

Charles T. Griffes
The Pleasure Dome of Kubla Khan
Op. 8

Horn I in F

Lento misterioso

6 (A) Tbn 2 *pp*

(B) *poco a poco più moto* *ppp* I *pp* (C) *mf* 2

(D) *mf* *f* *mf* (E) *f* 3 3

(F) *ff* (G) *ff* *ff*

(H) *poco rit. Più mosso* 1 5 *p* 2 *accelerando*

(I) *Più mosso e molto rubato* Fl. 8 open *p*

(J) 1 4 Timp. *ppp* *più languido* *fp*

Più mosso open *acceler.* (K) *Più mosso* *mf*

poco acceler. *f* *f* *cresc.* 3 *meno mosso poco a poco* 4

Horn I in F

(L) Quietamente ma non troppo
Harp. *5 accel. agitato*
I sord. *pp* *pp* **2**

(M) Poco rit. tranquillo
Tbn. Tba. open *pp* *p* **1 6** **Poco più mosso**
II *mf* **1 3**

(N) Più animato
mf *ff* *mf* *ff* *f* *f* **1 1**

(O) Più lento
ff *f* *f* *cresc.* **3 3 3 3**

(R) f *mf* *ff* **f** **(S)**

(T) ff **(U) mf** **4**

(V) Vivace
acceler. cresc. **f** **f** **1**

(W) f *cresc.*

(X) Più mosso
ff *ff* *ff* **3**

(Y) Presto
molto cresc. *ff* **1 4** **ff**

(Z) ff

Tempo I (Lento misterioso)
Piano II *pp* *ppp* **1**

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Horn II in F

6 (A) Tbn. 2
ppp *pp*

(B) *poco a poco più moto* 4 *pp* *p*

(C) *mf* 2 (D) *mf* *f* *f* *mf*

(E) *f* 3 3 3 3 3 3

(F) *ff* (G) *ff*

(H) *poco rit.* *Piu mosso* 5 *acceler.* *p* 1 2

(I) *Più mosso e molto rubato* 5 *I open* 1 (J) 4 *Timp.* *p*

più languido *Più mosso acceler.* (K) *Più mosso* *mf*

poco accelerando *f* *f cresc.* 2 *meno mosso poco a poco* 4

Horn II in F

L *Quieto ma non troppo* *5 accel. I sord. agitato*

M *poco rit. tranquillo* *open* **1** *Poco più mosso*

N *Più animato* **O**

P *Più lento* *3*

R

S

T

U **4**

V *Vivace* **1**

W

X *Più mosso* **3**

Y *Presto* **3**

Z **1**

4 *Tempo I (Lento misterioso)* **1**

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Horn III in F

Lento misterioso

6 (A) Tbn 2

ppp

pp

(B) poco a poco più moto III. II. pp

(C) mf pp

(D) mf f f mf f

(E)

(F) ff

(G) ff f mf

(H) poco rit. Più mosso 5 acceler. p

(I) Più mosso e molto rubato 4

(J) I. open III. acceler. 5 1 più languido 2

Più mosso acceler. (K) Più mosso 2

open p

poco accelerando mf f f cresc. 2 meno mosso poco a poco 4

Horn III in F

(L) **Quieto ma non troppo** 5 I. sord. *agitato*
 Harp. pp

III. 2 (M) **poco rit. tranquillo** I. II. open 4 **Poco più mosso**
 mf 1 8 p 2

III. (N) **Più animato**
 p mf ff mf ff

(O) 1 1 poco allargando
 f f ff f f cresc.

(P) **Più Lento**
 f cresc.

(R) mf ff (S) f

(T) ff (U) 4 accel.
 mf cresc.

(V) **Vivace** 1 1 (W)
 f f f

(X) **Più mosso** 3 3 3 3 (Y) **Presto**
 ff ff ff f

(Z) 3 3 3 3 3 3 1
 molto cresc. ff

4 **Tempo I (Lento misterioso)** 1
 Piano 3 II. p ppp

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Horn IV in F

Lento misterioso

The musical score for Horn IV in F consists of ten staves of music. The first staff begins with a 6/8 time signature and a circled letter 'A' above the staff. The second staff has a circled letter 'B' above it, followed by the instruction 'poco a poco più moto' and a circled 'IV' above the staff. The third staff has a circled letter 'C' above it. The fourth staff has a circled letter 'D' above it, followed by a circled letter 'E' above the staff. The fifth staff has a circled letter 'F' above it. The sixth staff has a circled letter 'G' above it, followed by a circled letter 'H' above the staff with the instruction 'poco rit.' and four plus signs above it. The seventh staff has a circled letter 'I' above it, followed by the instruction 'Più mosso e molto rubato' and a circled letter 'J' above the staff with the instruction 'acceler.'. The eighth staff has a circled letter 'K' above it, followed by the instruction 'Più mosso' and 'poco acceler.'. The ninth staff has the instruction 'meno mosso poco a poco' above it. The tenth staff has the instruction 'cresc.' above it. The score includes various dynamics such as *pp*, *mf*, *f*, and *ff*, as well as articulations like accents and slurs. There are also some performance markings like 'Tbn.' and 'H'.

Horn IV in F

L *Quietamente ma non troppo* *acceler.* *agitato* **M** *poco rit. tranquillo* I. II. open

N *Poco più mosso* **O** *Più animato*

P *poco allargando* **P** *Più lento*

R

S **T**

U *acceler.* **V** *Vivace*

W

X *Più mosso*

Y *Presto* **Z**

Tempo I (Lento misterioso)

ff *Piano* *p* *ppp*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (F major). The first staff includes a circled letter 'L' and tempo markings 'Quietamente ma non troppo', 'acceler.', and 'agitato'. It features a 7-measure rest, a first ending bracket, and a second ending bracket. Dynamics include 'I. sord.' and 'p'. The second staff has a circled 'M' with 'poco rit. tranquillo' and a circled 'N' with 'Poco più mosso'. It includes a 1-measure rest, a 2-measure rest, and a 3-measure rest. Dynamics include 'mf' and 'ff'. The third staff has a circled 'O' with 'Più animato' and a circled 'P' with 'poco allargando' and 'Più lento'. It includes a 1-measure rest and a 1-measure rest. Dynamics include 'ff', 'f', and 'f'. The fourth staff has a circled 'R' and a circled 'S'. It includes a 3-measure rest and a 3-measure rest. Dynamics include 'f' and 'cresc.'. The fifth staff has a circled 'T' and a circled 'U'. It includes a 2-measure rest and a 2-measure rest. Dynamics include 'f' and 'ff'. The sixth staff has a circled 'V' with 'Vivace' and a circled 'W'. It includes a 4-measure rest and a 4-measure rest. Dynamics include 'mf', 'cresc.', and 'f'. The seventh staff has a circled 'X' with 'Più mosso' and a circled 'Y' with 'Presto'. It includes a 1-measure rest and a 1-measure rest. Dynamics include 'sf sf sf sf f'. The eighth staff has a circled 'Z' and a circled 'Tempo I (Lento misterioso)'. It includes a 3-measure rest and a 3-measure rest. Dynamics include 'ff'. The ninth staff has a circled 'Tempo I (Lento misterioso)' and a circled 'Piano'. It includes a 4-measure rest, a 3-measure rest, and a 1-measure rest. Dynamics include 'p' and 'ppp'. The tenth staff has a circled 'Tempo I (Lento misterioso)' and a circled 'ppp'. It includes a 1-measure rest and a 1-measure rest. Dynamics include 'ppp'.