* *Tempo I.* *ffp*

*cresc. molto* *ffz* *fff molto ten.*

II.

in E. *Allegretto grazioso.* *poco rit.* *a tempo* *Piu mosso.*

12 A 6 B 10 C 4 D 4 E 23 F 3 G 11 H 6 I 10 K 4

*ff* *fp* *cresc.* *ff* *pp* *pp* *ff* *cresc.* *ff* *pp* *Tempo I.* *p > pp longa* *ffz*

*(gestopft.)* *Viol. I.* *Viol. I.* *Viola*

Corno I.

III.

in E.  
Allegro giocoso.

10 A *pp* *cresc.*

9 B *f* *ff* *ppp* *ff* *p* Solo.

*cresc.* *sempre cresc.*

D *ff*

15 E *pp* *fp* *pp sempre*

8 *pp* *pp*

G 7 *pp*

H 7 *f* *dim. molto* *p* *poco ritard.*

1. 2. 10 I *ff* *pp*

9 K 6 *f* *ff* *ppp* *ff* L 5

*cresc.*

Corno I.

IV.

in E.  
Andante.

Allegro molto e risoluto. 2 (gestopft.)

**Staff 1:** E 2 *p* *cresc.*

**Staff 2:** *f* F 32

**Staff 3:** G 3 *ff*

**Staff 4:**

**Staff 5:**

**Staff 6:** *fff* *molto ten.* 4

**Staff 7:**

**Staff 8:** *Più tranquillo.* 24 Oboe I. I *p*

**Staff 9:** *cresc.* *f* 3 *mf* K 12

**Staff 10:** *poco rit. a tempo* 3 Corno II. *f* *ff* *dim.* *a tempo*

**Staff 11:** 2 L 4 Corno II. *cresc. molto* *ff* *dim. e poco rit.* *poco rit.* M 4

**Staff 12:** Corno II. 3 12 2 1. 1 2. *Tempo I.* (gestopft.) *f dim.* 2 *p* *dim.* 20

Corno I.

N 18

Viol. I. 19 20 21 22

*p*

*f*

*p*

*P con fuoco*

*ff*

*pp*

*f*

*sempre più f*

*p*

*cresc.*

*f*

R 30

Viol. I. S 3

*ff*

4 T *molto ten.*

*fff*

Presto. 14

Viol. I.

U *molto ten.*

15 16

*f*

*ff<sub>3</sub>*

*ff* stretto

*fff*

*fff<sub>3</sub>*

# Edvard Grieg Symphonic Dances, Op. 64 Corno II.

in F. I.

Allegro moderato e marcato.

The musical score for Corno II of Edvard Grieg's Symphonic Dances, Op. 64, is presented in 11 staves. The key signature is one flat (F major), and the time signature is 2/4. The piece is marked 'Allegro moderato e marcato'. The score begins with a dynamic of *ff* and features prominent triplet eighth notes. The first staff includes a '2' below it. The second staff has a '4' below it. The third staff is marked 'Cor. I.' and 'p cresc. e stretto'. The fourth staff has 'Vivace.' and 'ff' markings. The fifth staff has 'Più lento.' and 'Fag. I.' markings. The sixth staff has 'B' and '10' markings. The seventh staff has 'C' and '16' markings. The eighth staff has 'D' and '4' markings. The ninth staff has 'E' and 'ff' markings. The tenth staff has 'F' and '3' markings. The eleventh staff has '5' and 'pp' markings. The score includes various dynamics (ff, p, f, cresc., cresc. molto, pp) and articulation (accents, slurs).

Corno II.

Tempo I. marcato

in E.  
Allegretto grazioso. II.



Corno II.

in E.

III.

Allegro giocoso.

10 A *ff* *pp* *cresc.*

9 B 6 1 3 > C 5 *f* *ff* *ppp* *ff*

Corno I Solo. *cresc.* *f*

D *ff*

E *f*

15 F *fp* *pp*

8 *pp sempre* *pp* *pp*

G 7 *pp*

H 7 *f* *poco ritard.* *dim. molto* *p*

1. 2. 1 > 10 I *ff* *pp* *cresc.*

9 K 6 1 3 > L 15 *f* *ff* *ppp* *ff*

Corno II.

IV.

Corno II.

F 32 G 3  
ff

3

3

3

3

4 H molto ten.  
fff

Più tranquillo. Oboe I.  
24

I 3 K 12 poco rit.  
p cresc. f mf 3

a tempo

L 4 p cresc. molto ff dim. 4 p cresc. f 1

12 poco rit. 1. 2. Tempo I. ff 2 1

gestopft. 20 N 18 Viol. I. 0 f 11

Corno II.

*f*

*P con fuoco*

*ff*

10

*f*

*sempre più f*

10

*p*

*cresc.*

*f*

*R* 30

*S*

*ff*

*T molto ten.*

*fff*

*Presto.*

14 Viol. I.

*U*

*stretto*

*molto ten.*

*fff*

*fff*

Edvard Grieg  
Symphonic Dances, Op. 64

Corno III.

in F.  
Allegro moderato e marcato.

I.

The musical score for Corno III, I. in F. Allegro moderato e marcato. The score is written in 2/4 time and consists of 12 staves of music. The key signature is one flat (F major). The score includes various dynamics and articulations, such as *ff*, *p*, *fz*, *pp*, *cresc.*, *stretto*, and *Vivace*. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 10 and ends at measure 10. Section C starts at measure 12 and ends at measure 12. Section D starts at measure 5 and ends at measure 2. Section E starts at measure 2 and ends at measure 2. Section F starts at measure 3 and ends at measure 5. The score includes various articulations, such as accents, slurs, and phrasing slurs. The score also includes various dynamics, such as *ff*, *p*, *fz*, *pp*, *cresc.*, *stretto*, and *Vivace*. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 10 and ends at measure 10. Section C starts at measure 12 and ends at measure 12. Section D starts at measure 5 and ends at measure 2. Section E starts at measure 2 and ends at measure 2. Section F starts at measure 3 and ends at measure 5.

Corno III.

Tempo I.

*ff marcato*

*p*

*Vivace.*

*ff*

*fz*

*Presto.*

*ff*

in E. Allegretto grazioso. II.

*poco rit.*

*cresc.*

*ff*

*pp*

*II. Viol.*

*cresc.*

*ff*

*p*

*cresc.*

*Tempo I.*

*poco rit.*

*fz*

Corno III.

III.

in E.  
Allegro giocoso.

10 A  
1 *ff* *cresc.* *pp* 9 B 11

C 19 *ff* *f* *ff*

D *ff*

E

15 F *fp* *pp*

8 *pp* G 7

H 7 *f* *poco ritard.* 1. 2. *dim. molto p*

10 I *ff* *pp* 9 K 11 L 19 *cresc.* *f* *ff* *ff*

Corno III.

IV.

in E.

Andante.

Allegro molto e risoluto.



G 3

Più tranquillo. Oboe I.

24

I

p cresc.

3

K 12 poco rit. a tempo L 6

3

16

Corno I.

ff dim. M 4 p cresc. f pp cresc.

12 poco rit. 1. 1 2. Tempo I. 7

2

1 2 3 4 5 6 7 8 9 10 11 12

pp

N 18 Viol. I.

11

Corno III.

Musical score for Corno III, featuring staves for various instruments including Corno III, P (Percussion), Oboe I u. II., T (Trumpet), and U (Tuba). The score includes dynamic markings like *ff*, *f*, *sempre più f*, *pp*, and *molto ten.*, as well as performance instructions like "con fuoco", "stretto", and "Presto."

The score consists of 12 staves. The first staff is for Corno III, starting with a *f* dynamic and a 9-measure rest. The second staff is for Percussion (P), marked "con fuoco" and *ff*, with a 1-measure rest. The third staff continues the Corno III line, marked *f* and "sempre più f", with a 10-measure rest and a 16-measure rest. The fourth staff continues the Corno III line, marked *f*, with a 24-measure rest. The fifth staff is for Oboe I u. II., marked *ff*, with a 3-measure rest. The sixth staff continues the Oboe I u. II. line. The seventh staff continues the Oboe I u. II. line. The eighth staff continues the Oboe I u. II. line. The ninth staff continues the Oboe I u. II. line. The tenth staff is for Trumpet (T), marked "molto ten." and *fff*, with a 4-measure rest. The eleventh staff continues the Trumpet line, marked "Presto.", with a 2-measure rest and a 10-measure rest. The twelfth staff continues the Trumpet line, marked "stretto", "molto ten.", and *fff*, with a 1-measure rest and a 2-measure rest.

Edvard Grieg  
Symphonic Dances, Op. 64  
Corno IV.

in F.  
Allegro moderato e marcato.

I.

2  
*ff*  
3  
1  
1  
Cor. III.  
*p*  
8  
A  
*p* *cresc. e stretto* *ff*  
Vivace.  
1 3 1  
2. Più lento. B 10  
12 *p* *fz* *f* *p* *f*  
p *fz*  
C 12 Oboe. Viol. Oboe. Viol.  
D 4 *pp* *pp* Cor. II. *cresc. molto*  
E *ff*  
F 3 5  
*fz* *pp* *fz* *pp*

Corno IV.

**Tempo I. marcato**

**Tempo I. marcato**

*ff* *cresc. e stretto* **Vivace.** *ff* *f*

**Tempo I.** **I** 15 **Presto.** *ff* *cresc. molto* *ff* *fff* *molto ten.*

**in E.** **II.** **Allegretto grazioso.** 12 **A** 6 *poco rit.* **B** *a tempo* **C** 5 *poco a poco rit.* 1

**Più mosso.** 1 **I. Corno.** *ppp* *ff* *cresc.* *pp*

**D** *ff* *p* *cresc.* *ff* *p* *cresc.* *pp*

**E** 23 **F** 3 **II. Viol.** *pp* *ff* *cresc.* *p* *cresc.*

**G** *ff* *p* *cresc.* **Tempo I.** **H** 6

*ff* *p* *cresc.* 12

*poco rit.* **I** 10 **K** 5 *poco a poco rit.* 1 1

*fz* *ppp*

Corno IV.

in E.  
Allegro giocoso.

III.

The musical score for Corno IV consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It includes a first ending bracket with a fermata and a measure rest, with fingerings 1, 10, A, 7, and 9 indicated. Dynamics include *ff* and *f*. The second staff starts with a bass clef and a key signature of two flats (Bb), with dynamics *ff* and *pp*, and fingerings 6, 1, 1, C, 5. The third staff features a *cresc.* marking and dynamics *f* and *pp*. The fourth staff has dynamics *ff* and *ff*, with a first ending bracket and a measure rest, and fingering D. The fifth staff has a first ending bracket and a measure rest, with fingering E. The sixth staff has dynamics *ff* and *ff*, with a first ending bracket and a measure rest, and fingerings 15, F, 16. The seventh staff is marked *Fag. I.* and has dynamics *pp* and *fp*, with a first ending bracket and a measure rest, and fingering 4. The eighth staff has dynamics *pp* and *pp*, with a first ending bracket and a measure rest, and fingerings G, 7, H, 7. The ninth staff has dynamics *p* and *ff*, with a first ending bracket and a measure rest, and fingerings 10, I, 7. The tenth staff has dynamics *f* and *ff*, with a first ending bracket and a measure rest, and fingerings 9, K, 6, 1, L, 5. The score concludes with a double bar line.

Corno IV.

*pp* *cresc.*

in E.  
Andante.

IV.

Allegro molto e risoluto.

2 3 7 11 12

pp ff

A 1 2 3 4 5 6 7 8 9 10 11 12

B 20 Viol. I. C

11 9 D con fuoco 1 1

1 1 1 10 1

E 16

*sempre più f* *f*

Corno IV.

16 1 2 3 4 5 6 7 8 9 10 *cresc.*

11 12 13 14 15 *pp*  
G *ff*

4 H *molto ten.*  
*fff*

Più tranquillo.  
Oboc. I. *p* *cresc.* *f* *poco rit.*

K 1 2 3 4 5 6 7 8 9 10 11 *a tempo* *pp* *poco rit.* *a tempo*

14 *p* *pp* *ff* *dim.* *poco rit.* 1. 2.

Tempo I.  
*ff* *pp*

10 11 12 N 18 Viol. I.

11

Corno IV.

*f*

9 *P con fuoco* *ff* 1 1 1

10 *f* *sempre*

*più f* 16 *f*

16 *R* 1 2 3 4 5 6 7 8 9 10 *pp* *cresc.*

11 12 13 14 15 *S* *ff* 3

*T molto ten.* *fff*

*Presto.* 2 10 *pp*

*U* *stretto* 1 2 *molto ten.* *fff* *fff*