The Orchestra Musician's
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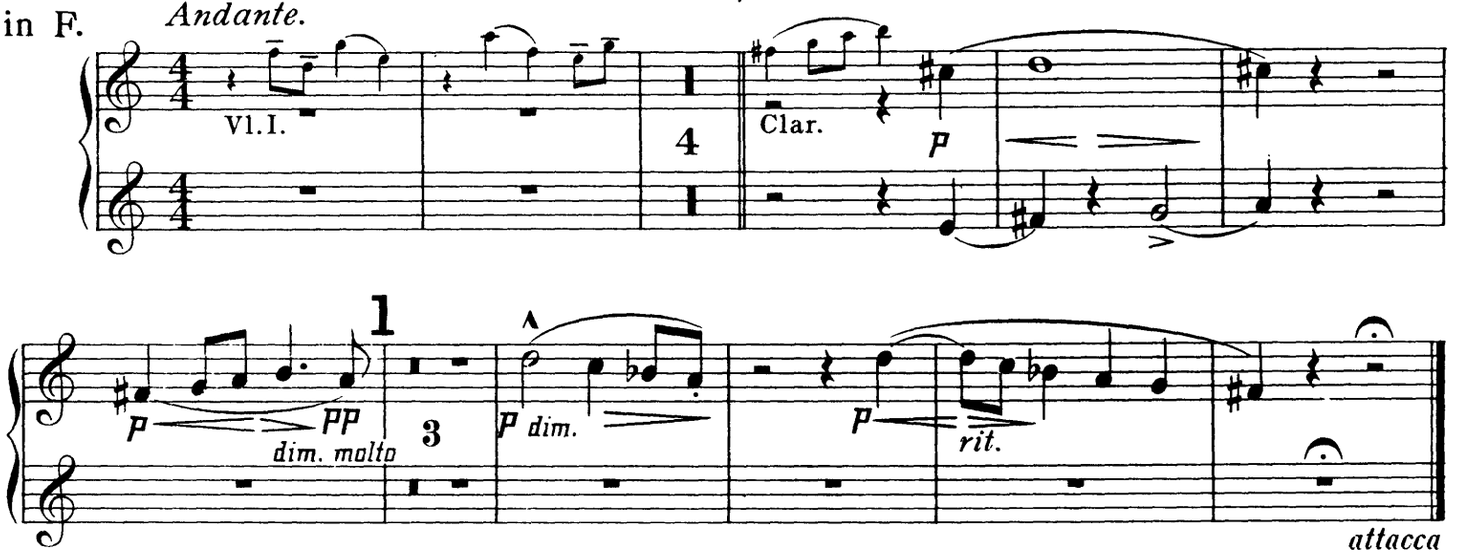
Edward Elgar
Enigma Variations

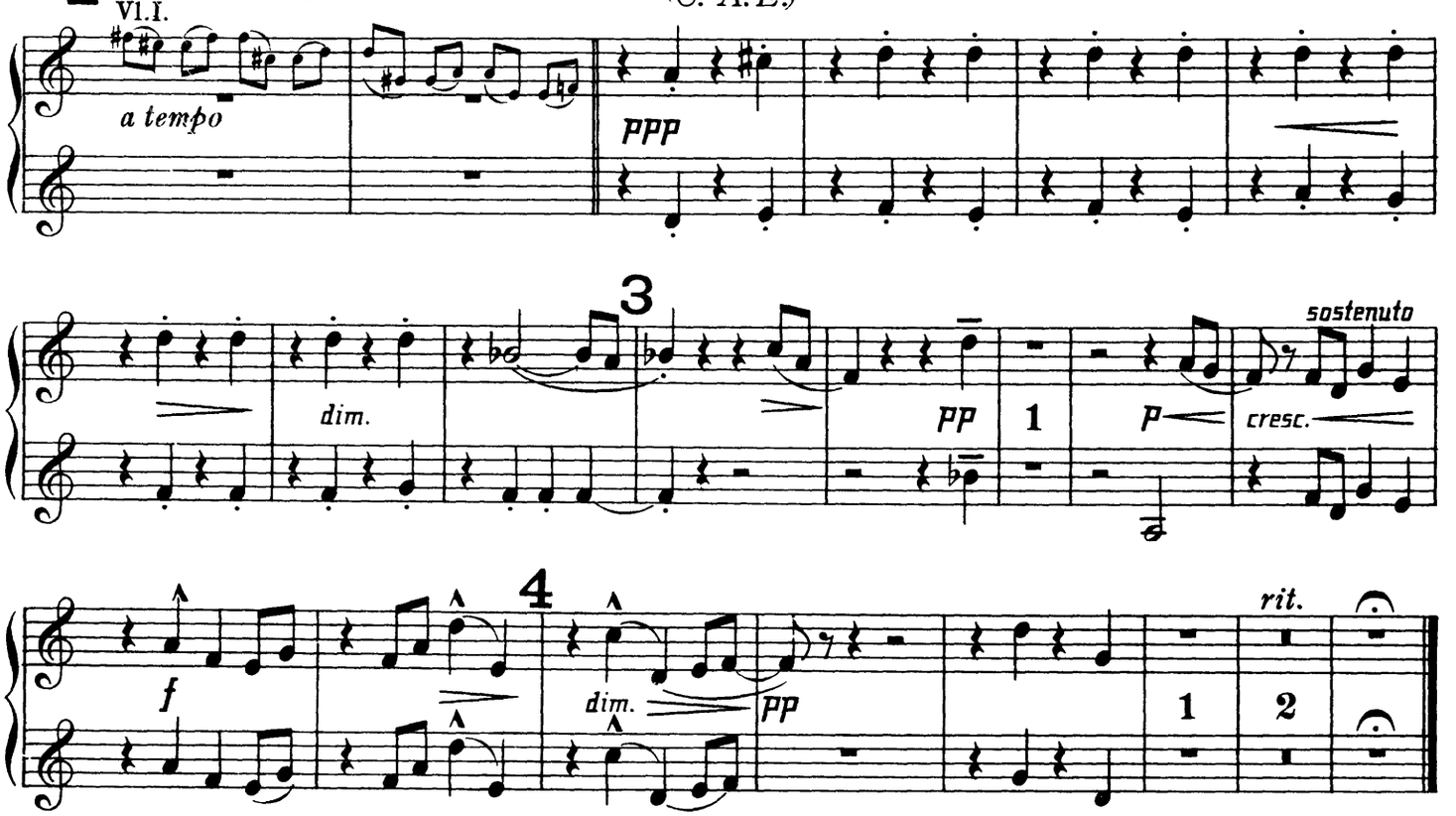
CORNI I e II.

Enigma.

in F. *Andante.*

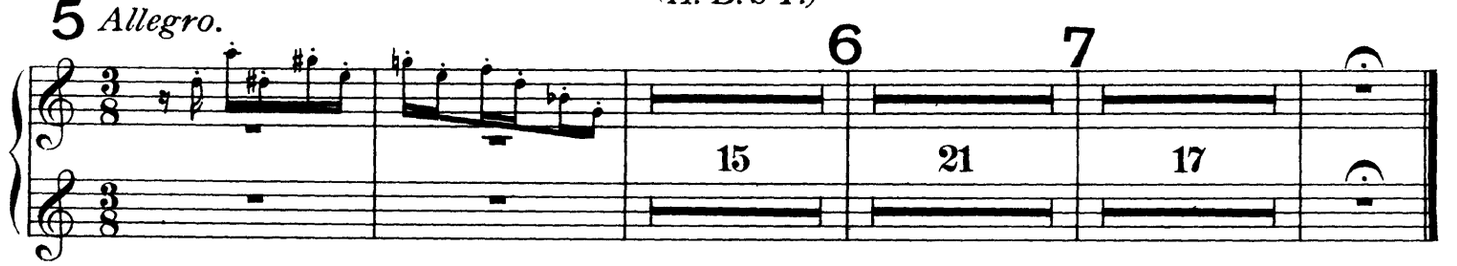


I.
(C. A. E.)



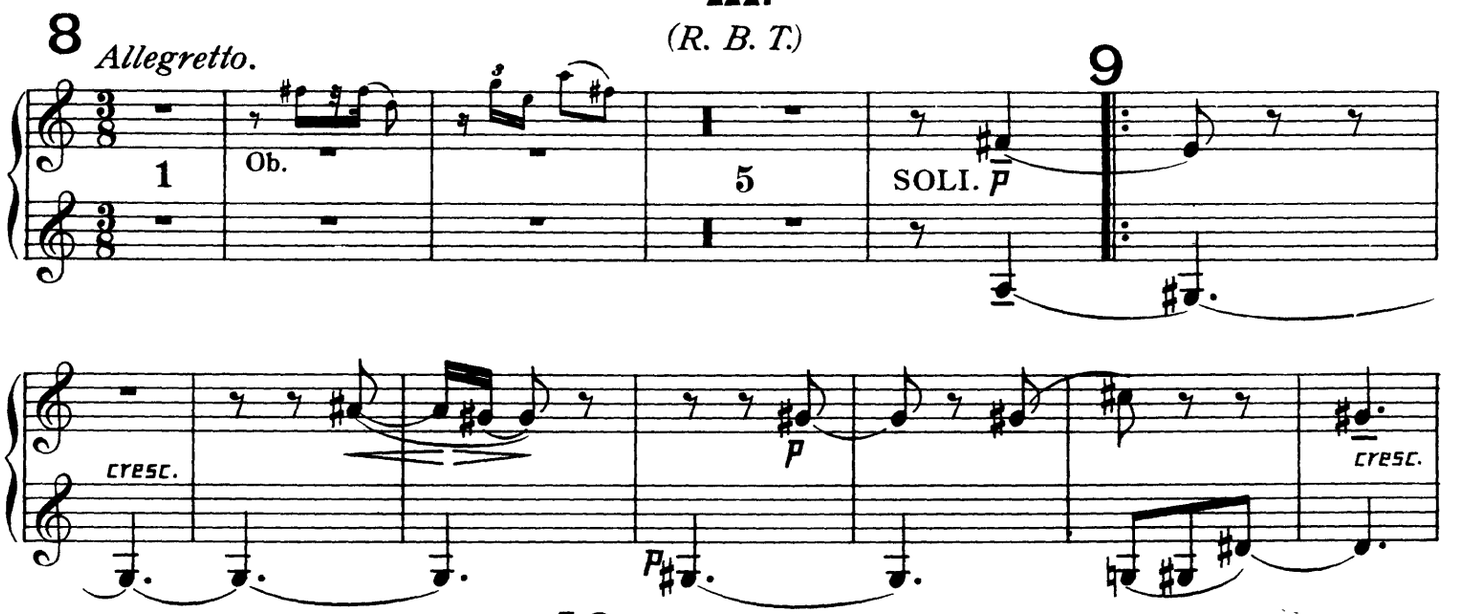
II.

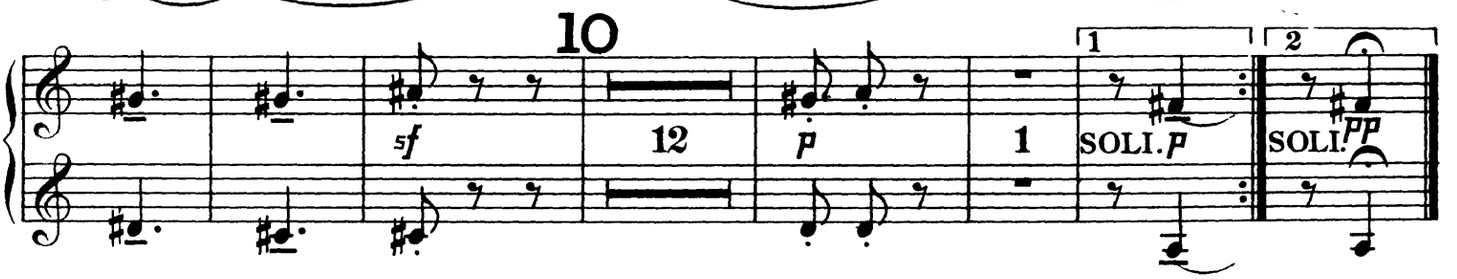
(H. D. S-P.)



III.

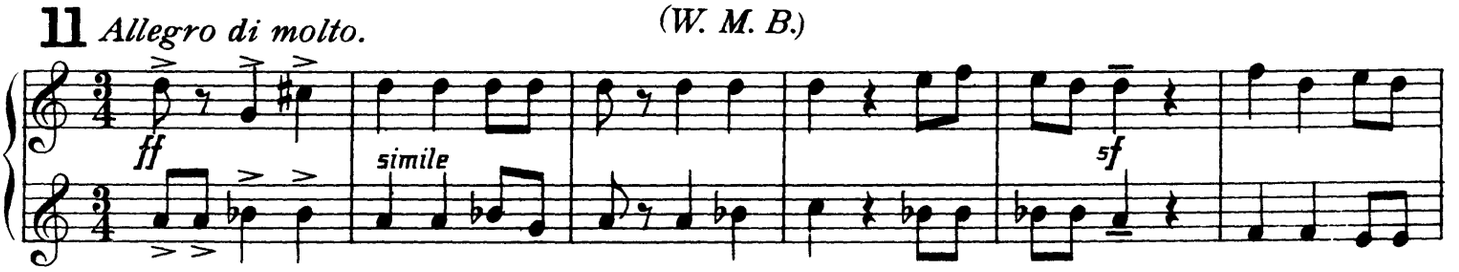
(R. B. T.)

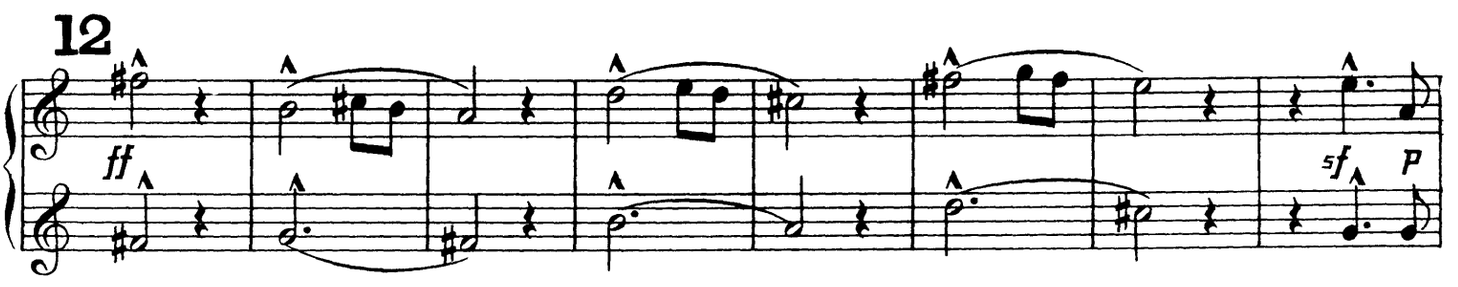


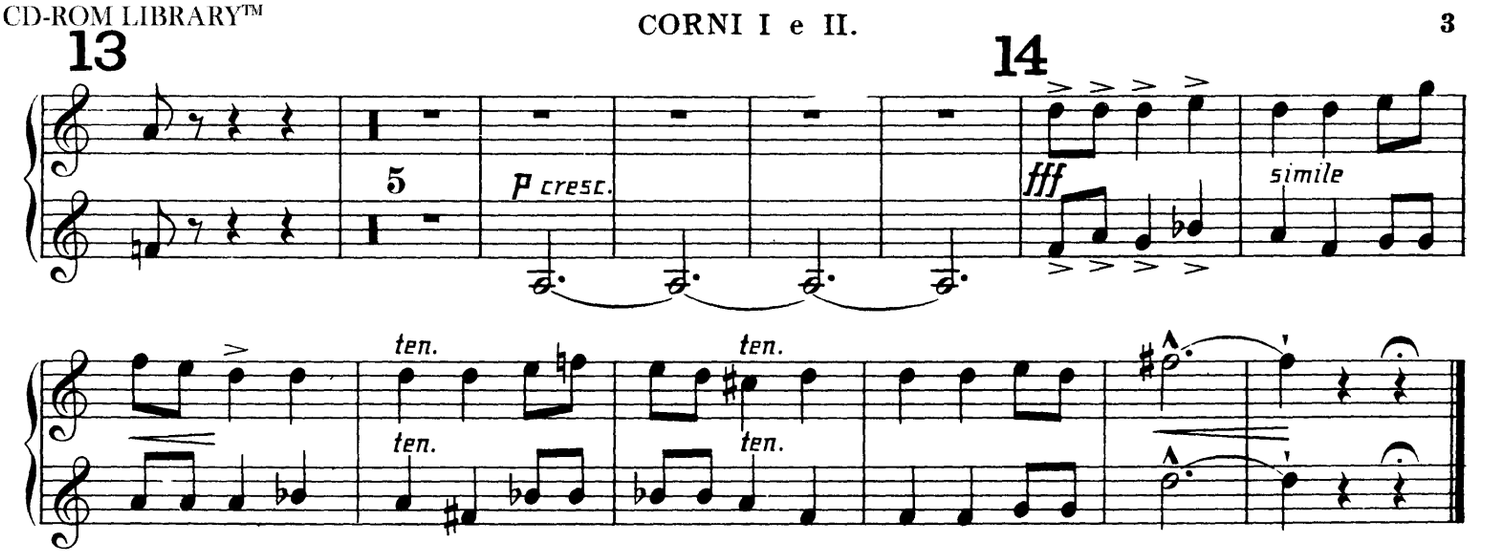


IV.

(W. M. B.)

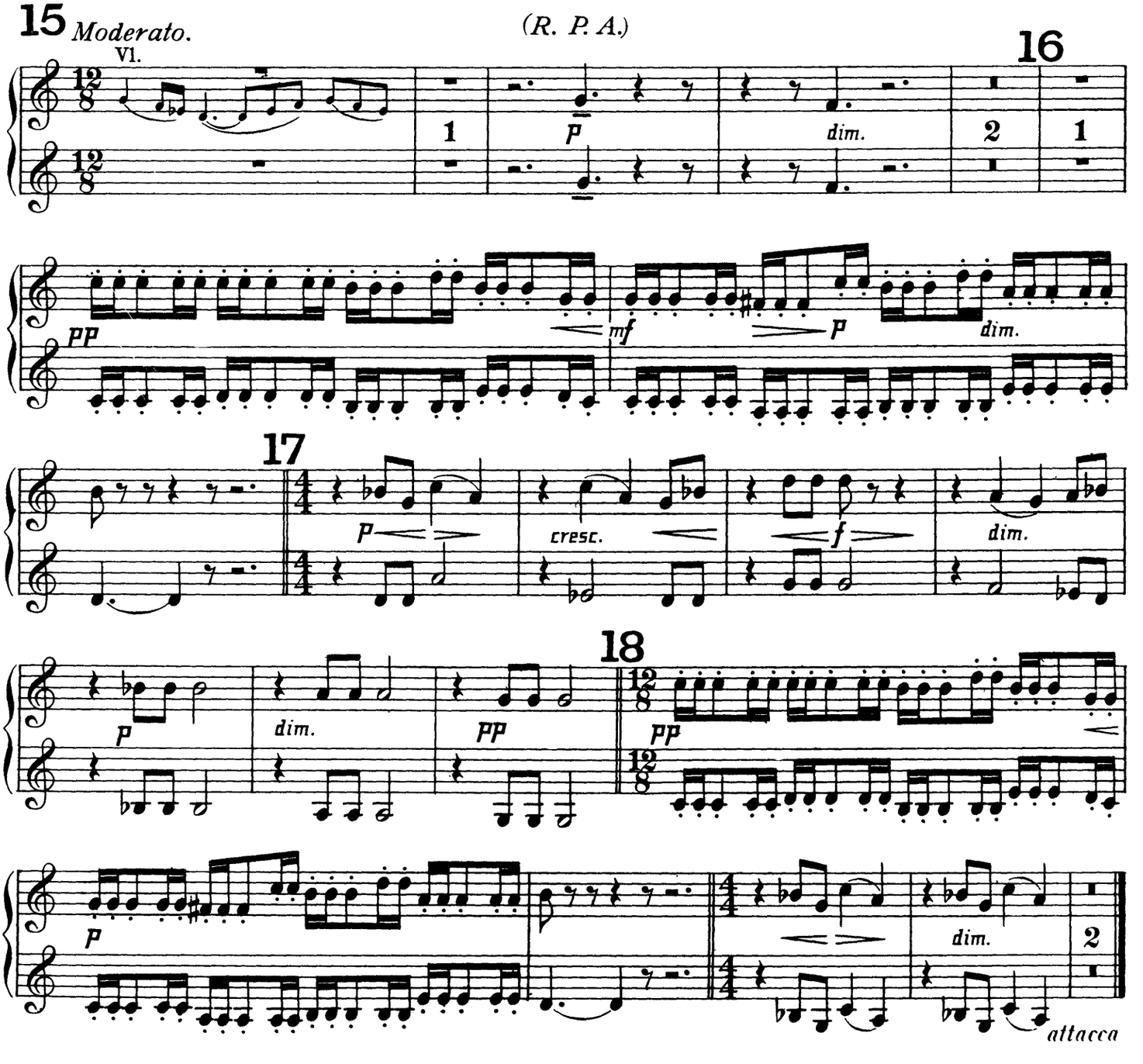





13
5
p cresc.
14
fff
simile
ten.
ten.
ten.
ten.

V.

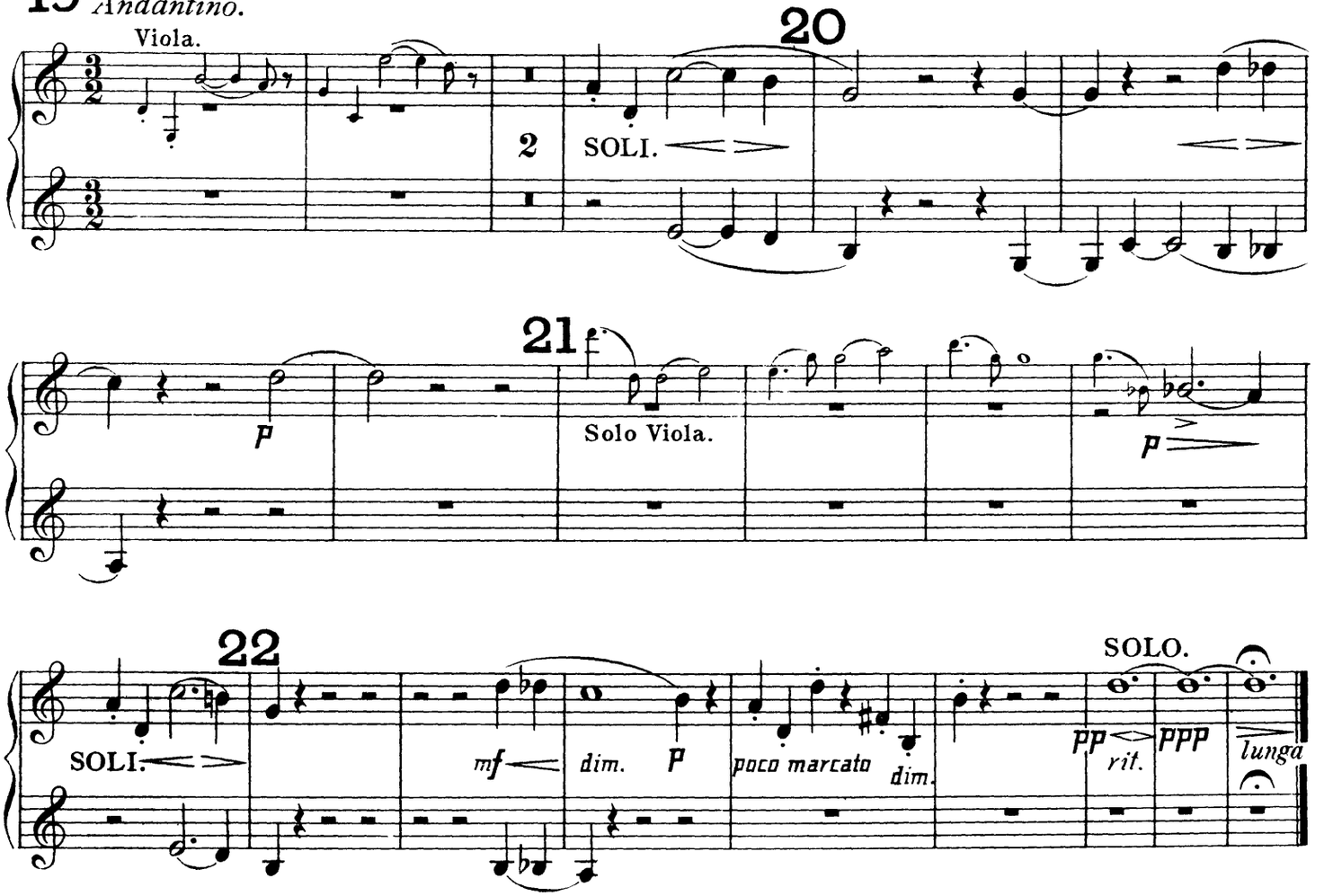
(R. P. A.)


15 Moderato.
Vl.
1
p
dim.
2
1
16
pp
mf
p
dim.
17
p
cresc.
f
dim.
18
p
dim.
pp
pp
p
dim.
2
attacca

CORNI I e II.

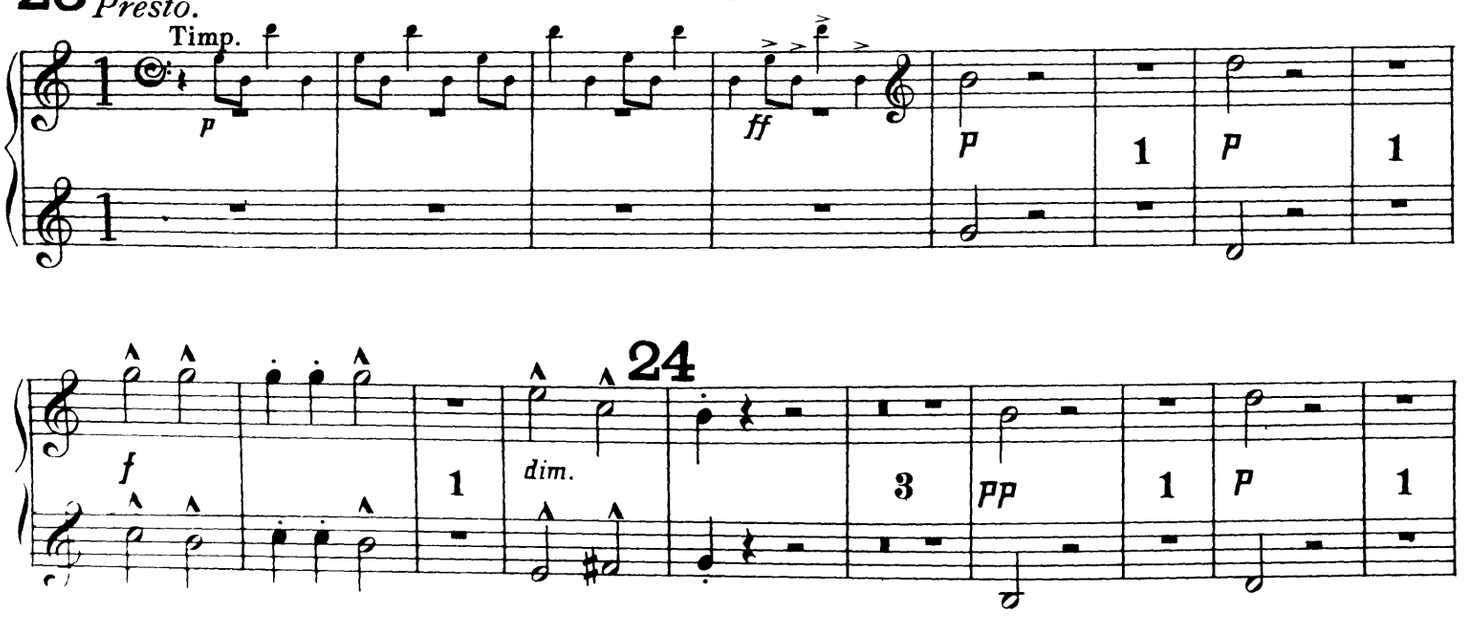
VI.

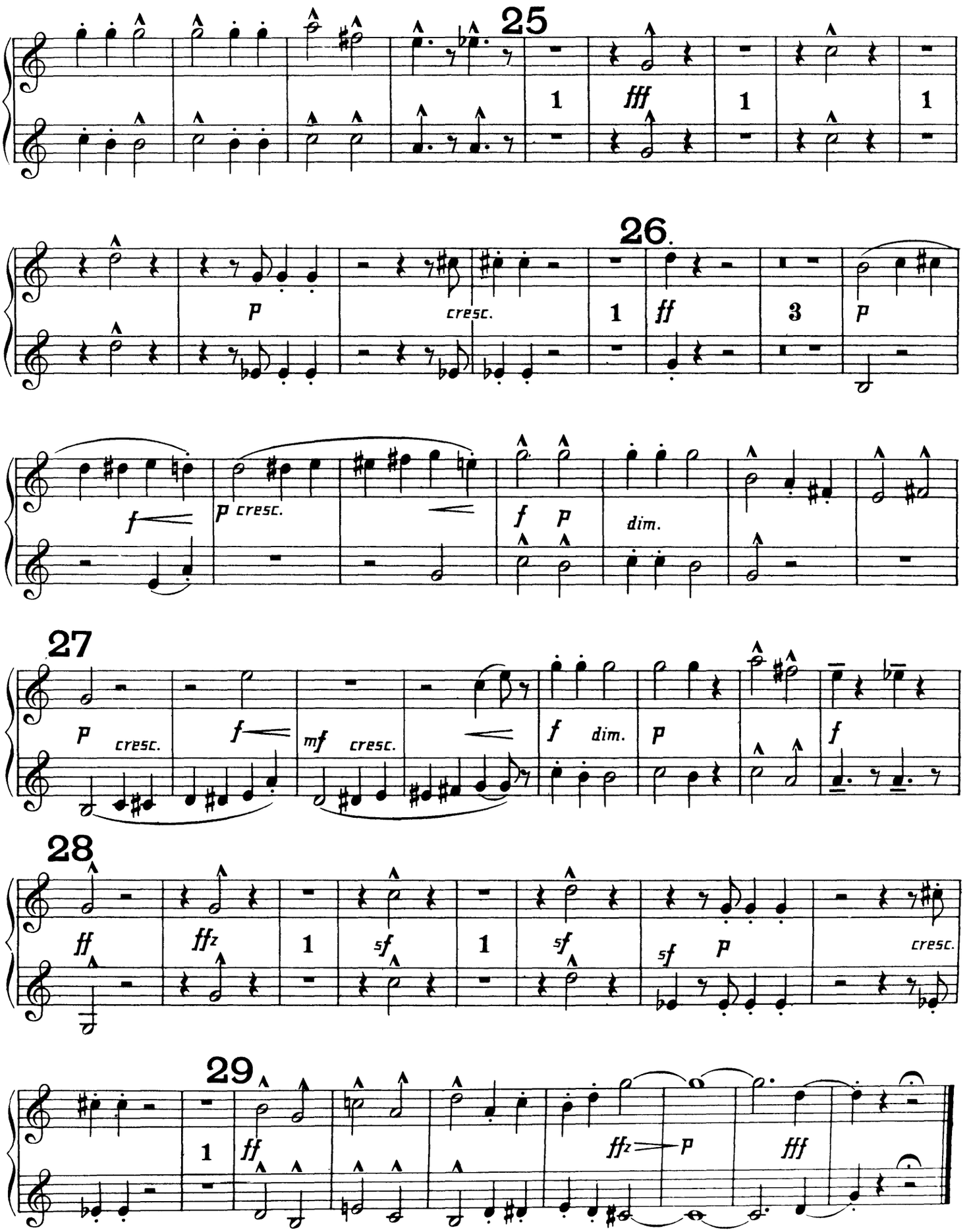
(Ysobel.)



VII.

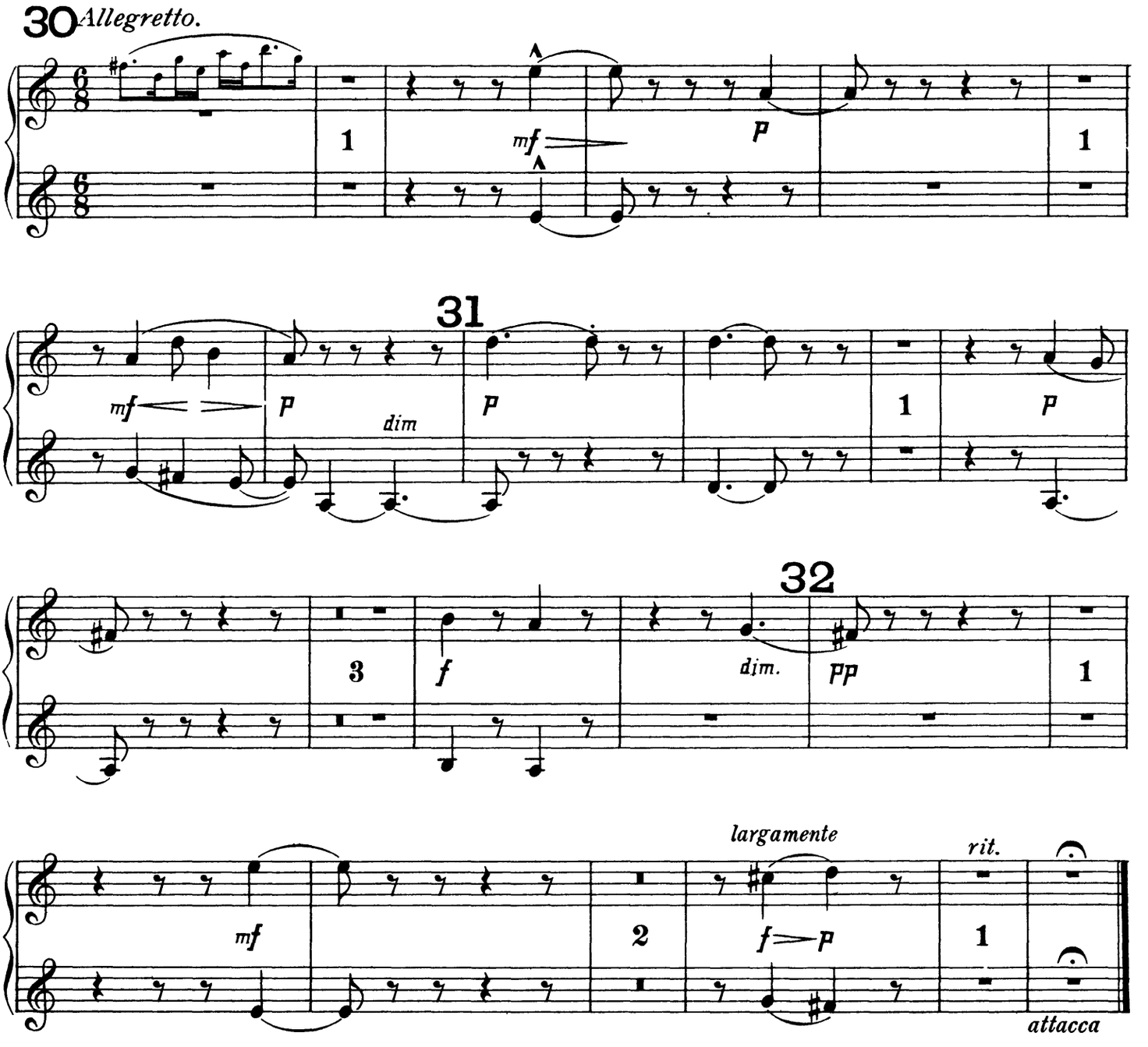
(Troyte.)




25
1
fff
1
1
26.
p
cresc.
1
ff
3
p
f
p cresc.
f p
dim.
27
p cresc.
f
mf cresc.
f dim.
p
f
28
ff
ffz
1
sf
1
sf
sf p
cresc.
29
1
ff
ffz p
fff

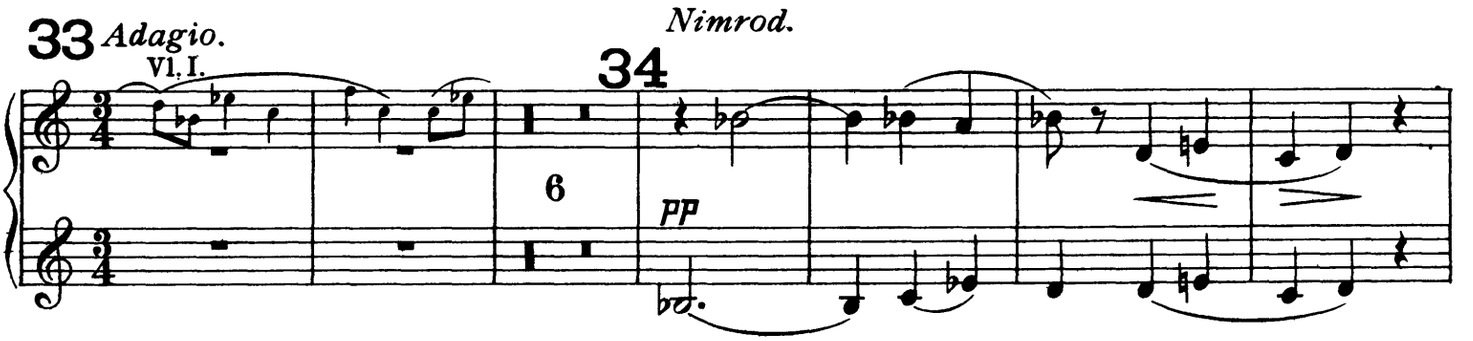
VIII.

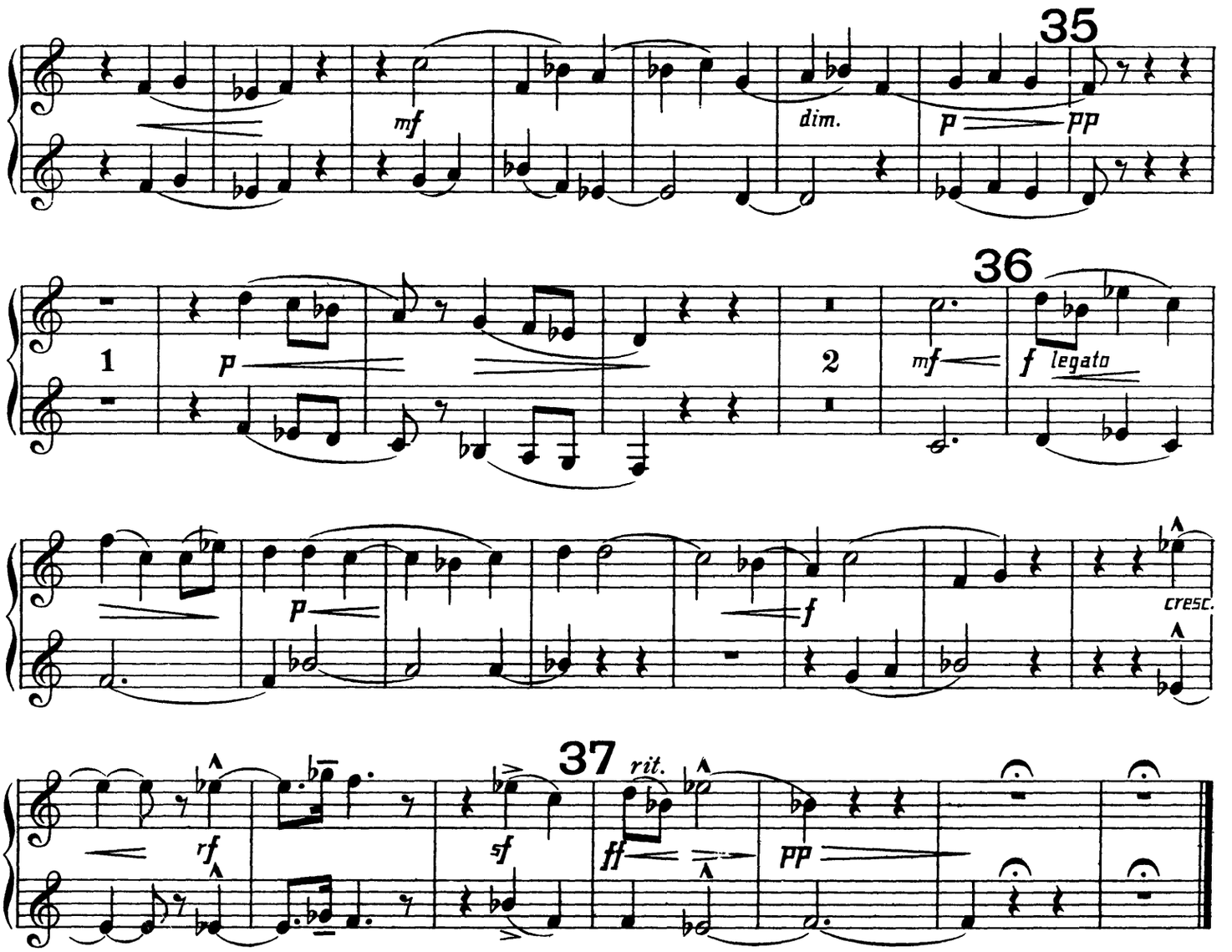
(W. N.)



IX.

Nimrod.

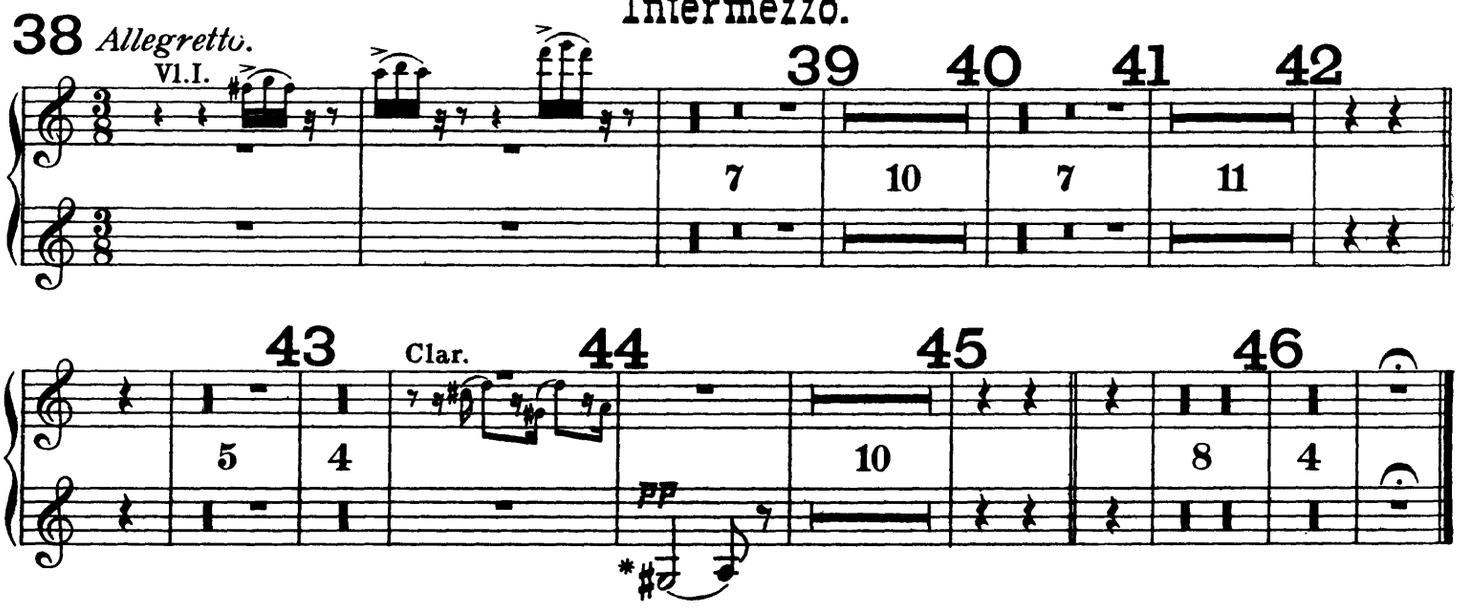




X.

(Dorabella.)

Intermezzo.

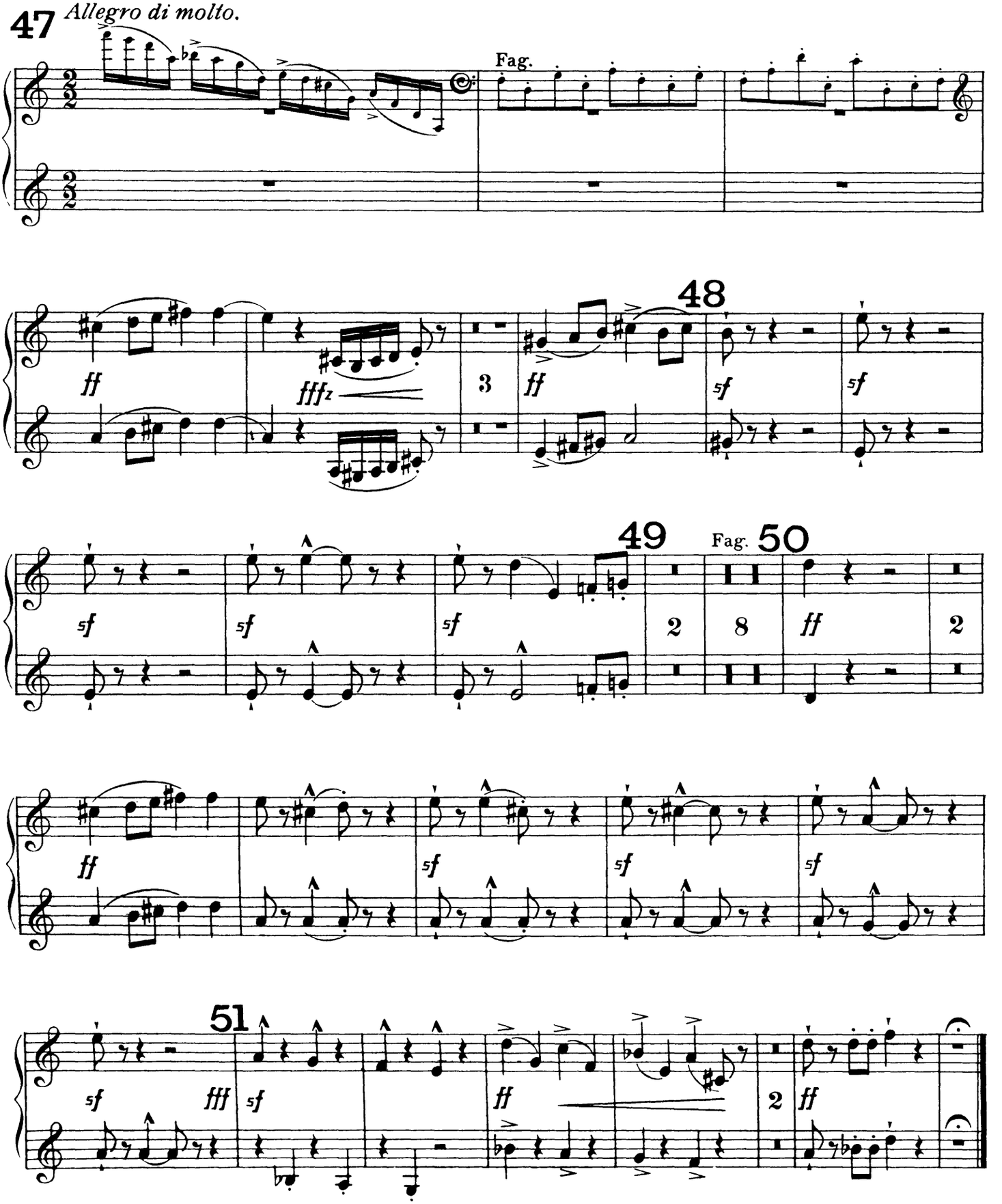


* *In the absence of Corni, these two notes may be played by Viole.*

XI.

(G. R. S.)

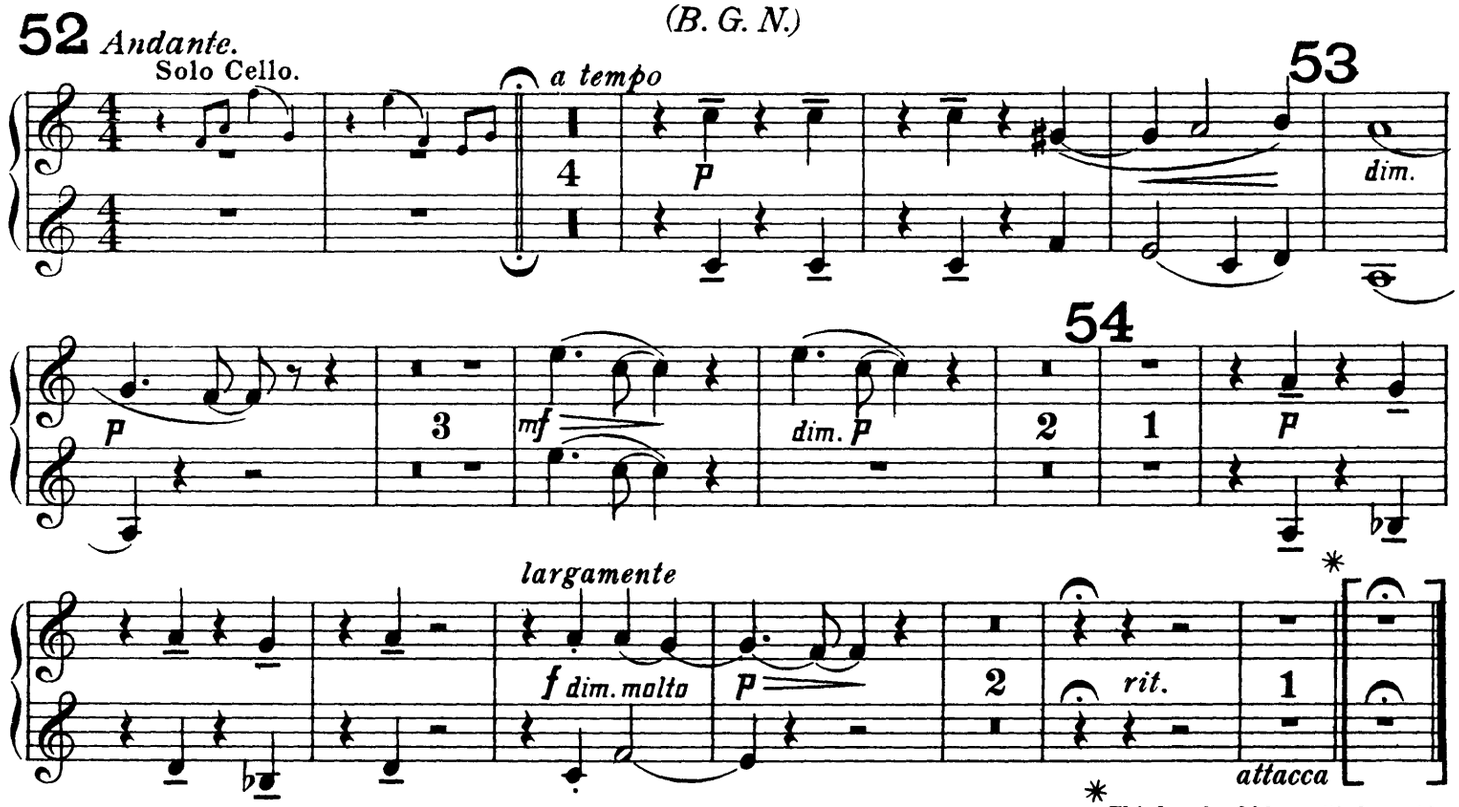
CORNI I e II.



XII.

(B. G. N.)

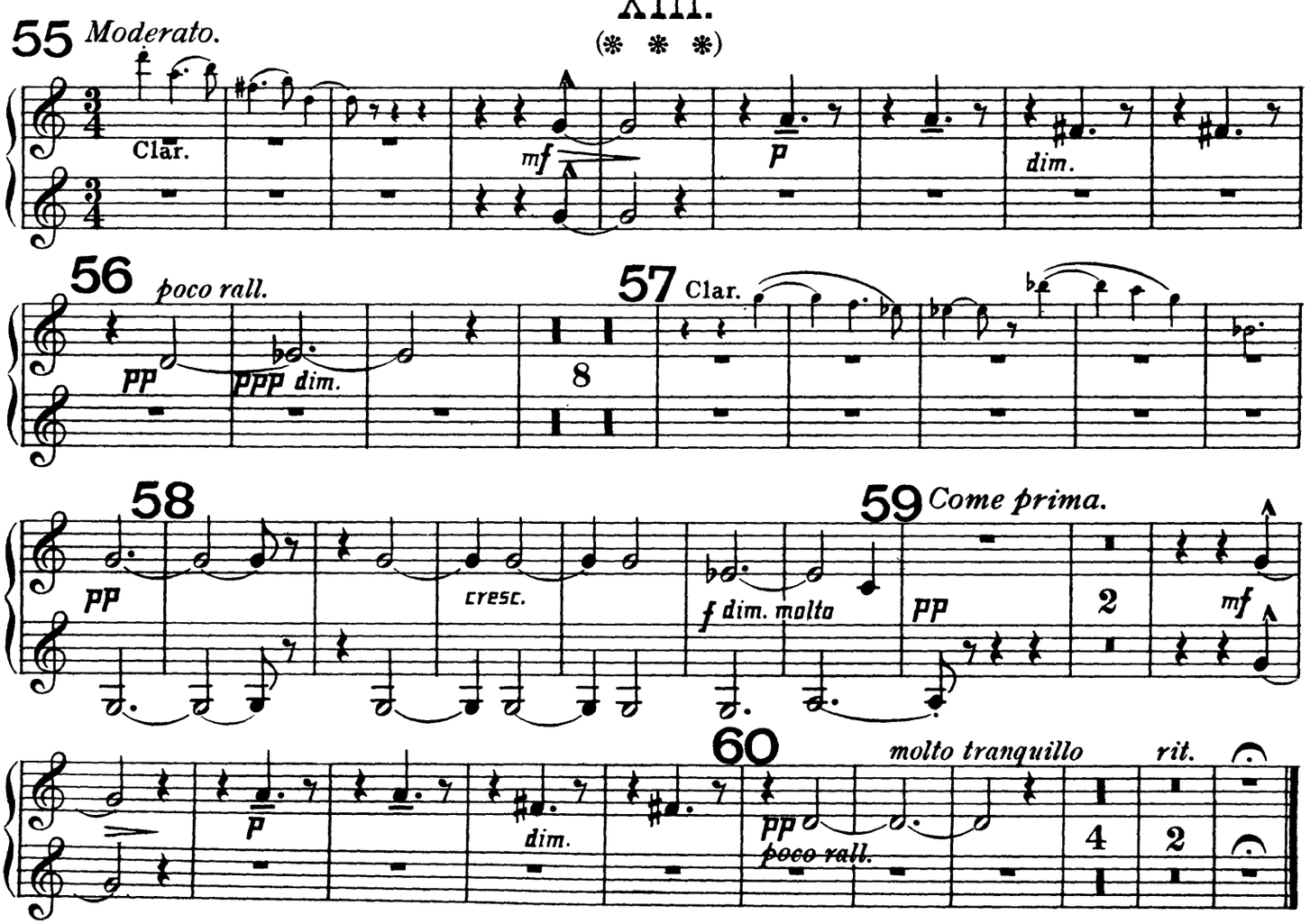
CORNI I e II.



This bar should be omitted except when Var. XII. is played separately

XIII.

(* * *)

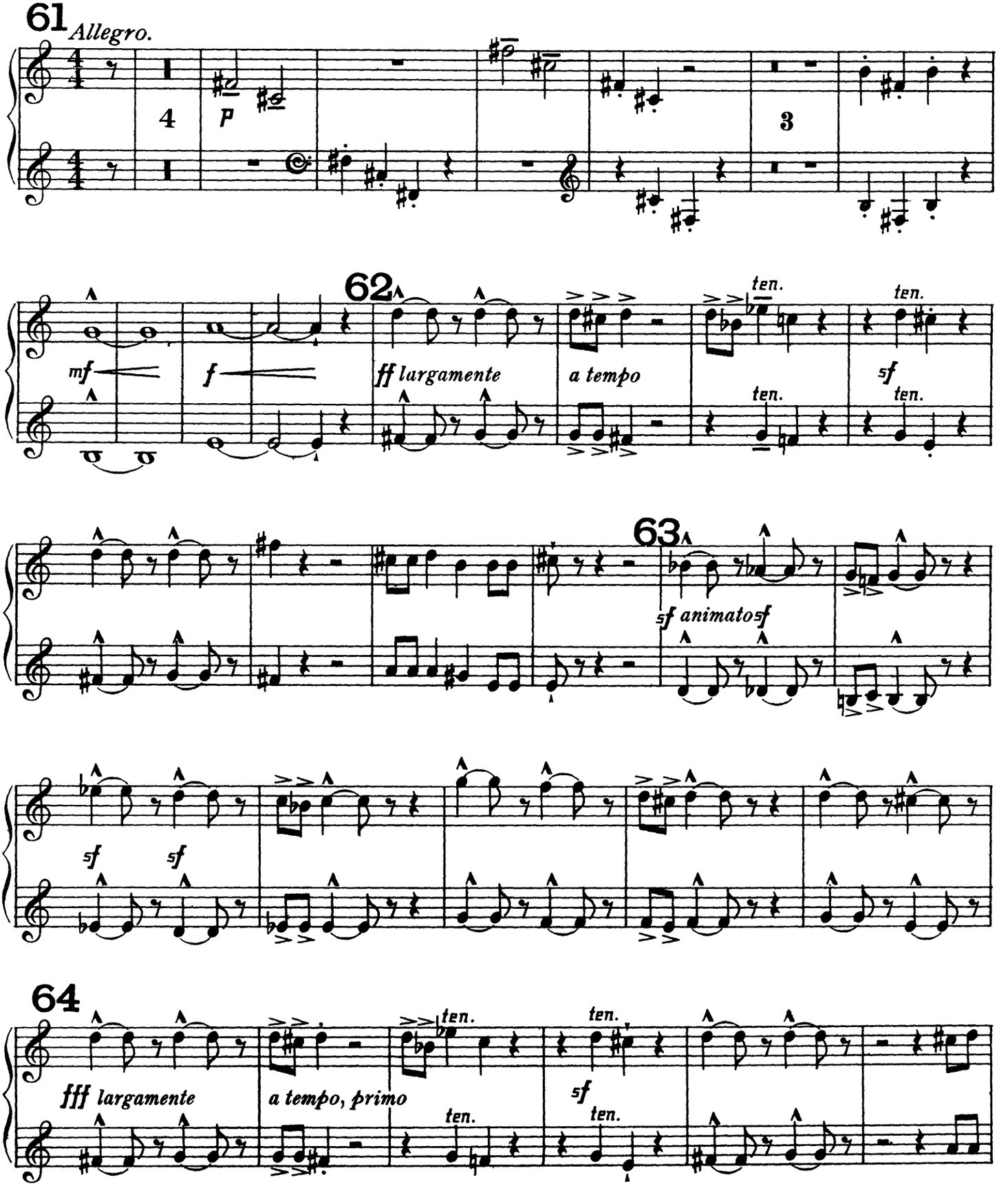


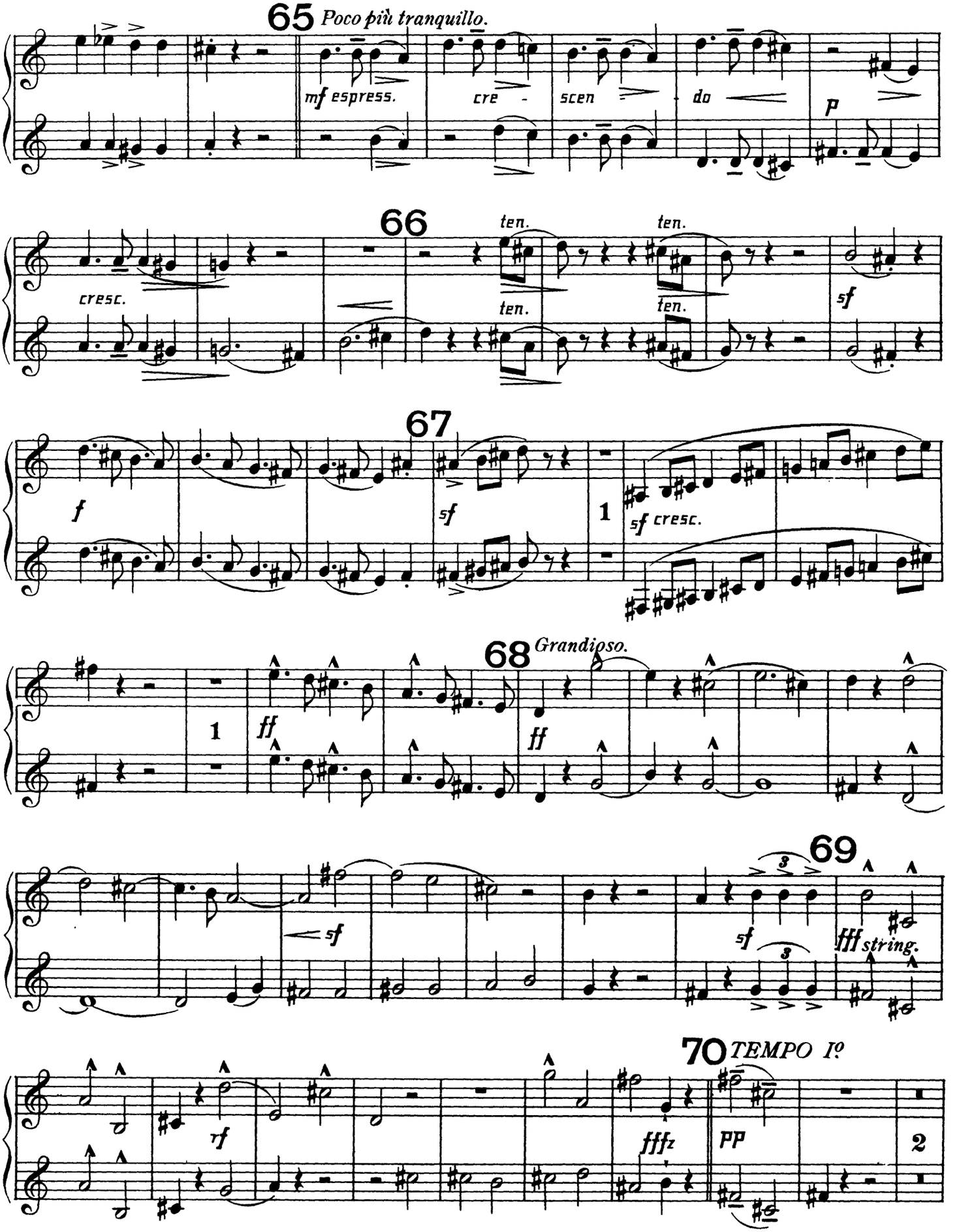
XIV.

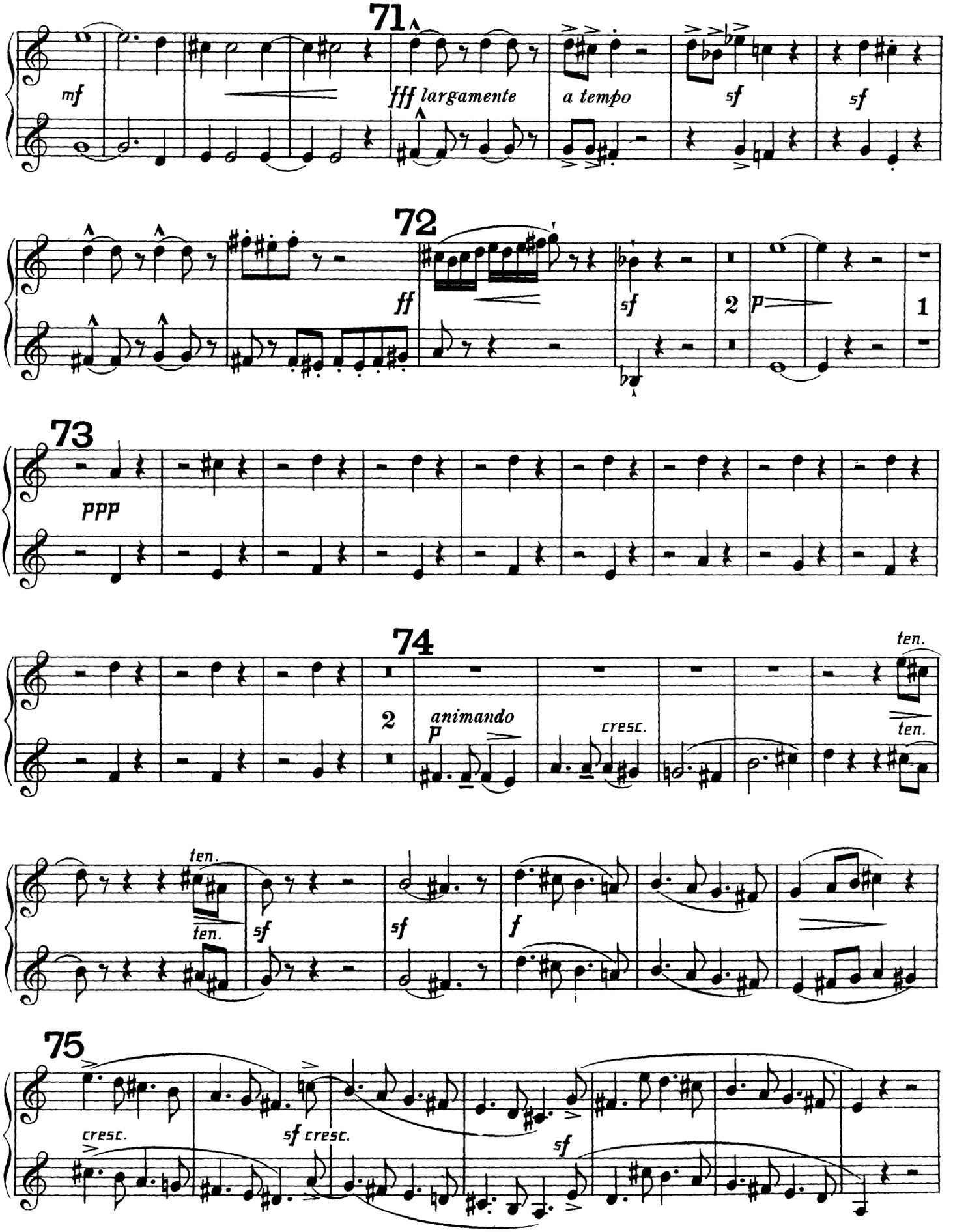
(E. D. U.)

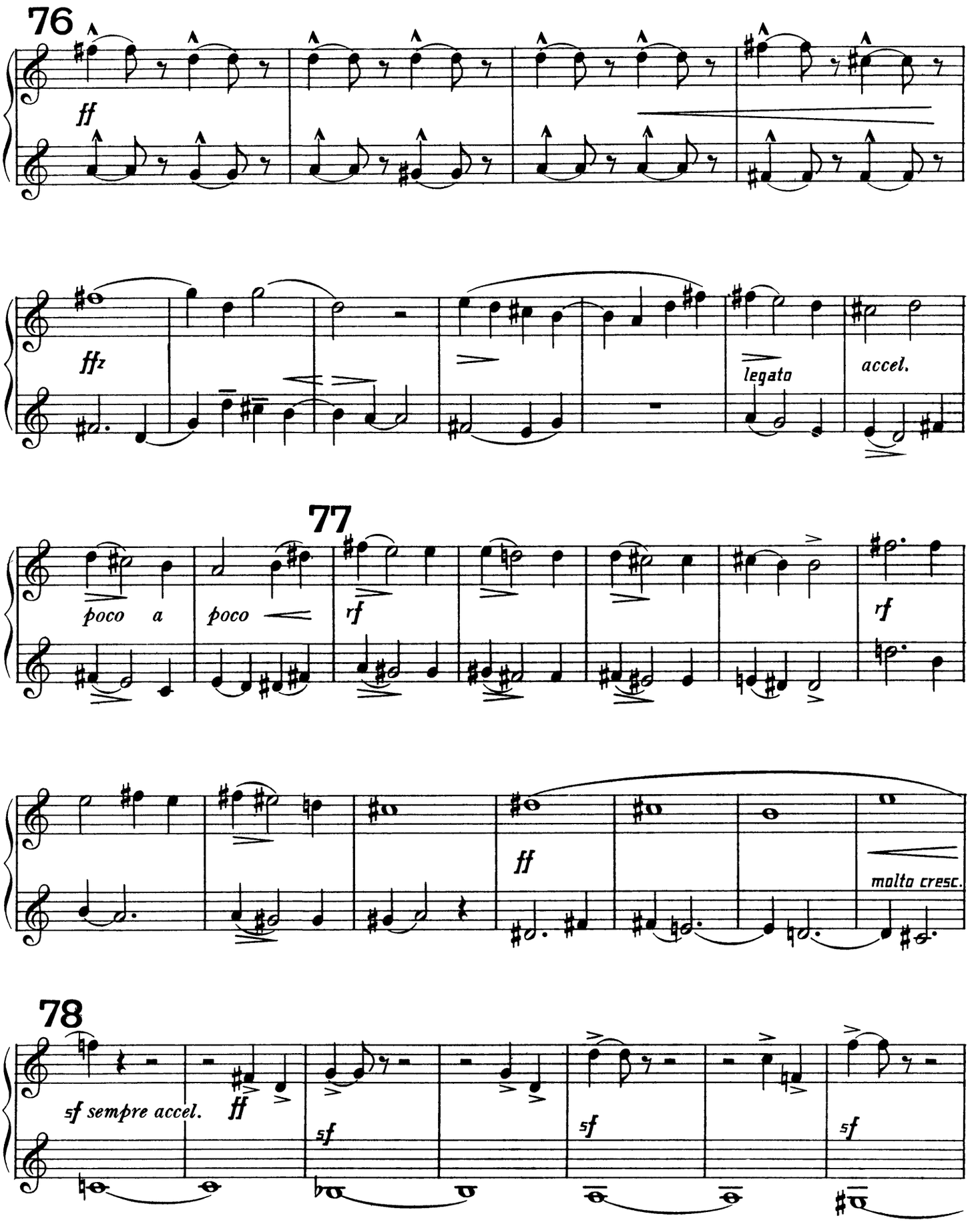
Finale.

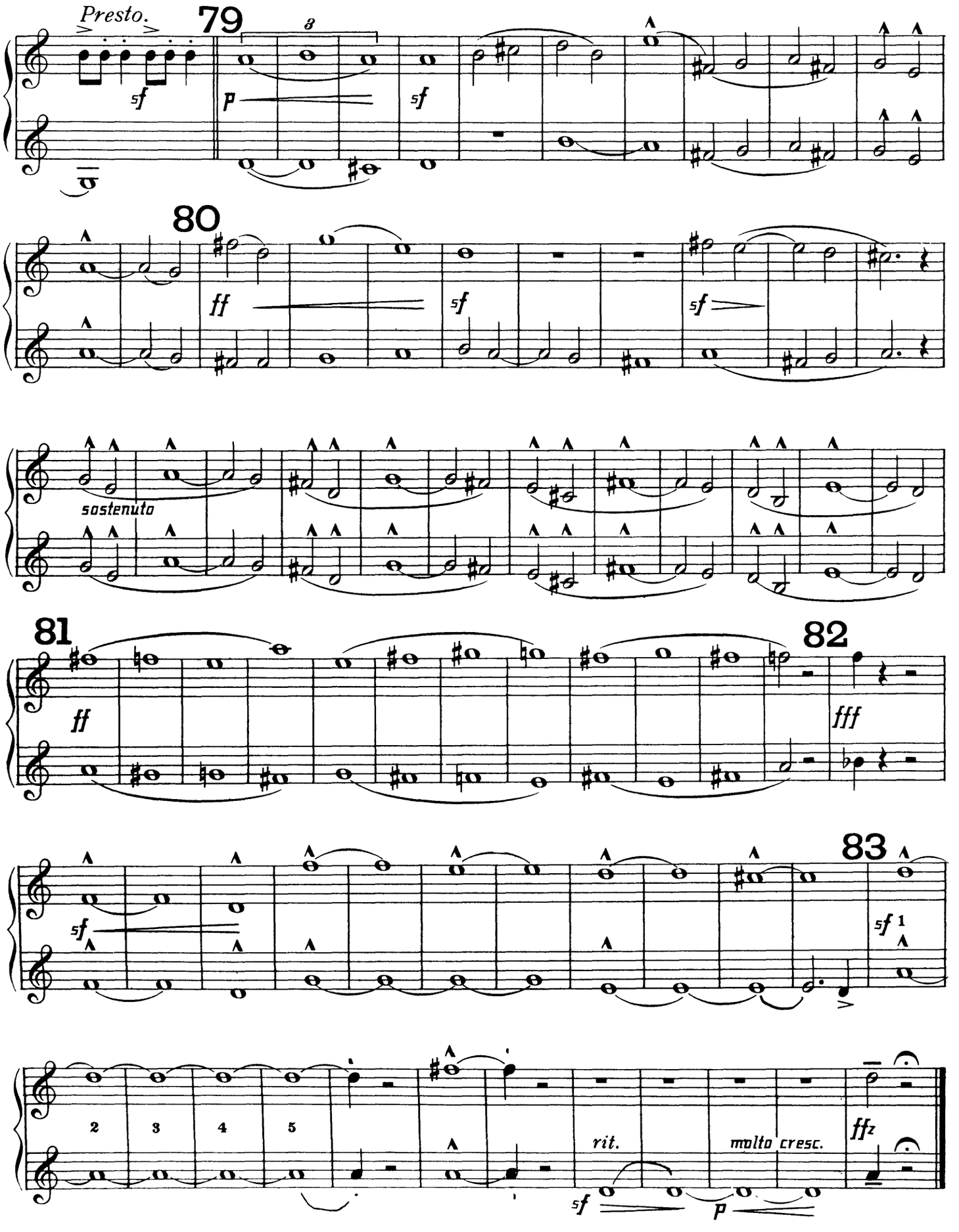
CORNI I e II.




65 Poco più tranquillo.
mf espress.
cre - scen - do
p
66
ten.
ten.
ten.
ten.
cresc.
sf
67
f
sf
1
sf cresc.
68 Grandioso.
1
ff
ff
69
sf
sf
fff string.
70 TEMPO Iº
rf
fffz
pp
2


71
mf
fff largamente
a tempo
sf
sf
72
ff
sf
2
p
1
73
ppp
74
2
animando
p
cresc.
ten.
ten.
ten.
ten.
sf
sf
f
75
cresc.
sf cresc.
sf


76
ff
ffz
legato
accel.
77
poco a
poco
rf
rf
ff
molto cresc.
78
sf sempre accel.
ff
sf
sf
sf


Presto.
79
3
sf
p
sf
80
ff
sf
sf
sostenuto
81
ff
82
fff
83
sf
sf 1
2
3
4
5
rit.
molto cresc.
ffz
sf
p

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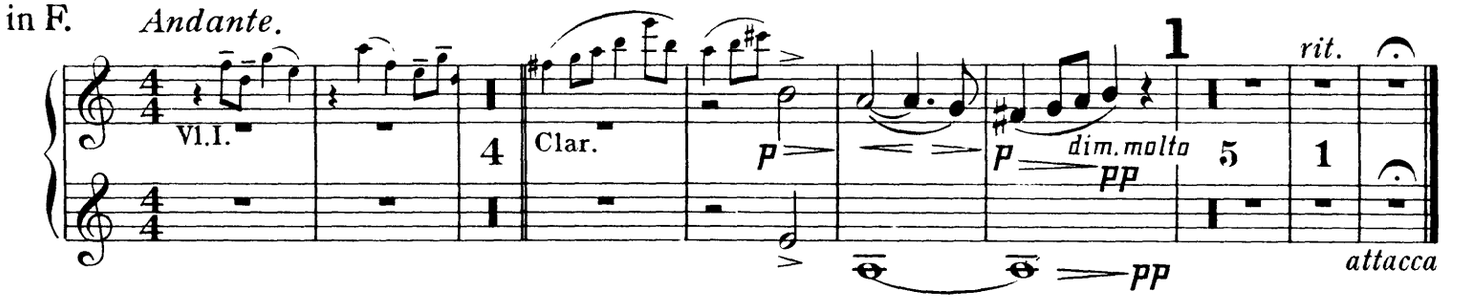
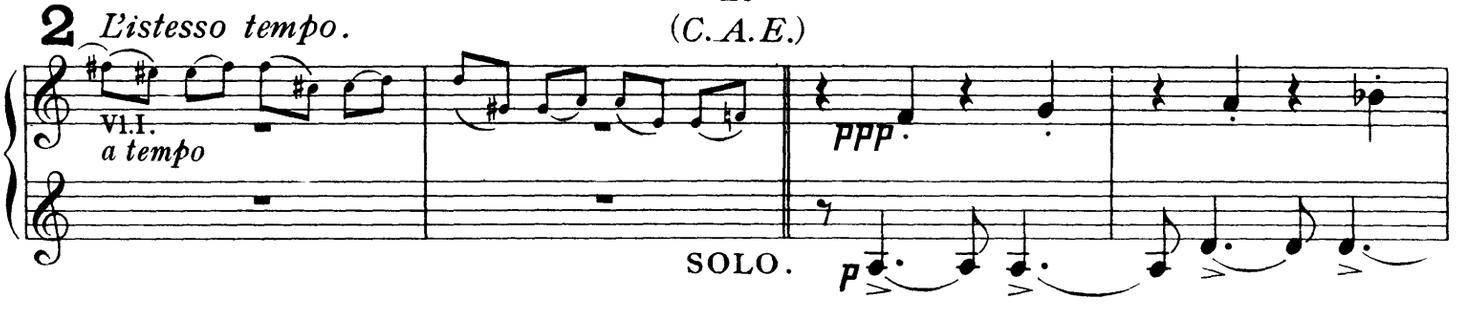
Edward Elgar
Enigma Variations

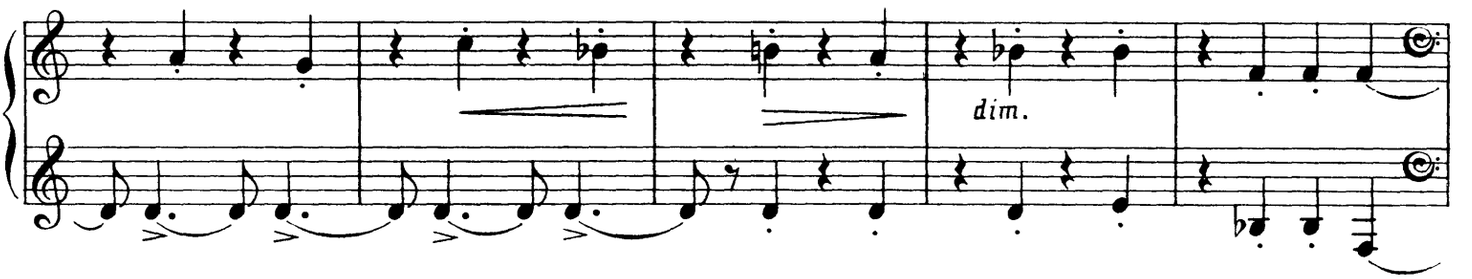
Enigma.

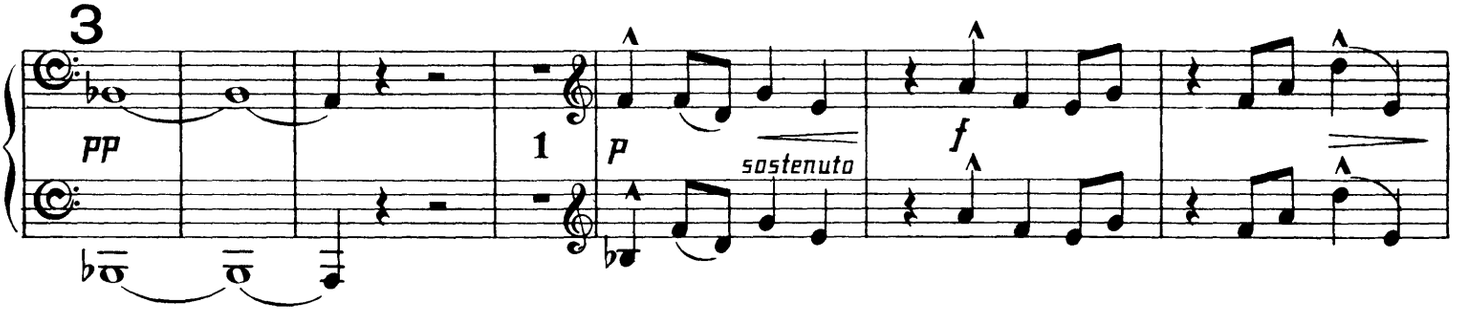
in F. *Andante.*

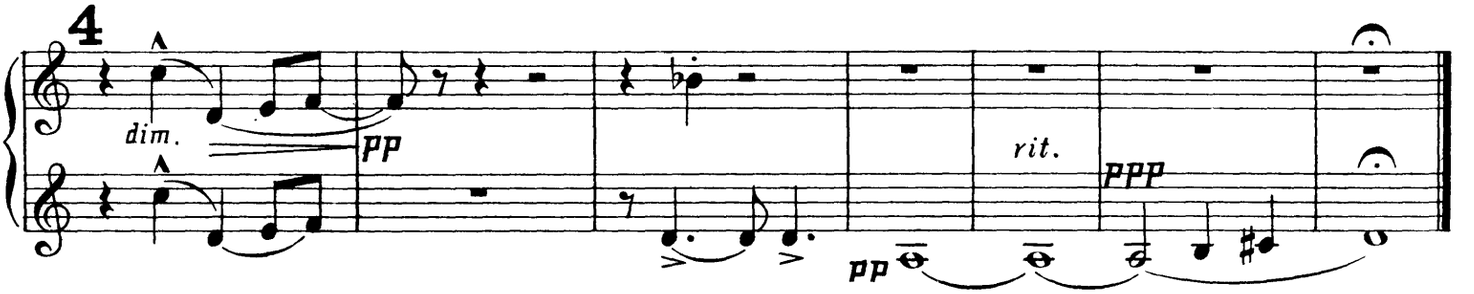


I.
(C.A.E.)





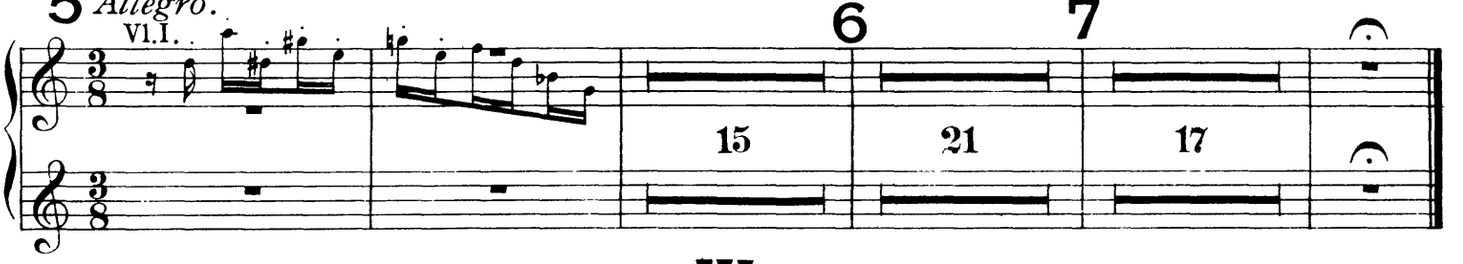




CORNI III e IV.

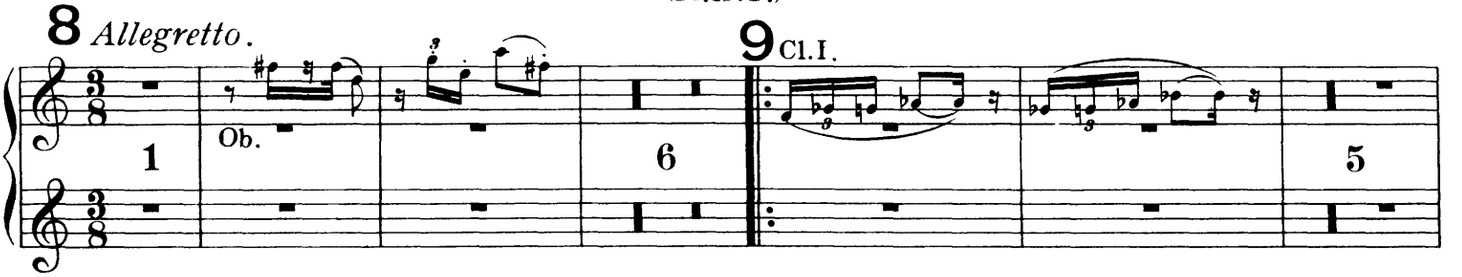
II.

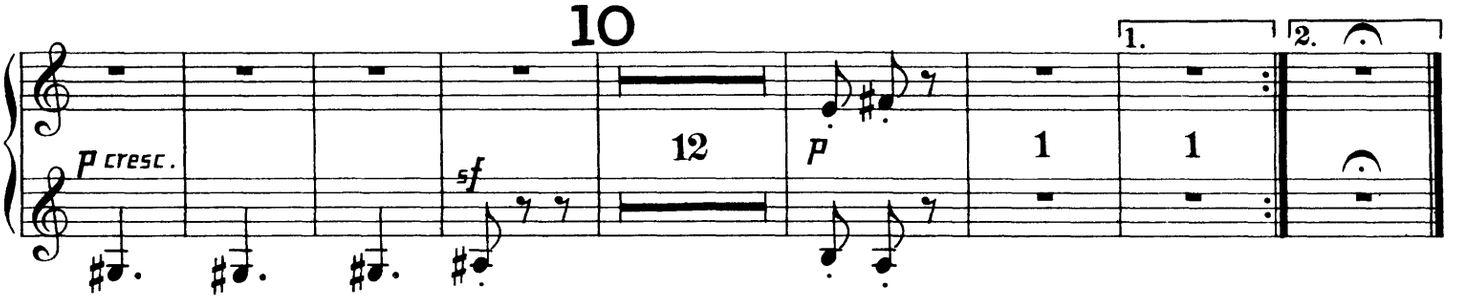
(*H.D.S-P.*)



III.

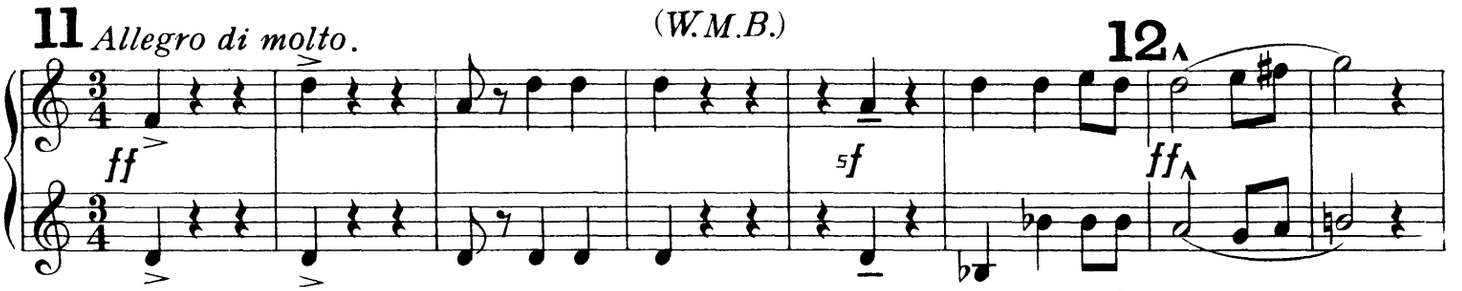
(*R.B.T.*)

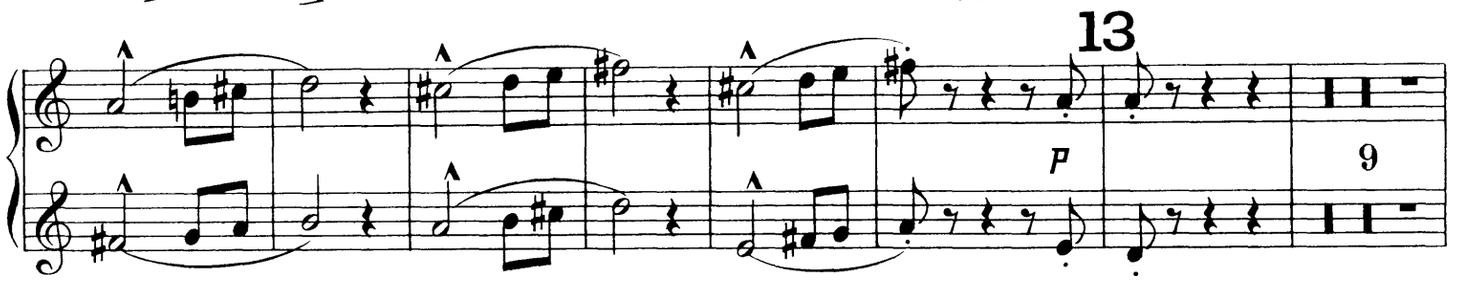


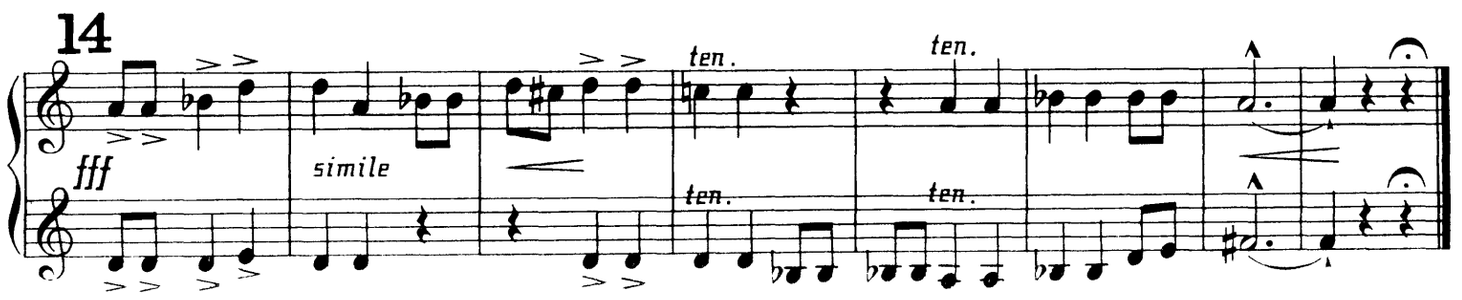


IV.

(*W.M.B.*)



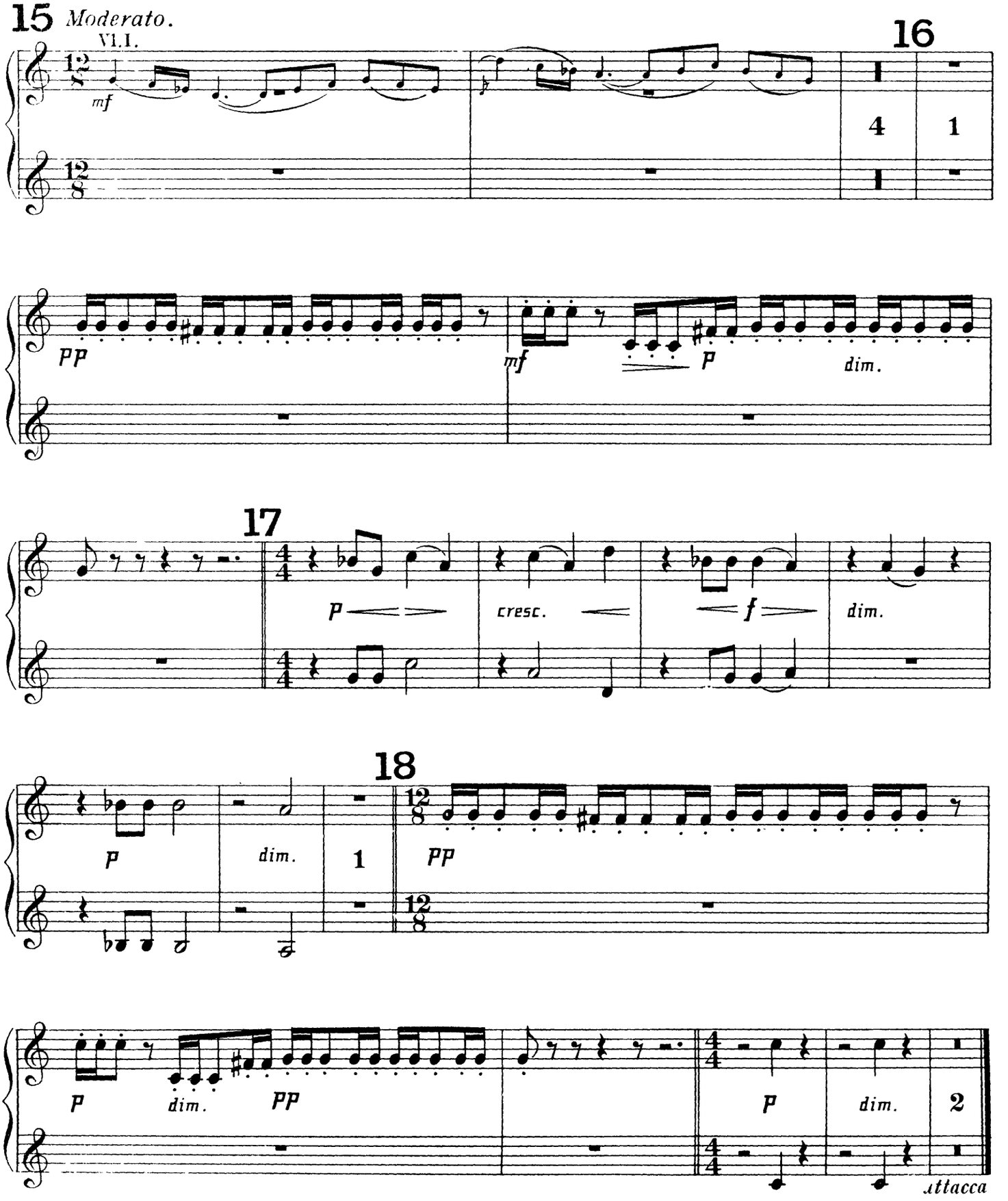




V.

(*R.P.A.*)

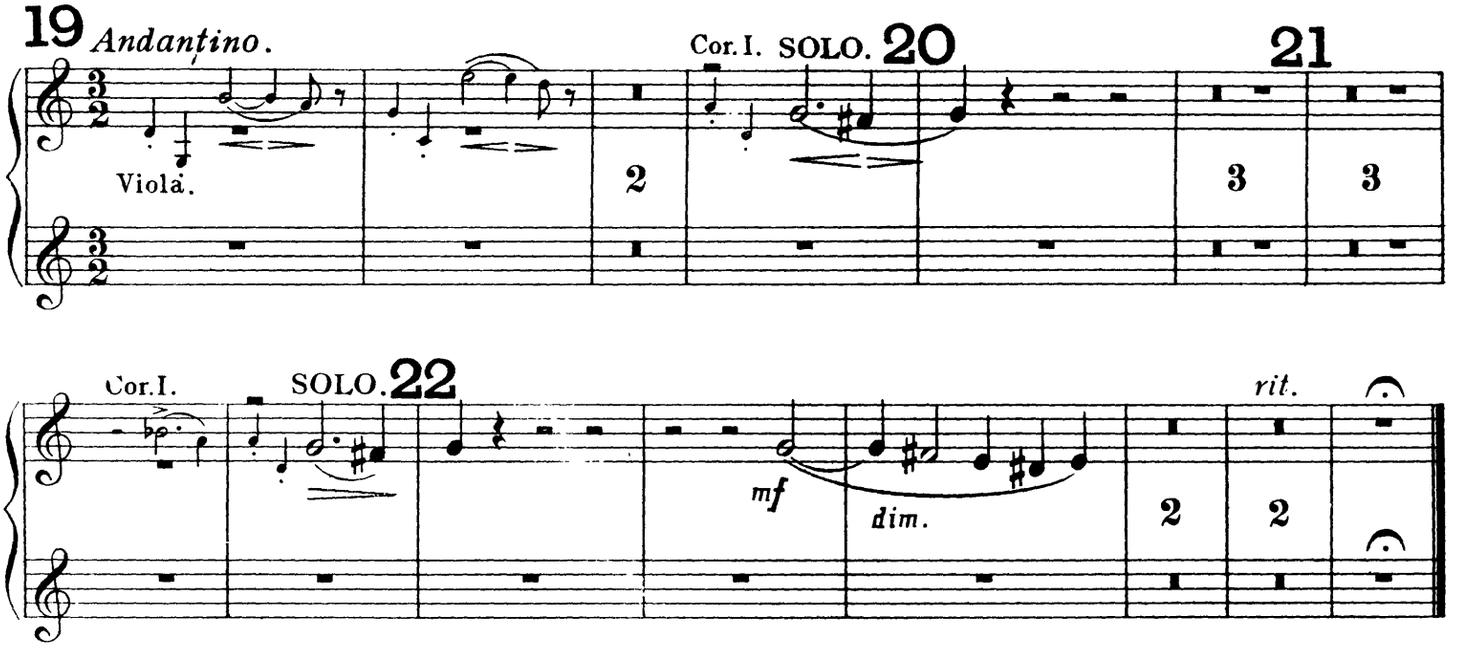
CORNI III e IV.



CORNI III e IV.

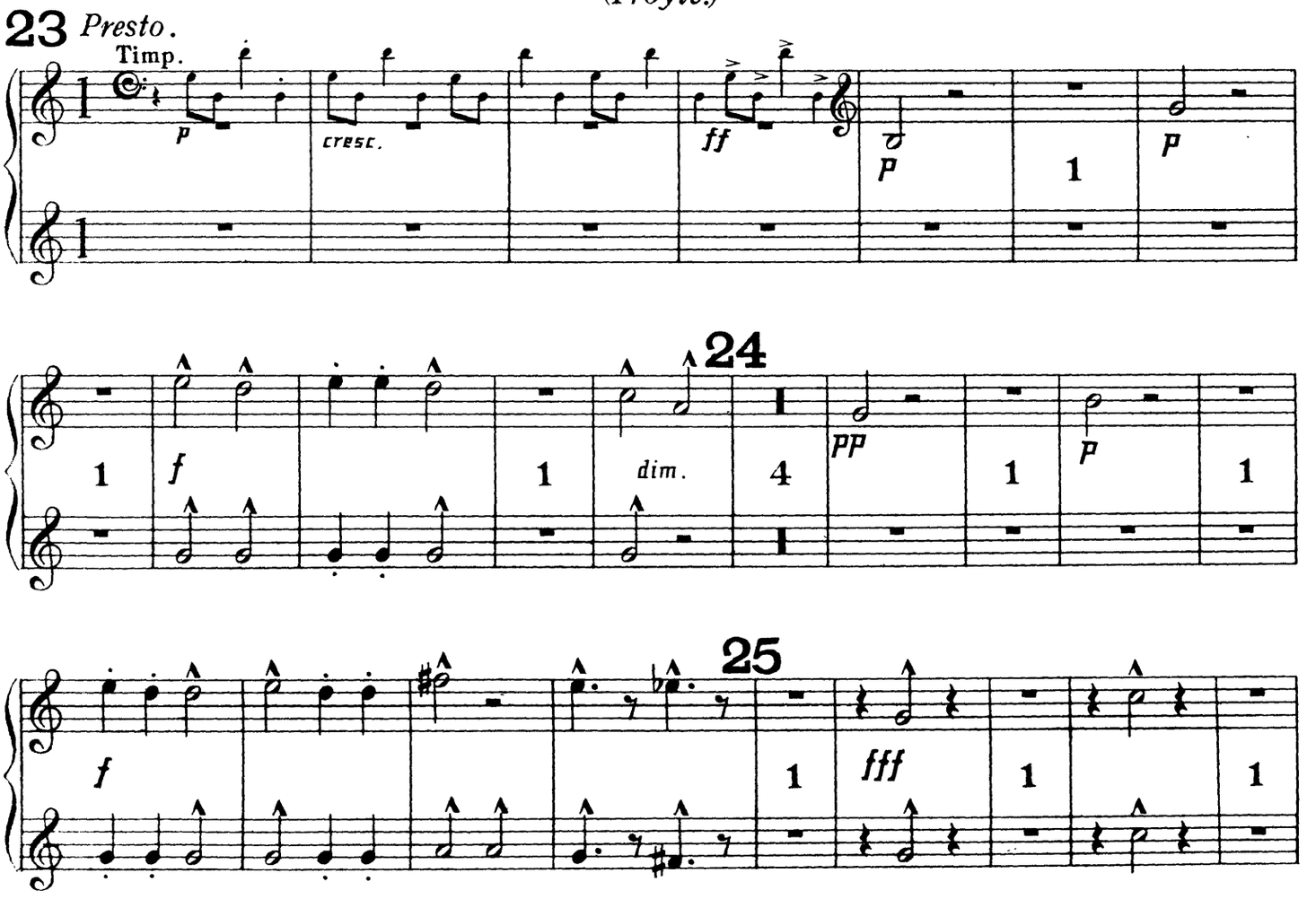
VI.

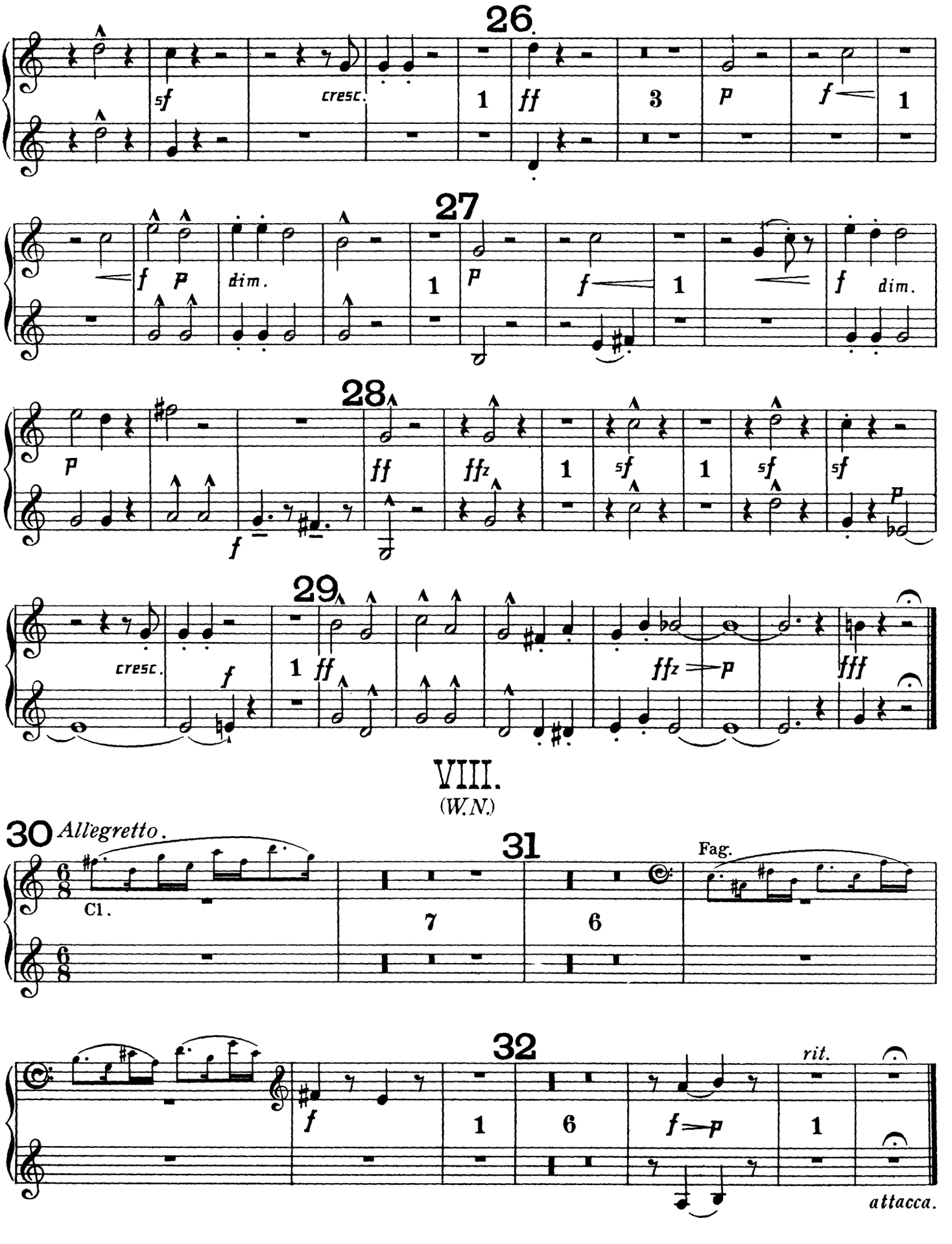
(Ysobel.)



VII.

(Troyte.)

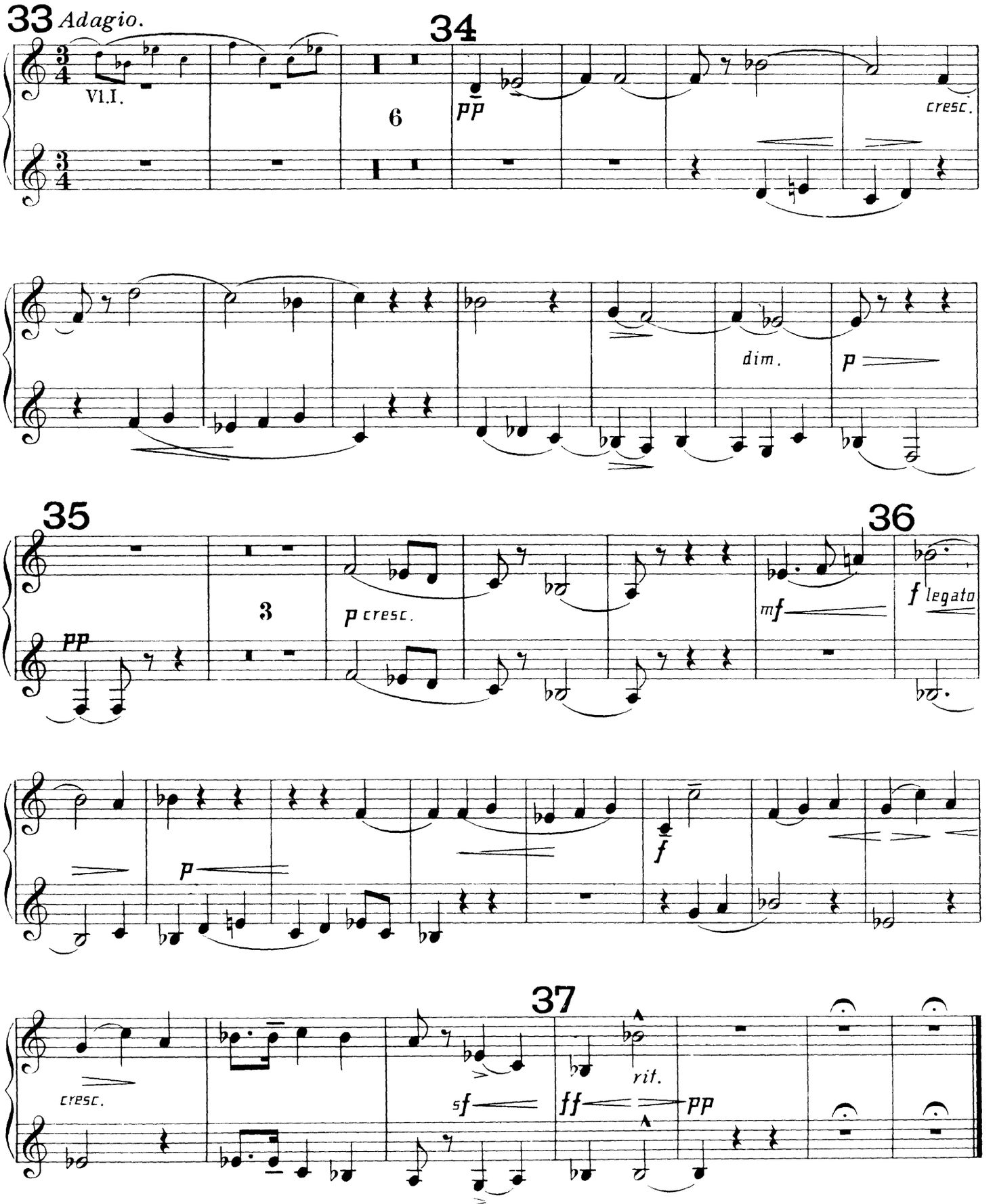



26
sf
cresc.
1
ff
3
p
f
1
27
f p
dim.
1
p
f
1
f
dim.
28
p
ff
fz
1
sf
1
sf
sf
f
p
29
cresc.
f
1
ff
fz
p
fff
VIII.
(W.N.)
30 Allegretto.
Cl.
31
7
6
Fag.
32
1
6
f
p
rit.
1
attacca.

IX.

(Nimrod.)

CORNI III e IV.



X.

(Dorabella.)

CORNI III e IV.

Intermezzo.

38 *Allegretto.* 9 39 10 40 7 41 11 42

5 43 5 44 11 45 8 46 4

XI.

(G. R.S.)

Allegro di molto.

47 *ff* Strings. *pp* *ff*

48 *ffz* 3 *ff* *sf* *sf* *sf* *sf*

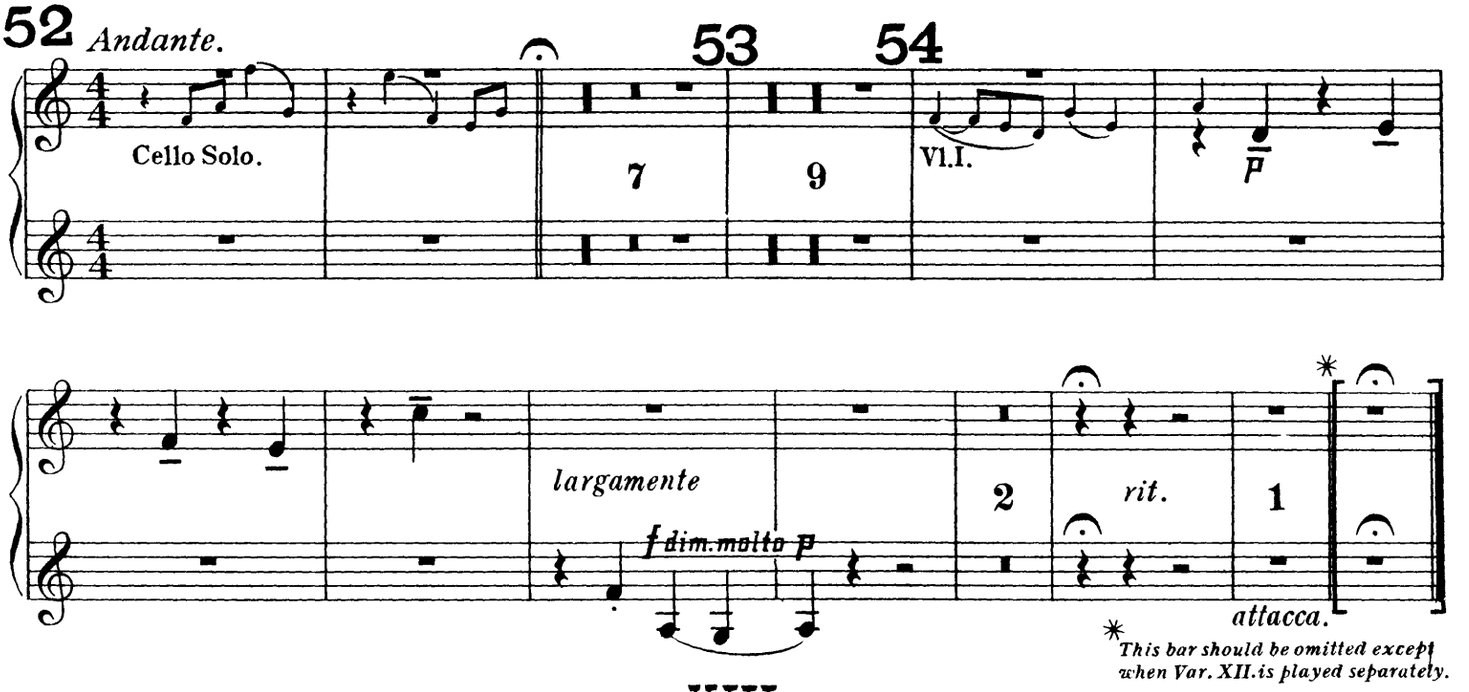
49 *sf* 2 Fa♭. 50 8 *ff* 2 *ff*

51 *sf* *fff* *sf*

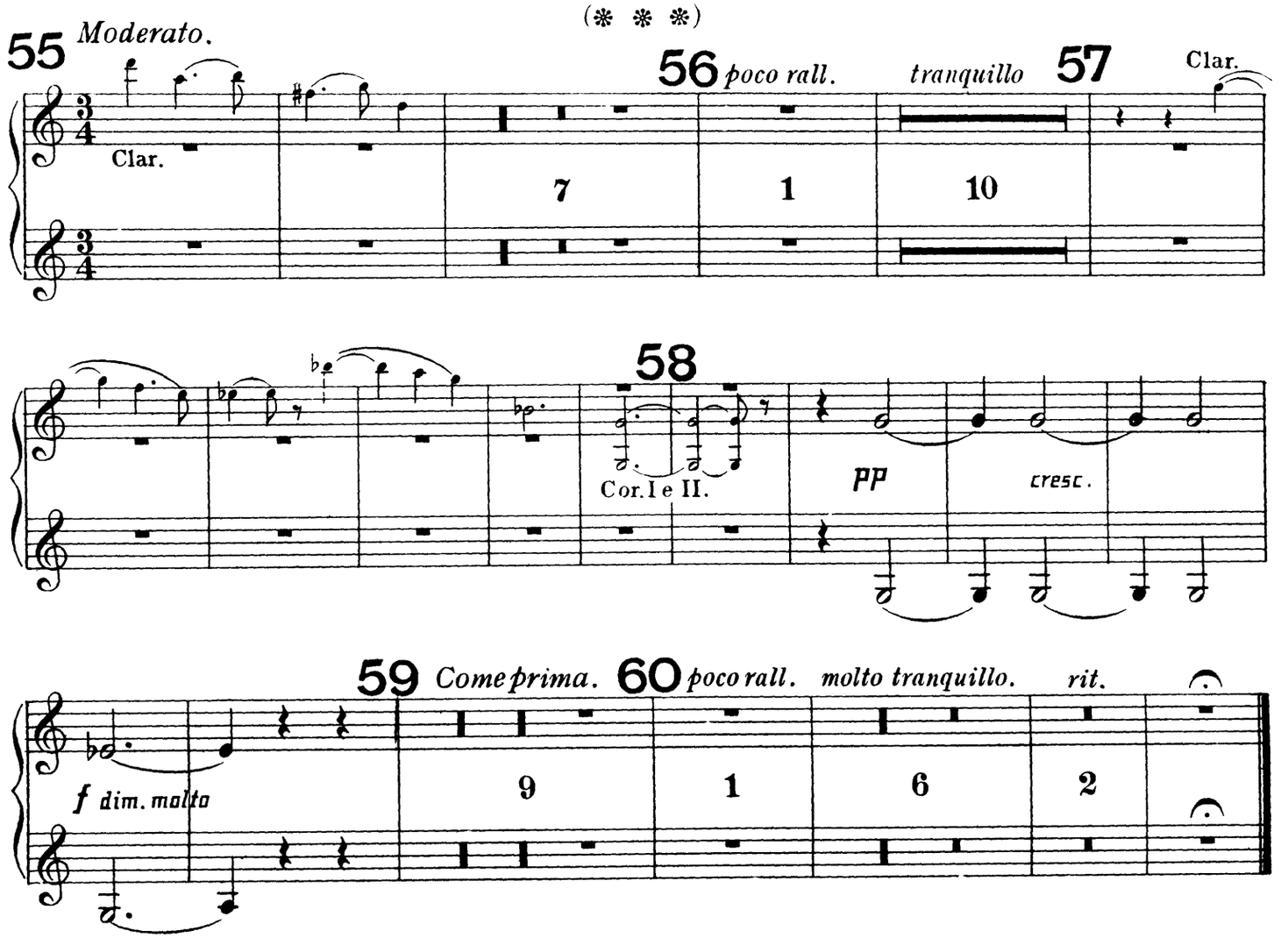
ff 2 *ff*

CORNI III e IV.

XII.
(*B.G.N.*)



XIII.
(❋ ❋ ❋)

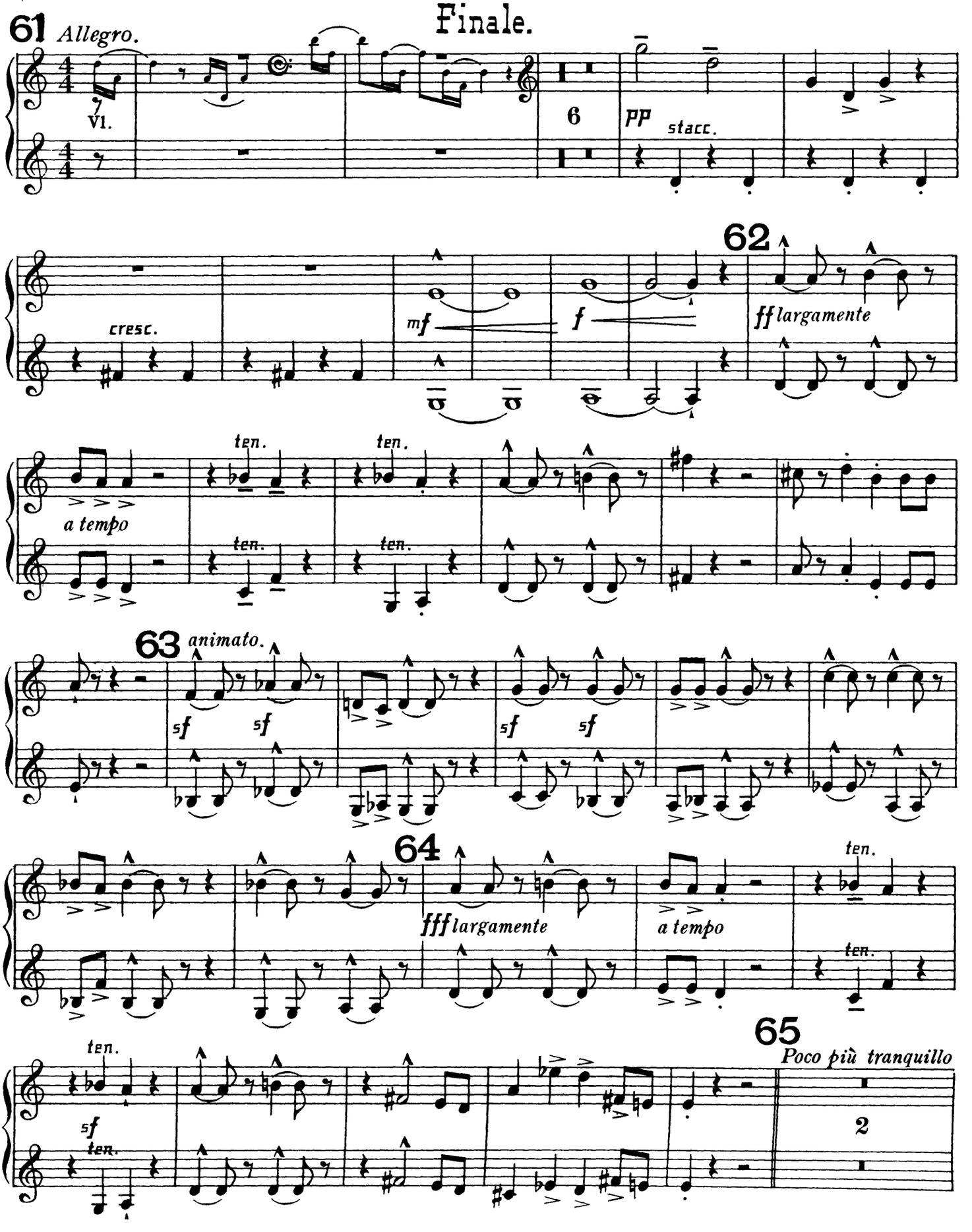


XIV.

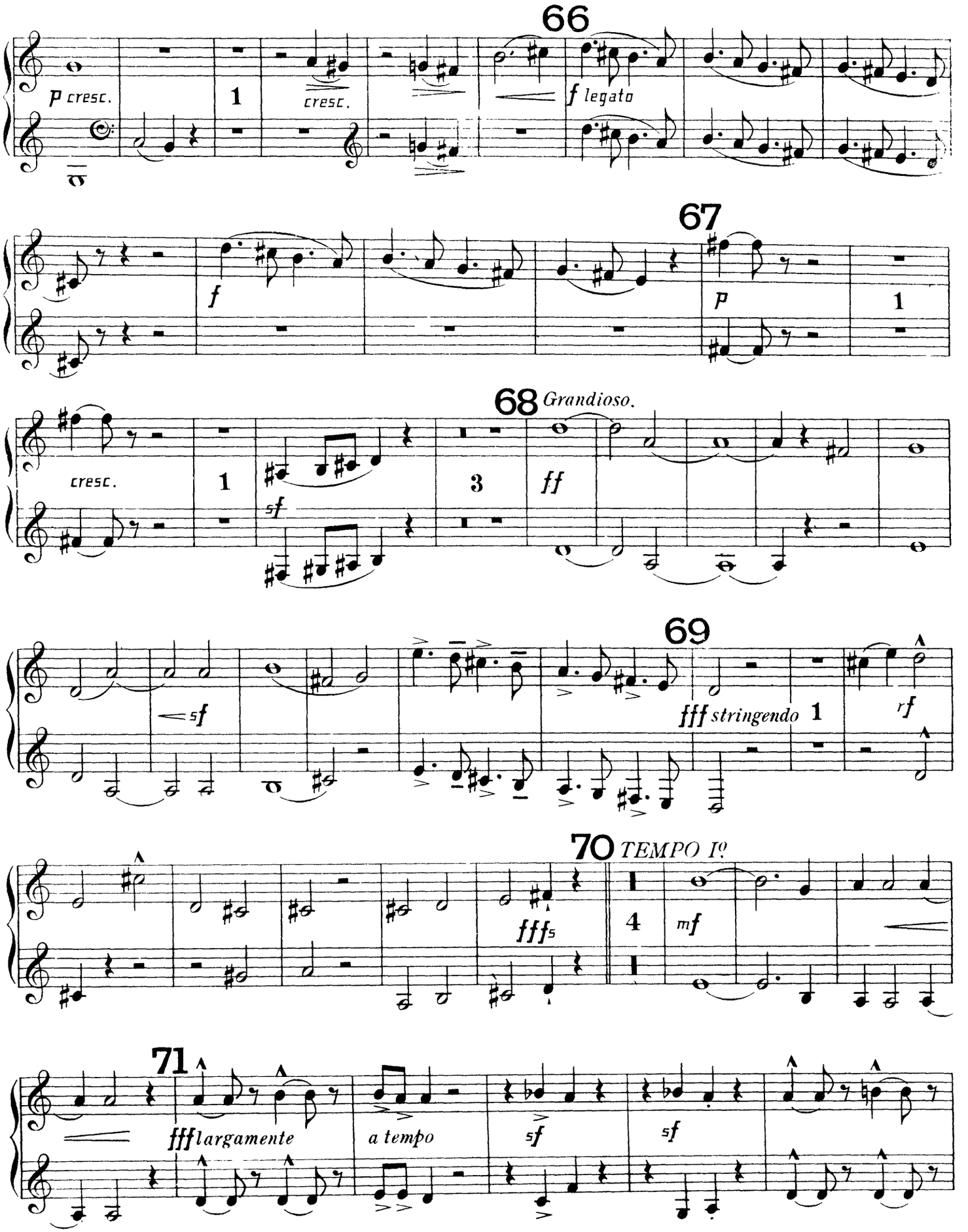
(*E.D.U.*)

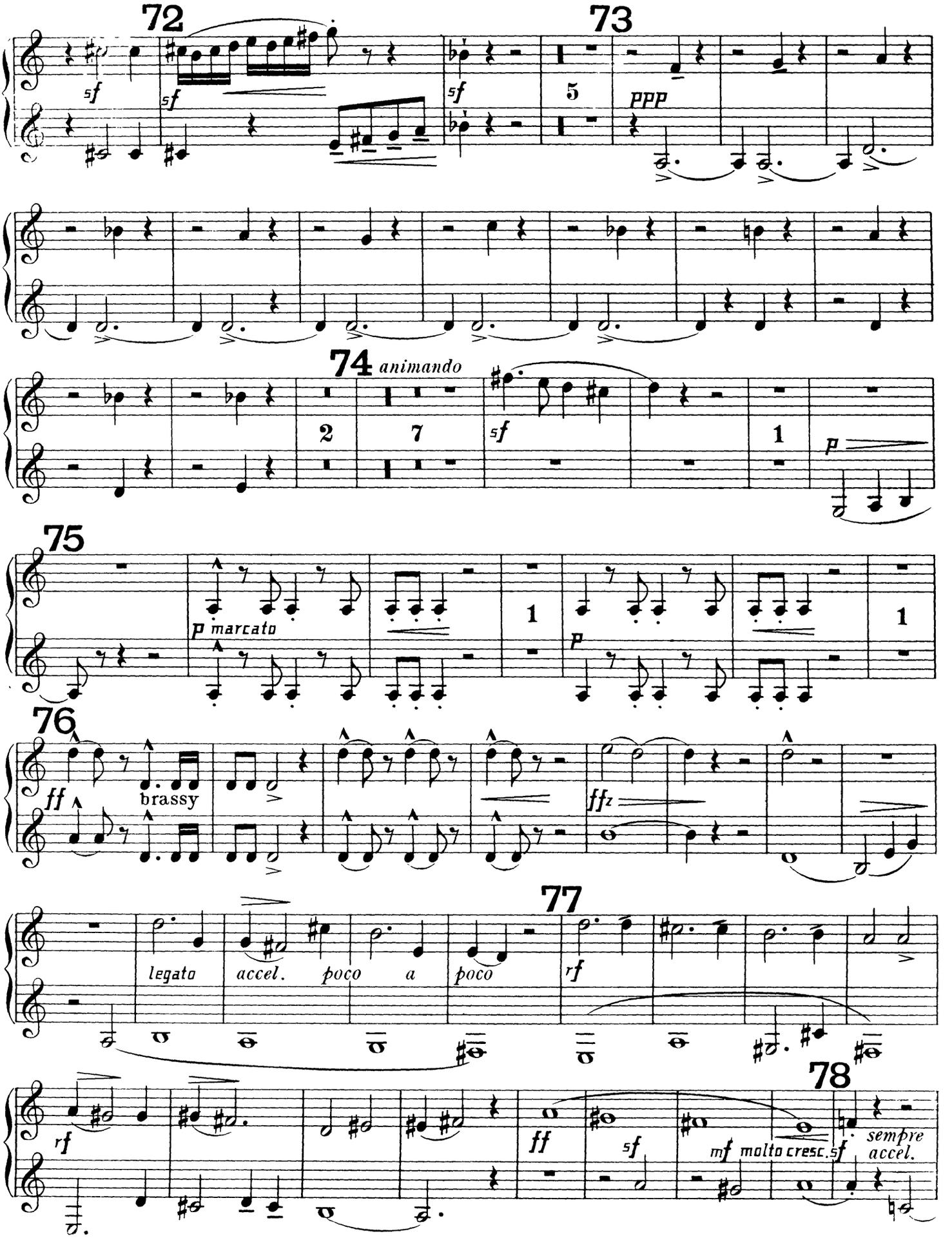
Finale.

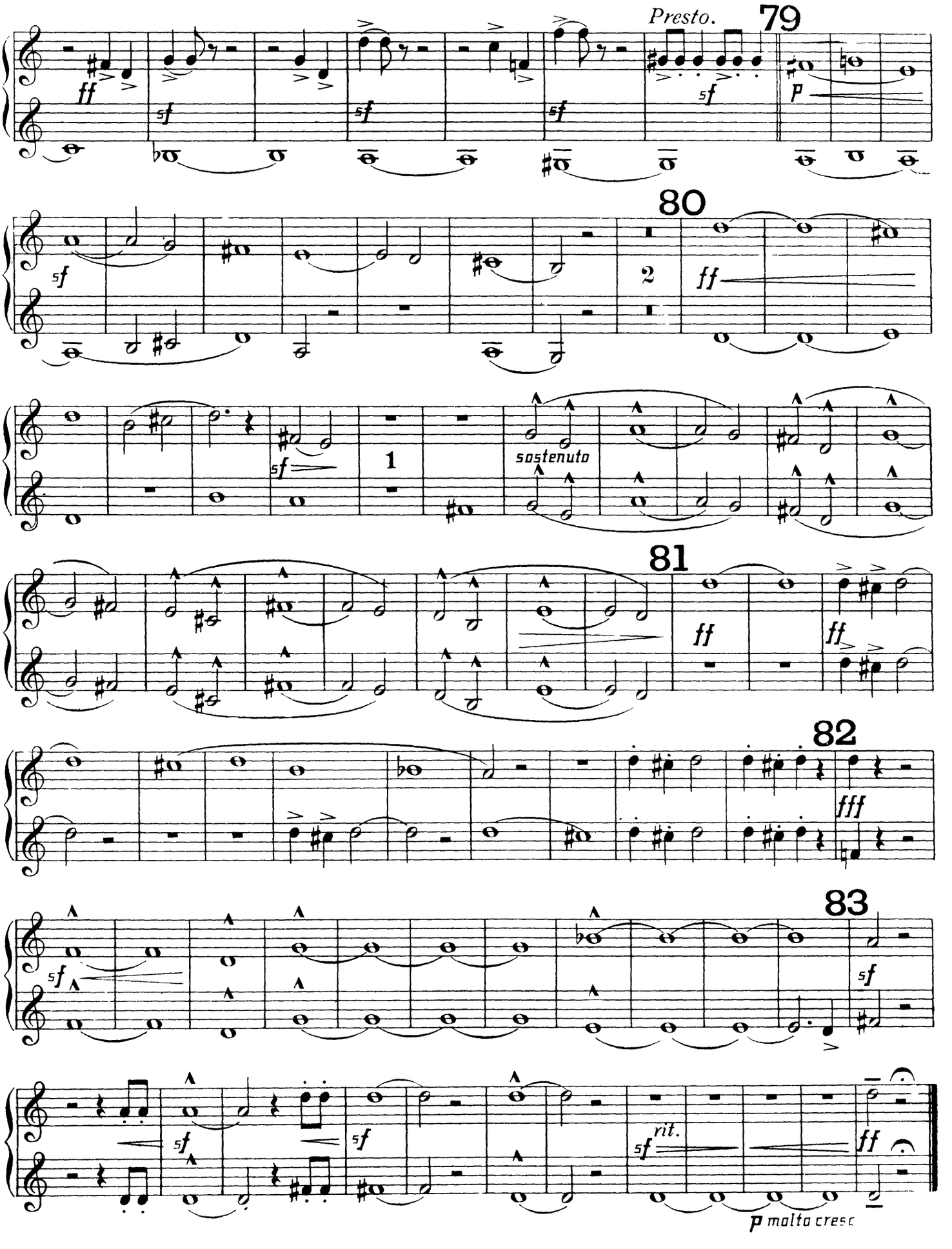
CORNI III e IV.



CORNI III e IV.




72
73
5
ppp
74 animando
2
7
1
75
p marcato
1
p
1
76
ff
brassy
ffz
77
legato
accel.
poco
a
poco
rf
78
rf
ff
sf
mf molto cresc.
sf
sempre
accel.


Presto.
79
ff
sf
p
80
2
1
ff
sostenuto
81
ff
82
fff
83
rit.
p molto cresc