

Gabriel Fauré  
Pelleas and Melisande, Op. 80

En Fa.  
1<sup>er</sup> et 2<sup>me</sup> Cors.

Andante molto moderato. (♩ = 48.)

Flûtes.

vons

pp

poco a poco cresc.

f

ff

p dolce

Solo

p dolce

mf

1

2

3

4

5

1<sup>er</sup> et 2<sup>me</sup> Cors.

6

*p* *dolce* *cresc.*

*p* *cresc.*

Measures 6 and 7 of the score. Measure 6 features a piano (*p*) dynamic with a *dolce* marking. Measure 7 includes a *cresc.* marking. The score is written for two staves.

*f* *sempref* *dimin.*

*f*

Measures 8 and 9. Measure 8 starts with a forte (*f*) dynamic and a *sempref* marking. Measure 9 ends with a *dimin.* marking. The score is written for two staves.

7

*p* *pp* 1 10

*vons string.* *BOUS*

Measures 10 and 11. Measure 10 has dynamics *p* and *pp*. Measure 11 has dynamics 1 and 10. The score is written for two staves.

8

*ff* Solo 2 *pp* 6 6

Measures 12 and 13. Measure 12 has a fortissimo (*ff*) dynamic. Measure 13 has a *Solo* marking and dynamics 2 and *pp*. The score is written for two staves.

9

*mf* *p* *pp* 1 *pp* *p* 12

*Solo*

Measures 14 and 15. Measure 14 has dynamics *mf*, *p*, and *pp*. Measure 15 has dynamics 1, *pp*, *p*, and 12. The score is written for two staves.

# FILEUSE

## 2<sup>e</sup> ENTR'ACTE.

1<sup>er</sup> et 2<sup>me</sup> Cors.

En Fa.

Andantino quasi Allegretto. (♩ = 84.)

1 2 Altos. 2<sup>d</sup> vons Altos.

Solo.

*p dolce* *cresc.* *mf* *f* 1 2

*f* *dimin.* *pp* 3 *pp* *p* *pp* 5

*cresc.* *mf* *f* *p* *pp* 3 4 8<sup>1ers vons</sup>

*p* *cresc.* *f* *p* *pp* 6 9

# SICILIENNE. 3<sup>e</sup> ENTR' ACTE.

Cors en fa.

Allegretto molto moderato.

1<sup>er</sup> Viol.

9 A 12 B 2

C

*poco sf* *pp* *pp*

*poco sf* *pp* 1 D 10

E *pp sempre*

F 3 *p*

G *sf* *p* *p*

2 H 7 *pp*

K <sub>4</sub> *p* *pp* 3

# MORT DE MELISANDE

## 4<sup>e</sup> ENTR' ACTE.

1<sup>er</sup> et 2<sup>me</sup> Cors.

En Fa.  
Molto Adagio. (♩ = 46)

The musical score is written for two horns in F major, 3/4 time, with a tempo of Molto Adagio (♩ = 46). The score is divided into eight measures, each marked with a boxed number (1-8). Measure 1 includes performance instructions: 'Bouchez' (with a cross symbol) and '1 Bouchez' (with a cross symbol). Measure 2 includes '2'. Measure 3 includes '3' and 'sostenuto'. Measure 4 includes '4' and 'cresc.'. Measure 5 includes '5' and 'Solo'. Measure 6 includes '6'. Measure 7 includes '7'. Measure 8 includes '8'. The score features various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo). The notation includes slurs, accents, and fermatas. The first horn part is on a treble clef staff, and the second horn part is on a bass clef staff.

Gabriel Fauré  
Pelleas and Melisande, Op. 80

3<sup>me</sup> et 4<sup>me</sup> Cors.

En Fa.

Andante molto moderato (♩=48)

Hautb.

1 2 3 6 2

3

*pp* *poco a poco cresc.* *f* *ff*

4 5

1 *p* *cresc.* 6

6 7

*p* 1 2 *cresc.* *f* 6 10

8 *allarg.* 9

*string.* *ff* *p* 5 16

# FILEUSE

## 2<sup>e</sup> ENTR'ACTE.

### 3<sup>me</sup> et 4<sup>me</sup> Cors.

En Fa.  
Andantino quasi Allegretto. (♩ = 84)

1<sup>er</sup> Cor.:

The score consists of five systems of music for the 3rd and 4th Horns. Each system has a treble clef and a 2/4 time signature. Fingerings and dynamics are indicated throughout.

Measure 1: Treble clef, 2/4 time. Fingerings: 10, 7, 1. Dynamics: *mf*.

Measure 2: Treble clef, 2/4 time. Fingerings: 1. Dynamics: *p*.

Measure 3: Treble clef, 2/4 time. Dynamics: *cresc.*

Measure 4: Treble clef, 2/4 time. Dynamics: *mf*.

Measure 5: Treble clef, 2/4 time. Dynamics: *f*.

Measure 6: Treble clef, 2/4 time. Fingerings: 1, 3. Dynamics: *pp*.

Measure 7: Treble clef, 2/4 time. Fingerings: 2, 3. Dynamics: *mf*.

Measure 8: Treble clef, 2/4 time. Dynamics: *cresc.*, *mf*, *f*. Fingerings: 4, 4.

Measure 9: Treble clef, 2/4 time. Dynamics: *mf*, *f*. Fingerings: 1, 7.

# SICILIENNE. 3<sup>e</sup> ENTR' ACTE tacet.

## 4<sup>e</sup> ENTR' ACTE.

3<sup>me</sup> et 4<sup>me</sup> Cors.

En Fa.  
Molto Adagio. (♩ = 46)

1 2 Fl. *p* *cresc. mf*

3 4 *f* 1 3 *p* *mf* *cresc.* *f*

5 2 *p*

6 1 *p*

7 2 *f* *f* *f sempre* 2 9