

Christoph Willibald Gluck
Orfeo ed Euridice, Overture

Corno I.

in C. Allegro molto.
Ouverture.

f *f* *sf sf sf sf sf sf*

p *f* *p*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *p* *f*

f *p* *ff*

A 6

2B 2

1 1 2C 3

4D

1E 4 2

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Corno II.

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f *f* *sf* *sf* *sf* *sf* *f*

p *f* *p*

f *f*

f *f* *sf* *sf* *sf* *sf* *p*

f *f* *sf* *sf* *sf* *sf* *p*

f *f* *sf* *sf* *sf* *sf* *p*

f *f* *sf* *sf* *sf* *sf* *p*

p *f*