

Edward Elgar
Pomp and Circumstance No. 1

Corno I.

in F.

Allegro, con molto fuoco.

A *ff* *sf* *sf* *sf* *sf* *sf* *sf*

B *f* *sf*

C *mf* *molto cresc. sf*

D *ff* *mf* *molto cresc. sf*

E *ff*

F *ff* *mf* *molto cresc. sf*

G *ff*

H *ff* *sf* *sf* *sf*

I *sf* *sf* *pesante* *sf* *sf* *dim.*

I Trio. *p* *legato e cantabile*

J *espress. f* *cresc.* *dim.*

K *f* *simile*

Corno I.

L f

M f

N mf *molto cresc.* sf ff

O mf *molto cresc.* sf ff

P f

Rit. sf ff f *simile*

Ta tempo ff f

Più mosso. *dim.* p ff sf

CODA.

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Corno II.

Allegro, con molto fuoco.

Musical score for Corno II, measures 1-100. The score is written in 2/4 time and includes dynamic markings such as *ff*, *sf*, *mf*, and *cresc.* It features various musical notations including slurs, accents, and articulation marks. The score is divided into sections labeled A through I.

I Trio.

Musical score for Corno II, measures 101-140. The Trio section is written in 2/4 time and includes dynamic markings such as *p*, *espress. f*, *cresc.*, and *dim.* It features musical notations including slurs and articulation marks. The score is divided into sections labeled J through K.

Corno II.

The musical score for Corno II is written on ten staves. It begins with a dynamic marking of *sf* and a tempo marking of *L*. The first staff contains a melodic line with a *sf* dynamic. The second staff continues the melody. The third staff has a dynamic marking of *M* and a first ending bracket labeled '1'. The fourth staff has a dynamic marking of *N*. The fifth staff has a dynamic marking of *O* and a *molto cresc.* marking. The sixth staff has a dynamic marking of *ff* and a *molto cresc.* marking. The seventh staff has a dynamic marking of *P* and a first ending bracket labeled '1'. The eighth staff has a dynamic marking of *sf* and a second ending bracket labeled '2'. The ninth staff has a dynamic marking of *sf* and a *Molto maestoso.* marking. The tenth staff has a dynamic marking of *sf* and a *simile* marking. The eleventh staff has a dynamic marking of *ff* and a *S* marking. The twelfth staff has a dynamic marking of *rit.* and a *Ta tempo* marking. The thirteenth staff has a dynamic marking of *Più mosso.* and a *dim.* marking. The score concludes with a dynamic marking of *P* and a *ff* marking.

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Corno III.

in F.

Allegro, con molto fuoco.

Musical score for Corno III, measures 1-39. The score is in 2/4 time and F major. It features various dynamics including *ff*, *sf*, *ten.*, *mf*, and *f*. There are also accents and slurs throughout. The score is divided into sections A through H.

I Trio.

P legato e cantabile

Musical score for I Trio, measures 40-49. The score is in 2/4 time and F major. It features dynamics including *dim.*, *espress*, *f*, *cresc.*, and *simile*. There are also slurs and accents throughout.

Corno III.

L *f*

M

N *mf* *sf* *ff* *ten.*

O *mf* *sf* *ten.*

P

Q *ff*

R CODA. *f* *sf* *ff* *f* *simile*

S *ff* *rf* *rit.*

Ta tempo

Più mosso. *dim.* *p* *ff* *sf*

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Corno IV.

in F.

Allegro, con molto fuoco.

A 1 4 B 2

C 2 D

E 1 F1 1

G 2

H 2

I Trio. p legato e cantabile

J

K

ff sf sf sf sf

f

mf molto cresc. sf ff ten.

mf sf ten.

sf

ff sf sf

2º pesante sf sf dim.

espress. f cresc.

dim. f simile

Corno IV.

L
mf

M 5
f

N 2
mf molto cresc. sf ff *ten.*

1 P
mf sf

Q
sf

R CODA.
f sf ff simile

S A
ff rit.

Tu tempo
ff

Più mosso.
dim. p ff sf