

Antonín Dvorák
Slavonic Dances, Op. 46 (8 Dances, Pt. II)

Horn I.

V.

in E.
Allegro vivace.

The musical score for Horn I, V, in E major, Allegro vivace, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *cresc.*, *f*
- Staff 2: *pp*, *p*, *dimin.*, *pp*
- Staff 3: *pp*, *p poco a poco cresc.*
- Staff 4: *mf*, *f*, *ff*
- Staff 5: *poco ritard.*, *dimin.*, *p*, *cresc.*, *in tempo*
- Staff 6: *f*, *ff*
- Staff 7: *dimin.*, *p*, *p*
- Staff 8: *cresc.*, *ff*
- Staff 9: *molto ritard.*, *f*, *ff*, *in tempo*, *p*
- Staff 10: *pp*, *f*, *Solo.*, *p*, *8*

Horn I.

p *crescendo* *f* *f sempre* *ff* **Più vivace.** *f* *p* *p* *cre- scen- do* *at ff* *poco a poco meno mosso molto ritard.* *dimin. p dim. pp* *3 ppp* *molto accelerando* **Presto.** *p cresc. molto* *ff*

in D.
Allegretto scherzando.

VI.

mf *mf* *dim. pp* *pp* *f* *ff* *p* *f* *ff*

Horn I.

f *dim.* *p*

p *pp* *p cresc.* *ff*

fz

ff *fz* *f* *p* Solo.

pp *f* *pp* *p* *mf* *dim.*

pp *dim.* *p* *mf* *dim.*

p *pp* *mf* *f*

f *ff*

tr *dimin.* *p* *pp* *pp*

pp *mf* *cresc.* *f*

ff *p*

pp dim. *ppp* *pp sempre*

ff *ff* *fz*

Horn I. VII.

in F.
Allegro assai. *poco ritard.*

in tempo

12 *pp* *fp* *dimin.* *fp*

dimin. *mf* *cresc.* *f* *cresc.*

ff *fz* *fz* *fz*

ritard. *in tempo*
dimin. *p* *pp* *pp sempre* *fp*

pp *ff*

p *ff*

ritard. *in tempo*
dimin. *p* *p espress.*

16 *pp* *mf* *dimin.*

ritardando poco a poco *in tempo*
sempre *pp* *fp* *dimin.*

fp *mf* *cresc.* *ff*

fp

ff

Horn I.

Musical score for Horn I, measures 1-9. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a series of eighth notes, marked *ff sempre*. The tempo changes to *Più mosso.* and the dynamic is *sempre ff*. The music then slows down, marked *poco a poco meno mosso*, with dynamics *dimin molto* and *p*. The tempo returns to *Presto.* with dynamics *pp* and *ff*. Measure numbers 1 through 9 are indicated above the staff.

VIII.

Musical score for Horn I, measures 10-19. The section is marked *in F. Presto.* and begins with a 3/4 time signature. The dynamics range from *ff* to *p*. The music features various articulations and dynamic markings, including *ff*, *p*, *pp*, *ff*, *pp*, *fp*, *fz*, *p cresc. molto*, *f*, *cresc.*, *ff grandioso*, and *pp sempre*. Measure numbers 8, 11, and 19 are indicated above the staff.

Horn I.

ff

p

ff

p *ff* *p* *pp*

ff *p* *pp* *fp* *fz*

fp *fz* *p cresc. molto* *f* *cresc.*

ff grandioso

Coda.
ff *ff* *ff* *ff grandioso*

dimin. *p* *ff* *p* *ff* *p*

ff *p* *f sempre*

dimin. sempre *p* *dim.* *pp*

11 *poco a poco meno mosso più ritard. Presto.*

13 6 *ff*

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Horn II.

V.

in E.
Allegro vivace.

p *cresc.* *f*

pp *pp*

p *poco a poco cresc.* *mf*

f *ff*

poco ritard. *dimin.* *p* *cresc.* *in tempo*

f *ff*

dimin. *p* *p*

crescendo

ff *5 molto ritard.* *3* *f* *ff*

in tempo *p*

f *pp* *p* *8*

Horn II.

p *crescendo* *f*

f sempre *ff*

Più vivace. *ff*

f *p*

Pre - ven - do - al

poco a poco meno mosso. molto ritard. *ff* *molto acce-*

dimin. *p* *dim. pp* *ppp* *p*

lerando **Presto.** *ff*

crescendo

in D.

VI.

Allegretto scherzando.

p *mf*

mf *f* *ff* *p*

dim. *pp* *p* *f*

ff *dim.* *p*

Horn II.

The musical score for Horn II consists of 12 staves of music. The notation includes various dynamics such as *ff*, *fz*, *f*, *pp*, *p*, *mf*, *dim.*, *cresc.*, and *ppp*. There are also articulations like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6, and 7. The score includes several measures with rests and some measures with triplets or other rhythmic groupings. The bottom staff has the text "cre - scen - do - al" written below the notes.

Horn II.

VII.

in F.
Allegro assai.

poco ritard. 2
dim. sempre

pp *mf* *cresc.* *f* *cresc.* *ff*

in tempo *pp* *fp* *dimin.* *fp* *dimin.*

fz *ritard.* *in tempo* *dimin.* *p* *pp* *pp sempre* *ff*

pp *ff*

p *ff*

ritard. *in tempo* *pp sempre* 16

mf *dimin. sempre* *ritard.*

poco a poco *in tempo* *pp* *fp* *dimin.* *fp*

mf *cresc.* *ff*

Horn II.

fp
ff
1 2 3
4 5 6
ff sempre
Più mosso.
sempre ff
poco a poco meno mosso
dimin molto p dimin.
6 7 8 9 2 ff

in F.
Presto.

VIII.

ff p
pp ff
p pp ff p pp fp fz
fp fz p cresc. molto f cresc.
11 19
ff grandioso

Horn II.

pp sempre
sempre più p
poco ritard.
pp
1
ff
p
ff
pp
ff
p
pp
ff
p
pp
8
fp
fz
fp
fz
p cresc. molto
f
cresc.
ff grandioso
Coda.
ff
ff
ff
ff grandioso
dimin.
p
ff
p
1
2
3
4
5
6
ff
p
ff
p
f sempre
7
8
dimin. sempre
p
dimin.
pp
7
11
poco a poco meno mosso. più ritard. Presto.
13
6
ff

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Horn III.

V.

in E.
Allegro vivace.

18

p *cresc.* *f*

1 2 3 4 5 6 7 8 1 2 3 4 5 6

pp *poco a poco cresc*

7 8

mf *f* *ff*

poco rit. *in tempo*

dim. *p* *cresc.*

f *ff*

dim. *p* *p*

cresc. *ff*

molto rit. *cresc. poco a poco* *f* *ff* *in tempo* *p*

12 1

f *pp*

2 3 4 5 6 7 8 9 10 11 12 5 10

sempre più dimini. *ppp*

Horn III.

pp
p
cresc.
f
f sempre
f
f
f
ff
Più vivace.
ff
f
p
p
cre - scen - do
ff

3 poco a poco meno mosso. molto rit. molto acceler.

Presto.

in D.
Allegretto scherzando.

VI.

p
mf
mf
f
ff
p
dim.
pp
p
ff

Horn III.

ff *f* *dim.* *p*

p *pp* *ff*

fz *ff*

fz *p* *pp*

Solo. *f* *p* *pp* *f* *pp* *p* *mf* *dim.*

pp *dim.* *pp* *mf dim.*

p *pp* *mf*

f *f* *ff*

dim. *p* *pp* *mf*

f *ff* *p* *dim.*

sempre *pp* *dim.* *ppp* *pp* *sempre*

1 2 3 4 5 6

7 3

cre - - seen - - do *ff* *ff* *fz*

Horn III.

VII.

in F.
Allegro assai.

p *dimin. sempre*

poco ritard *in tempo* *cresc.*

pp *mf* *8*

f *cresc.* *ff*

ritard.

dimin. *p* *pp* *pp sempre*

fp *pp* *ff* *1* *2* *3*

4 *5* *6* *7* *8* *9* *10* *11*

p

12 *13* *14* *15* *ritard.* *dimin.* *p*

16

pp sempre

pp *mf* *dimin. sempre*

ritardando poco a poco *in tempo* *2*

pp *2* *p*

p *mf* *cresc.* *ff*

fp

Horn III.

Musical score for Horn III, measures 1-10. The score is written on five staves. The first staff begins with a treble clef and a 7/8 time signature. The music is marked *ff*. The second staff continues with *ff sempre*. The third staff is marked *Più mosso.* and *sempre ff*. The fourth staff has markings *1 poco a poco meno mosso*, *4*, *5*, *dimin. molto*, and *p*. The fifth staff is marked *Presto.*, *6*, *7*, *8*, *9*, *pp*, and *2 ff*.

in F.
Presto.

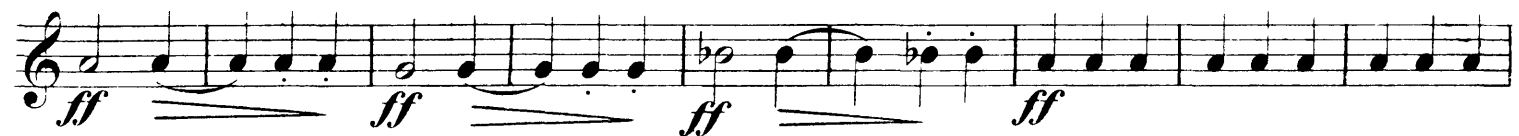
VIII.

Musical score for Horn VIII, measures 1-41. The score is written on nine staves. The first staff is in 2/4 time, marked *ff*. The second staff is marked *ff*. The third staff is marked *pp*. The fourth staff has markings *ff*, *p*, *pp*, *ff*, *p*, *pp*, and *fz*. The fifth staff has markings *fz*, *fz*, *fz*, and *p cresc. molto*. The sixth staff has markings *f*, *cresc.*, *ff grandioso*, and *2*. The seventh staff has markings *41* and *poco ritard.*. The eighth staff is marked *dimin.*, *p*, *dimin.*, and *pp*. The ninth staff is marked *6*.

Horn III.



Coda.



18

13

6

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Horn IV.

V.

in E.
Allegro vivace.

p *cresc.*

36 **37** **38**
f Hörner. *f*

1 **2** **3** *ff* *poco ritardando* *dimin.*

in tempo *p* *cresc.* *f*

ff *dimin.* *p*

p

crescendo *ff*

p *molto ritard.* *cresc. poco a*

poco *f* *al* *ff* *p* *in tempo*

13 **1** **2** **3**

f

4 **5** **6** **7** **8** **9** **5** **10** *ppp*

sempre più dimin.

Horn IV.

pp *p* *f* *f sempre*

fz fz fz ff **Piu vivace.** *ff*

f *p*

p *cre - - - scen - - - do* *al* *ff*

dim. *pp* *ppp*

molto accelerando **Presto.** *ff*

p cresc. molto

in D.
Allegretto scherzando.

VI.

mf *mf*

p *mf* *f* *ff*

12 1 *p* *fz*

ff *f* *dim.* *p*

Horn IV.

The musical score for Horn IV consists of 13 staves of music. The notation includes various dynamics such as *p*, *pp*, *fz*, *ff*, *f*, *mf*, *dim.*, *ppp*, and *pp sempre*. There are also articulations like accents and slurs. The score includes several measures with fingerings (1, 2, 3, 4, 5, 6, 7, 8, 10) and a triplet of eighth notes. The piece concludes with the word "crescendo" written across the bottom staff, followed by the notes "al ff" and "ff".

Horn IV. VII.

in F.
Allegro assai.

p *dim. sempre*

poco ritard. *pp* *mf* *cresc.* *8* *in tempo*

f *cresc.* *ff*

dim. *p* *pp* *pp sempre* *ritard.* *in tempo* *ff*

pp *ff*

p *ff*

ritard. *dimin.* *p* *pp sempre* *in tempo*

18 *mf*

ritardando poco a poco *in tempo* *dimin. sempre* *pp* *2* *p*

2 *p* *mf* *cresc.* *ff*

ff

ff

Horn IV.

ff sempre

Più mosso.

poco a poco meno mosso

dim. molto

pp

dim.

6 7 8 9

Presto.

ff

VIII.

in F.
Presto.

ff

p

ff

pp

ff

p

pp

ff

p

pp

fz

fz

fz

1 2 3 4 5 6 7 8

p cresc. molto

f

cresc.

ff grandioso

dimin.

41 6

p

dim.

pp

poco ritard.

Horn IV.

ff *p*

ff

pp

ff *p* *pp* *ff* *p* *pp* *f*

f *f* *f* *p cresc. molto*

f *cresc.* *ff grandioso*

Coda.
ff *ff* *ff* *ff grandioso*

dimin. *p* *ff* *p* *ff* *p*

ff *p* *f sempre*

dimin. sempre *p* *pp*

10 *poco a poco meno mosso più ritard. Presto.*

10 13 6 *ff*