

# Christoph Willibald Gluck Iphigenia in Aulis, Overture

HORN I in F

Andante

Viol. I.

1 2 14 15 14

Bsn.

**A**

1

*ff*

1

*f*

**B** 9

*ff*

**C** 1 1 1

*p* *p* *p*

1 2 > 1 1 1

*p* *p* *p* *p* *p*

15 **D**

*ff*

9

*ff*

Musical score for Horn I in F, measures 1-25. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations, including *ff*, *p*, *fp*, and *pp*. Fingerings are indicated by numbers 1, 4, and 9. Chordal figures are marked with boxed letters E, F, G, and H. Measure numbers 1, 4, 9, 20, 21, 22, 23, 24, and 25 are placed above the staff. The score concludes with a double bar line.

# Christoph Willibald Gluck Iphigenia in Aulis, Overture

HORN I in C  
(Original Notation)

Andante.

1 2 14 Fag. A  
15 14 *ff*

25 Viol. I. *ff* *f*

36 B 9 *ff*

55 C 1 1 *p*

66 1 1 2 > 1 1 1 15 D *p* *ff*

97 9 *ff*

115 E *ff* 1

126 1 9 F *ff*

145 *ff* 1

155 1 1 1 1 4 G *p* *f*

172 1 1 1 H *fp* *fp* *fp* *fp* *ff*

186 20 21 22 23 24 25 *pp*

Viol. I.

# Christoph Willibald Gluck Iphigenia in Aulis, Overture

HORN II in F

Andante

Viol I

Bsn.

1 2 14 15 16

**A**

1 *ff*

6 **B** 9 *ff*

**C** 1 *p*

1 1 1 2 > 1 *p*

1 1 15 **D** *ff*

9

9

9

*ff*

This musical score is for Horn II in F, covering measures 1 through 25. The key signature is one sharp (F#) and the time signature is 2/4. The score is written on ten staves. The first five staves are for the Horn II part, and the last five are for Violin I. Measure numbers 1, 4, 15, 20, 21, 22, 23, 24, and 25 are indicated above the staves. Dynamics include *ff*, *p*, *f*, *fp*, and *pp*. Chord symbols E, F, G, and H are placed above the staves. The Horn II part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Violin I part consists of a melodic line with slurs and a final sustained note.

# Christoph Willibald Gluck Iphigenia in Aulis, Overture

HORN II in C  
(Original Notation)

Andante.

Viol. I.

14 Fug.

15 16

A

24

33 6 B 9

57 C 1 1 1

68 1 2 1 1 1 15 D

97 9

114 E

123 15 F

146 1 1

157 1 1 1 4 G

172 1 1 1 H

186 20 21 22 23 24 25

Viol. I.

pp

# Christoph Willibald Gluck Iphigenia in Aulis, Overture

HORN III  
(Original Notation)

Andante. **1** **2** **14** **Fag.** **15** **16** **A**

Viol. I. *ff*

**25** **1** *ff*

**33** **1** **1** **B** **10** *f* *ff*

**52**

**61** **C in F.** **23** **Fl. Ob.** **24** **8** **D** *ff*

**98** **in C.** **9** *ff*

**113** **5** **E** *ff*

**124** **1** **1** **10** **F** *ff*

**144** *ff*

**153** **14** **G** **6** *f* *ff*

**180** **H** **29**

# Christoph Willibald Gluck Iphigenia in Aulis, Overture

HORN III in F

Andante

Viol. I.

Bsn.

1 2 14 15 16

*ff*

25

1

*ff*

33 1 1 10

*f* *ff*

52

61 23 24 8

*ff*

97 9

*ff*

112 5

*ff*

124 1 1 10

*ff*

144

*ff*

153 14 6

*f* *ff*

180 29

*ff*

A B C D E F G H



# Christoph Willibald Gluck Iphigenia in Aulis, Overture

HORN IV  
(Original Notation)

Andante.

in C.

1 2 14 Fag. A

15 16

Viol. I.

25

1

ff

33

6 B 10

57

ff

in F. 23 Fl. Ob.

86

8 D

24

99

in C. 9

113

5 E

ff

124

16 F

ff

148

ff

14

158 G

6 H

181

ff 29