

# Christoph Willibald Gluck Don Juan Ballet Suite

## Horn I.

### I. Satz. (Ouverture und Andante grazioso.)

in D.

Ouverture. (Allegro pomposo.)

The musical score for Horn I consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a rhythmic pattern of eighth notes with rests. The second staff continues with a similar pattern, marked *p*, *f*, and *p*. The third staff introduces a new melodic line with a dynamic marking of *mf*, followed by a crescendo leading to *ff*. The fourth staff has a dynamic marking of *p* and includes a first ending bracket labeled 'A'. The fifth staff features a triplet of eighth notes marked *ff*. The sixth staff begins with a dynamic marking of *f* and includes a section labeled 'B' with a '5' above it. The seventh staff continues with a dynamic marking of *f*, *p*, *f*, and *p*. The eighth staff features a *cresc.* marking. The ninth staff includes a section labeled 'C' with a dynamic marking of *ff*, *p*, and *p*. The tenth staff concludes with a dynamic marking of *f* and a triplet of eighth notes.

Andante grazioso. (Anmuthig bewegt.) (Leicht bewegt.)

Andante grazioso. (Anmuthig bewegt.)

The musical score for the Andante grazioso section consists of two staves. The first staff begins with a dynamic marking of *f* and features a rhythmic pattern of eighth notes with rests. The second staff continues with a similar pattern, marked *f*, *p*, *f*, and *p*. The score includes first and second endings, with a double bar line and repeat sign. The first ending is marked with a '7' above it and a '11' below it. The second ending is marked with a '3' above it. The score concludes with a final cadence.

Horn I.

II. Satz. (Brillante, Allegretto risoluto, Allegretto tranquillo.)

in D.  
Brillante.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (f) dynamic. The first ending bracket covers measures 1-4, with a second ending bracket covering measures 5-8.

Allegretto.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a forte (f) dynamic. The first ending bracket covers measures 1-4, with a second ending bracket covering measures 5-8.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a fortissimo (fp) dynamic. The first ending bracket covers measures 1-4, with a second ending bracket covering measures 5-8.

Brillante.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a forte (f) dynamic. The first ending bracket covers measures 1-4, with a second ending bracket covering measures 5-8.

Musical staff 5: Treble clef, 2/4 time signature. Ends with a piano (p) dynamic. The instruction "Tacet bis zum Ende des Satzes." is written at the end of the staff.

*Allegro molto* III. Satz. (Allegro molto, Grazioso.)

Allegretto.

in A.

Allegro gustoso. (Moderato.)

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (f) dynamic. The first ending bracket covers measures 1-4, with a second ending bracket covering measures 5-8. The dynamic markings are f, p, and pp, with a crescendo (cresc.) marking.

Viol. I.

*riten.* Tempo I. Allegretto.

Allegro molto.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a forte (f) dynamic. The first ending bracket covers measures 1-4, with a second ending bracket covering measures 5-8. The dynamic markings are f, p, and pp, with a crescendo (cresc.) marking.

in A.

Allegro gustoso. (Moderato.)

Viol. I.

Tempo I.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a forte (f) dynamic. The first ending bracket covers measures 1-4, with a second ending bracket covering measures 5-8. The dynamic markings are f, p, and pp, with a crescendo (cresc.) marking.

in A. Grazioso. (Andantino.)

Musical staff 4: Treble clef, 3/4 time signature. Starts with a piano (p) dynamic. The first ending bracket covers measures 1-4, with a second ending bracket covering measures 5-8.

Musical staff 5: Treble clef, 3/4 time signature. Starts with a piano (pp) dynamic. The first ending bracket covers measures 1-4, with a second ending bracket covering measures 5-8.

Musical staff 6: Treble clef, 3/4 time signature. Starts with a piano (pp) dynamic. The first ending bracket covers measures 1-4, with a second ending bracket covering measures 5-8.

*p* *pp* *ppp*

**Allegretto vivace.**

*mf* *f*

*mf*

*f*

**Grazioso. (Andantino.)**

*p* *pp*

*pp*

*pp*

*pp* *f* *f*

*p* *pp* *ppp*

**in D.  
Larghetto.**

**IV. Finale. (Larghetto e Allegro non troppo.)**

*p* *p* *f*

**Allegro non troppo.**

*f* *ten.* *f* *ten.*

*ten.* *f* *ten.* *ten.*

Horn I.

Pos. 7 8 9 *p* *f* *p* *f* *ten.* *ten.* 1

B 25 26 27 28 C *ten.* 1 *ten.* 1

*f* *p* *f* *p* *f* *ten.* *ten.* 2 3

D 1 2 3 4 5 *ff*

15 16 17 E *ten.* 1 *ten.* 1 *ten.* 1

*f* *f* *f* *ten.* 2 *ten.* 1 *ten.* 1

*f* *p* *f* *f* *ten.* 1 *ten.* 1

*f* *f* *f* *f* *ten.* 1 *ten.* 1 *ten.* 1 *ten.* 1

F 1 2 3 4 5 *p* *cresc.* *f* *ff*

*sf sempre più f* *sff*

*f* *dim. sempre*

*p* *pp* *pp smorz.*

# Christoph Willibald Gluck Don Juan Ballet Suite

## I. Satz. (Ouverture und Andante grazioso.)

in D.  
Ouverture. (Allegro pomposo.)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro pomposo.' and the dynamics range from *f* to *ff*. The second staff continues the melody with a *mf* dynamic and a *ff* dynamic. The third staff features a *p* dynamic, a first ending bracket labeled 'A', and a first ending measure. The fourth staff includes a triplet of eighth notes and a *ff* dynamic. The fifth staff starts with a second ending bracket labeled 'B' and a *f* dynamic. The sixth staff has a *f* dynamic, a *p* dynamic, a *f* dynamic, and a *p* dynamic. The seventh staff shows a *cresc.* dynamic, a *ff* dynamic, and a section labeled 'C' with a *p* dynamic. The eighth staff has a *p* dynamic and a *f* dynamic. The ninth staff includes a triplet of eighth notes, a *f* dynamic, and an accent (^) over a note. The tenth staff concludes the section with a *f* dynamic.

Andante grazioso.  
(Anmuthig bewegt.) (Leicht bewegt.)

Andante grazioso.  
(Anmuthig bewegt.)

The musical score for the second movement begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Andante grazioso.' and the dynamics range from *f* to *ff*. The first staff includes a first ending bracket with a double bar line and repeat sign, followed by a second ending bracket with a double bar line and repeat sign. The second staff has a *f* dynamic and a *ff* dynamic. The third staff includes a triplet of eighth notes, a *f* dynamic, and an accent (^) over a note. The fourth staff has a *f* dynamic and a *ff* dynamic. The fifth staff includes a first ending bracket with a double bar line and repeat sign, followed by a second ending bracket with a double bar line and repeat sign. The sixth staff has a *f* dynamic and a *ff* dynamic. The seventh staff includes a first ending bracket with a double bar line and repeat sign, followed by a second ending bracket with a double bar line and repeat sign. The eighth staff has a *f* dynamic and a *ff* dynamic. The ninth staff includes a first ending bracket with a double bar line and repeat sign, followed by a second ending bracket with a double bar line and repeat sign. The tenth staff has a *f* dynamic and a *ff* dynamic.

Horn II.

II. Satz. (Brillante, Allegretto risoluto, Allegretto tranquillo.)

in D.  
Brillante.

Allegretto.

Brillante.

III. Satz. (Allegro molto, Grazioso.)

Allegro molto.

in A.

Allegro gustoso. (Moderato.)

riten. Tempo I. Allegretto.

Allegro molto.

in A.

Allegro gustoso. (Moderato.)

riten. Tempo I.

in A. Grazioso. (Andantio.)

Horn II.

*p* *pp* *ppp*

**Allegretto vivace.**

*mf* *f*

11

*mf*

3

*f*

**Grazioso. (Andantino.)**

*p* *pp*

A

4

1

4

B

1

4

*pp* *f* *f* *f*

*p* *ppp*

in D. **IV. Finale. (Larghetto e Allegro non troppo.)**

**Larghetto.**

1 A 14 15 16 17

*p* *p* Pos. *f*

**Allegro non troppo.**

7 8 9 10 ten. ten.

Fag *f* *f*

ten. ten. 2 A 6

Horn II.

Pos. 7 8 9 *p* *f* *ten.* *p* *f* *ten.* 1

B 25 26 27 28 C *ten.* 1 *ten.* 1

*f* *ten.* 2 *p* *f* *ten.* *p* *f* *ten.* 3

D<sub>1</sub> 2 3 4 5 *ff*

15 16 17 E *ten.* 1 *ten.* 1 *ten.* 1

*f* *ten.* 2 *p* *f* *ten.* 1 *ten.* 1

*f* *ten.* 1 *f* *ten.* 1 *f* *ten.* 1 *f* *ten.* 1

F 1 2 3 4 5 *p* *cresc.* *f* *ff*

*sf sempre più f* *sff*

*f* *dim. sempre*

*p* *pp* *pp smorz.*