

Gabriel Fauré
Requiem, Op. 48

I INTROÏT et KYRIE

1^{re} et 2^e CORS chrom. en FA

Molto largo.

A B

C D Ténors.

And^{te} mod^{to} (♩ = 72)

Et lux per -

E

- pe - tu - a lu - ce - at in is

p *f* *dim.*

1^{er} et 2^e CORS en FA.

F

pp 3 1 *pp dolce.* 1

G Solo.

f 2 *mf* *dim.* *p* *pp* 2 *p dolce.*

H J

4 5 *pp* 1 *pp* 9

K

dolce. *pp* *pp* 1 2

N° 2 OFFERTOIRE TACET

III · SANCTUS

And^{te} Moderato.

A B C D

10 8 8 8 Ho - san - na in ex -

1^{er} et 2^e CORS en FA

cel sis

F

3

p *f*

dim. *pp* *p* *f* *dim.*

Solo.

pp *p* *pp* 9

N° 4 PIE JESU TACET

V AGNUS DEI

Andante (♩ = 69) **A** Ténors.

12 2 e - is re - qui -

Cors. **B**

em

f *p* 1 *p*

First system of the 1^{er} et 2^e Cors en FA. The score consists of two staves. The upper staff begins with a dynamic marking of *f* and contains a melodic line with slurs and accents. The lower staff provides harmonic support. A dynamic marking of *p* appears in the second measure, and a first ending bracket labeled '1' spans the final two measures.

Second system of the 1^{er} et 2^e Cors en FA. The upper staff features a melodic line with a dynamic marking of *f* in the first measure, which then changes to *p* in the third measure. The lower staff continues the harmonic accompaniment.

Third system of the 1^{er} et 2^e Cors en FA. The first three measures are for the horns, with dynamic markings of *f* and *p*, and are labeled with the letters **D**, **E**, and **E** above the staff. The fourth measure introduces the Soprano vocal line with the lyrics "do - mi - ne".

Fourth system of the 1^{er} et 2^e Cors en FA. The first two measures are for the horns, with dynamic markings of *f* and *p*, and are labeled with the letters **D** and **E** above the staff. The third measure introduces the Horns vocal line with the lyrics "cum san - ctis" and a dynamic marking of *pp dolce*.

Fifth system of the 1^{er} et 2^e Cors en FA. The first two measures are for the horns, with dynamic markings of *f* and *p*, and are labeled with the letters **D** and **E** above the staff. The third measure introduces the Horns vocal line with the lyrics "cum san - ctis" and a dynamic marking of *pp dolce*. The final measure is labeled with the letter **F** above the staff.

1^{er} et 2^e CORS en FA

G *Molto largo.*

ff *ff* \rightarrow *pp*

H

ff \rightarrow *pp* *ff* \rightarrow

Andante.

p *pp dolce.*

VI LIBERA ME

Moderato. **A** **B** **C**

10 9 17 7

D

4 rit at que ven, tu - ra i -

Solo. *ff* *attacca* *3* Più mosso (♩ = 72)

6/4

1

E

3

F

4

p *poco cresc.* *mf* *fp*

G **H** Moderato (♩ = 60)

2 3 5 *pp*

J

5 *pp*

K

3 *pp* *p* *pp* 1 *pp*

p *cresc.* *f* *sempre f*

L

p *pp* 14

Gabriel Fauré Requiem, Op. 48

I INTROÏT et KYRIE

3^e et 4^e CORS chrom. en FA

Molto largo.

First system of the musical score for 3rd and 4th Horns. It consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef. The music is marked *ff* (fortissimo) and *pp* (pianissimo). There are dynamic markings *ff* and *pp* with hairpins. A first ending bracket labeled '1' spans the second and third measures of the top staff.

Second system of the musical score for 3rd and 4th Horns. It consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef. The music is marked *ff* and *pp*. There are dynamic markings *ff* and *pp* with hairpins. Section markers 'A' and 'B' are placed above the top staff. First ending brackets labeled '1' and '4' are present. The bottom staff has a first ending bracket labeled '4'.

Third system of the musical score for 1st Alto. It consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef. The tempo is marked *And.^{te} mod.^{to}*. Section markers 'C' and 'D' are placed above the top staff. The music is marked *p* (piano). There are dynamic markings *p* and *pp* with hairpins. A first ending bracket labeled '1^{er} Alto' spans the last three measures of the top staff. First ending brackets labeled '6', '9', '2', '(3)', '(4)', and '(5)' are present.

Fourth system of the musical score for Horns. It consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef. The music is marked *f* (forte) and *pp* (pianissimo). There are dynamic markings *f*, *sostenuto*, *dim* (diminuendo), and *pp* with hairpins. Section marker 'E' is placed above the top staff. First ending brackets labeled '5' and '3' are present.

3^e et 4^e CORS en FA

F

1 *pp dolce* 1 *pp* \rightrightarrows *f* 2

G Solo.

mf dim \rightrightarrows *p* \rightrightarrows *pp* 2 *p dolce* 4

H J K

5 *pp* 1 *pp* 10 7

N° 2 OFFERTOIRE TACET

III SANCTUS

And^{te} mod^{to}

A B C D

10 8 8 8 4

Soprani cresc

F Cors

Ho - san - na in ex - cel -

5 6 7

Col 3^e *p* \rightrightarrows *f* *dim* \rightrightarrows

3^o et 4^o CORS en FA

pp Col 3^o p f dim pp 12

N^o 4 PIE JESUS TACET

V AGNUS DEI

Andante. A Ténors

12 2 e - - is re - - qui - em

Cors B

f > p 1 p < f > p

C

1 p < f > 8

D E F Soprani

10 14 es cum sanc - tis tu - is in ce -

3^e et 4^e CORN en FA

Cors

mf *f* *ff*

Molto largo.

ff *pp* *ff* *pp*

H

ff *p*

VI LIBERA ME

Moderato. A B C D Soprani

10 9 17 7 ti - me -

- o dum dis - cus - si - o ve - ne - rit at que ven -

3^e et 4^e CORSen FA

First system of the musical score for Horns 3 and 4. The top staff is labeled "Cors" and features a triplet of eighth notes. The bottom staff has a dynamic marking of *ff* and a triplet of eighth notes. The lyrics "- tu - - ru" are written under the first staff, and "i" is written under the second staff. The time signature is 6/4.

Second system of the musical score for Horns 3 and 4. Both staves contain rhythmic patterns with accents.

Third system of the musical score for Horns 3 and 4. The first staff has a first ending bracket labeled "1" and a fermata. The second staff has a first ending bracket labeled "1" and a fermata. The time signature is 6/4.

Fourth system of the musical score for Horns 3 and 4. The first staff has a second ending bracket labeled "2" and a fermata. The second staff has a second ending bracket labeled "2" and a fermata. The time signature is 6/4.

Fifth system of the musical score for Horns 3 and 4. The first staff has a dynamic marking of *mf* and a hairpin crescendo leading to a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The time signature is 6/4.

3^e et 4^e CORS en FA

G **H** Moderato. 1^{er} et 2^e Cors Cors

J

K

L

L