

Edvard Grieg
Piano Concerto in A Minor, Op. 16

TRANSPosed PART

Corno I in F

Allegro molto moderato. ♩ = 84.

Timp. *f* Solo. *p dolce*

1 3 4

1 A 12 animato 2 calando

mp *f* *fp* *fp*

Ba tempo molto rit. Più lento. ♩ = 69.

4 *f dim. p* *pp* più tranquillo *p* più animato C 8

8 Da tempo animato 1 7 Corno II rit. tran-

quillo Solo. *ff* *p* *p* *poco.*

rit. a tempo 7 E s s s s 1 s s 6 2 un poco marc. 1

cresc. f *ff* *ff* *p*

8 rit. a tempo 1 animato 2 calando

pp *mf* *f* *fp* *fp*

Fa tempo rit. Più lento. ♩ = 69.

4 *f dim. p* Solo. *p* più tranquillo animato Solo. *fp*

sostenuto 10 a tempo ritard. Cadenza. Tempo I. Poco più Alle-

gro. *ff* *fz* *fz* *fz* *fz* *fz* 4 2 *p* *f*

Adagio. ♩ = 84.

Viol. 5 1 1 3 Solo. rit.

p *p* *accel. ff*

a tempo 2 Solo. s *rit.* A a tempo 17 tranquillo 4 poco rit. Ba tempo 7

pp *mp* *pp* *pp* *p* *f*

VI.

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ORIGINAL NOTATION

Corno I

In E.
Allegro molto moderato. ♩ = 84.

1 3 Solo. 4

Timp. *f* *p dolce*

1 A 12 animato 2 calando 4

mp cresc. f *2 fp* *fp*

Ba tempo molto rit. Più lento. ♩ = 69. C 8 più animato

4 *f dim. p* *pp più tranquillo* *p*

8 Da tempo animato 1 7 Corno II rit. tran- 2

quillo *ff* Solo. *p* *sostenuto* 1 Solo. *poco.* *p*

rit. a tempo 7 E 3 3 3 3 1 3 3 6 2 un poco marc. 1

cresc. f *ff* *ff* *p*

8 rit. a tempo 1 animato 2 calando 4

pp *mf* *f* *2 fp* *fp*

Fa tempo rit. Più lento. ♩ = 69. 4 animato Solo. 4

4 *f dim. p* Solo. *p più tranquillo* *p* Cadenza. Tempo I. Poco più Alle-
sostenuto 10 a tempo ritard. *ff fz fz fz fz* 4 2 *p = f*

gro. 1

In E♭.
Adagio. ♩ = 84.

Viol. 5 1 1 3 Solo. rit.

p *p* *accel. ff*

a tempo 2 Solo. 3 rit. A a tempo 17 tranquillo 4 poco rit. Ba tempo 7

pp *mp* *pp* *pp* *p* *f*

VI.

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TRANSPPOSED PART

Corno II in F

Allegro molto moderato. $\text{♩} = 84.$

1 3 8 1 A 12 animato 2

Timp *f* *mp* *f* *fp*

calando *B* a tempo molto rit. Più lento. $\text{♩} = 69.$ 8

fp *dim.* *p* *più tranqu.* *Cor. I.* *più animato*

animato *a tempo* 1 7 Solo. rit. tranquillo *fp* *p*

sostenuto 3 poco rit. a tempo 7 E $\text{♩} = 84.$ 1 2

p *cresc.* *f* *ff* *ff*

un poco marc. 1 8 rit. a tempo 1 animato 2

p *pp* *mf* *f* *fp*

calando *a tempo* *dim.* *erit.* Più lento. $\text{♩} = 69.$ *più tranqu. animato*

fp *f* *p* *Cor. I.*

10 a tempo ritard. Cadenza. Tempo I. Poco più Allegro.

ff *fz* *fz* *fz* *fz* *fz* *p* *f* *pp*

1 12 a tempo tranquillo 18 string. *p*

f *mp* *VI.*

poco rit. *B* a tempo 7 *Cor. I.* poco stretto ten. 4 rit. a tempo rit.

f *f* *dim.* *fp* 4 1 1 2

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ORIGINAL NOTATION

Corno II

In E.
Allegro molto moderato. ♩ = 84.

1 3 8 1 A 12 animato 2

calando B a tempo molto rit. Più lento. ♩ = 69. 8

Da animato Da tempo 1 7 Solo. rit. tranquillo 4 p

sostenuto 3 poco rit. a tempo 7 E 1 2

un poco marc. 1 8 rit. a tempo 1 animato 2

F calando a tempo dim. erit. Più lento. ♩ = 69. più tranq. animato

10 a tempo ritard. Cadenza. Tempo I. Poco più Allegro. 4 2 p f pp

1 f fz

In Eb.
Adagio. ♩ = 84. Cor. I. 1 2 a tempo tranquillo string. p

9 12 rit. A 18 VI. string. p

poco rit. B a tempo 7 Cor. I. poco stretto ten. 4 rit. a tempo rit. in E. 1 1 2

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TRANSPosed PART

Corno III in F

Allegro molto moderato. ♩ = 84.

Timp. *f* 3 Cor. I. 11 A 12 *animato*

fp 3 *calando* **B** *a tempo* *molto rit.* 4 C 8 *più tranquillo*

più animato Cor. I. 8 **D** *animato* ♩ = 108. 1 *ff* *a tempo*

8 *rit. tranquillo* Cor. I. 1 8

poco rit. a tempo 2 *f* 7 **E** 1 *ff*

ff 5 **Tempo I.** *a tempo* Cor. I. 1 *animato* 3 *fp*

calando **F** *a tempo* *ritard.* 8 15 *animato* *a tempo* *ff* *ff*

ritard. *ffz* *ffz* *ffz* **Tempo I.** *Poco più Allegro.* 2 Cor. I. 4

ffz *ffz* *ffz* **Cadensa.** 4

Corno III

Adagio tacet (*attacca.*)

Allegro moderato molto e marcato. ♩ = 108.

Clar. 3 27 *fz*

A *f* 28 *poco rit.* *fz fz fz* Pfte. 1

B *a tempo* Cor. I. 1 C *ff* 4 22 *D animato* *fff*

poco rit. tranquillo *poco più* *Cad.* *rit.* E *a tempo* *ff* 3 42 2 2 37

Tempo I. Cor. I. 21 Cor. I. *string.* 4

F *ff* *poco rit.* *fz fz fz* Pfte. 29

G *a tempo* Fl. 11 *Meno Allegro.* *poco rit.* H *Tempo I.* Cor. I II. *p cresc.* 2 7 1 8

ff 3 3 3 3 3 3

fz *lunga* *Cad.* *ffz* *Cad.* G.P. 12 *Viol.* 7

f > p 4 *fp* 14 I *fz fz fz fz* 3 3

fz 1 1 4 3 K *Andante maestoso.* ♩ = 80. *poco rit.* *f* *p < fz*

p < fz *p* *ff* 2 *ff* *poco rit. a tempo* *poco rit. a tempo* *fz* *ffz*

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Horn III

ORIGINAL NOTATION

Corno III

in E.
Allegro molto moderato. ♩ = 84.

The musical score for Horn III (Corno III) in E major, Op. 16 by Edvard Grieg, is presented in original notation. The score is divided into ten staves, each containing musical notation and performance instructions. The tempo is marked "Allegro molto moderato" with a quarter note equal to 84 beats per minute. The key signature is one sharp (F#). The score includes various dynamics such as *fp*, *f*, *ff*, *fz*, and *ffz*. Performance instructions include "Timp.", "Cor. I.", "calando", "B", "A", "C", "D", "E", "rit.", "ritard.", "più animato", "più tranquillo", "a tempo", "Tempo I.", "Cadenza.", and "animato". The score is marked with measures 11, 12, 3, 5, 8, 1, 4, 8, 1, 7, 5, 8, 15, 8, 2, 4, 4, and 4. The score ends with a fermata and a *fz* dynamic.

Corno III in F

Adagio tacet (*attacca.*)

Allegro moderato molto e marcato. ♩ = 108.

The musical score for Corno III in F is presented in ten systems of music. The notation includes treble clefs, a key signature of one sharp (F major), and a 2/4 time signature. The score is annotated with various performance instructions and dynamics:

- System 1:** Starts with a *fz* dynamic and a measure rest of 27. Includes a triplet of eighth notes.
- System 2:** Features a *fz* dynamic and a *poco rit.* instruction. A measure rest of 28 is indicated.
- System 3:** Marked *B a tempo* and *Cor. I.*. Includes a measure rest of 9 and a *ff* dynamic. A section of 4 measures is marked *C*.
- System 4:** Features a *fff* dynamic and a *D animato* section. Includes a *Cad.* (Cadenza) and a *ff* dynamic.
- System 5:** Includes *poco rit. tranquillo* and *rit.* instructions. A section of 3 measures is marked *E a tempo*. Includes a measure rest of 37.
- System 6:** Marked *Tempo I.* and *Cor. I.*. Includes a measure rest of 21 and a *string.* instruction. A section of 4 measures is indicated.
- System 7:** Features a *ff* dynamic and a *poco rit.* instruction. Includes a measure rest of 29 and a *Pfte.* (Piano Forte) marking.
- System 8:** Marked *G a tempo* and *Meno Allegro. poco rit.*. Includes a measure rest of 11 and a *Tempo I.* instruction. A section of 8 measures is marked *H*. Includes a *p cresc.* instruction.
- System 9:** Features a *ff* dynamic and a *lunga* instruction. Includes a *Cad.* and a *G.P.* (Grave) section. A measure rest of 12 is indicated.
- System 10:** Marked *Quasi Presto. ♩ = 80.*. Includes a *Viol* (Violin) marking and a measure rest of 7.
- System 11:** Features a *f > p* dynamic and a *fp* dynamic. Includes a measure rest of 14 and a section of 3 measures marked *I*.
- System 12:** Marked *Andante maestoso. ♩ = 80.*. Includes a *poco rit.* instruction and a section of 3 measures marked *K*. Includes a *p < fz* dynamic.
- System 13:** Features a *p < fz* dynamic and a *p* dynamic. Includes a *ff* dynamic and a section of 2 measures marked *a tempo*. Includes a *ff* dynamic and a *ffz* dynamic.

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TRANSPOSSED PART

Corno IV in F

Allegro molto moderato. ♩ = 84.

Timp. *f* 3 Cor. I. 11 A 12 *animato*

fp 3 *calando* **Più lento. ♩ = 69.** *Ba tempo molto rit.* 4 C 8 *più tranquillo*

fp *più animato* Cor. I. 8 **D animato ♩ = 108.** 1 *ff a tempo* *tranquillo*

8 *rit.* 8 Cor. I. *poco rit.* 1 2

a tempo 7 E 1 3 3 3 3 3 3 3 5 *ff* *ff*

Tempo I. a tempo 1 *animato* 3 *calando*

8 *rit.* Cor. II. 2 *fp* 5

F *a tempo ritard. più tranq. animato* **Più lento. ♩ = 69.** 10

4 2 8 Cor. I. *fp*

a tempo *ritard.* **Tempo I. Solo.**

fz *ff* *fz* *fz* *ffz* *pp* *Cadenza.*

Poco più Allegro. 8 *fz*

Corno IV in F

Adagio tacet (*attacca.*)

Allegro moderato molto e marcato. ♩ = 108.

The musical score for Corno IV in F is presented across ten staves. The first staff (Cl.) begins with a treble clef and a 4/4 time signature, marked *Adagio tacet (attacca.)*. It contains measures 1-27, with dynamics *fz* and *ff*, and includes a first ending bracket. The second staff (Fl.) starts at measure 28, marked *poco rit.* and *a tempo*, with dynamics *fz* and *ff*. The third staff (C) begins at measure 11, marked *a tempo* and *Danimato*, with dynamics *ff* and *fff*, ending with a *Cad.* (Cadenza). The fourth staff (H) starts at measure 22, marked *poco più tranquillo* and *rit.*, with dynamics *ff* and *fff*. The fifth staff (E) begins at measure 37, marked *a tempo* and *Tempo I.*, with dynamics *fz* and *ff*. The sixth staff (Cor. II) starts at measure 21, marked *string.* and *ff*. The seventh staff (G) begins at measure 29, marked *a tempo* and *Meno Allegro.*, with dynamics *fz* and *ff*. The eighth staff (H) starts at measure 1, marked *Tempo I.* and *pp*, with dynamics *p cresc.* and *ff*. The ninth staff (Viol.) begins at measure 12, marked *Quasi Presto. ♩ = 80.* and *lunga*, with dynamics *fz* and *ff*. The tenth staff (K) starts at measure 4, marked *poco rit.* and *Andante maestoso. ♩ = 80.*, with dynamics *fz* and *ff*. The eleventh staff (K) begins at measure 3, marked *poco rit. a tempo* and *poco rit. a tempo*, with dynamics *p* and *ff*.