

Anton Dvorak Symphonic Variations, Op. 78

Corno I in F.

Thema.
Lento e molto tranquillo.

Ant. Dvořák, Op. 78.

Var. 1. Un poco più mosso. quasi Allegretto. 2 6

Var. 2. poco rit. Viol. 17 18 19 20

Var. 3. 7

Var. 4. Più Allegro. poco rit. a tempo a tempo ritard. 5 6 7 8 9 10 11 12 13 14 15 16

Var. 5.

Var. 6.

Var. 7. Tempo I. Viol. 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Var. 8. 18 4 Fur. rit. in tempo 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Var. 9. Tempo I. 3 3 a tempo 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Corno I in F.

Var.10.
Vivace. 12

sf *dim.* *p* *f*

Var.11.
Meno mosso, quasi tempo I. rit. a tempo

p *mf* *p*

Var.12.
Poco Andante.

pp *sf* *pp*

Meno mosso.

Var.13.
Allegro.

pp *mf* *dim.* *pp* *p* *dim.*

p *f* *p* *f* *mp*

p *f* *p* *f* *mp*

Var.14.
Lento. Solo

pp *mp* *pp*

con Sordini

Var.15.
Listesso tempo.

p *ff*

poco a poco ritard.

senza sordini

p *ff*

p *ff*

Var.16.
Vivace.

ff *poco accel.* *f*

rit. *f*

Corno I in F.

Var.17. Scherzo.
Allegro vivace.

Fug.

1 6 16

pp *pp*

Var.18.
Larghetto.

p *espress.*

pp *pp*

ritard. *in tempo* *ritard.*

Var.19.
Tempo di Valse.

7 *p* *mf* *dim.* *pp*

ritard. *in tempo* *rit.*

8 *p* *mf* *p* *pp*

Var.20.
Più animato.

6 2 *a tempo*

4 *sp* *ritard.* *mf* *p*

Var.21.
L'istesso tempo.

3 7 3

pp *pp* *f*

Var.22.
L'istesso tempo.

Solo

6 8

p *mf* *f* *f* *sp* *pp*

Var.23.

2 4

pp *pp* *dim.* *pp*

Corno I in F.

First line of musical notation for Var. 24, starting with a treble clef, a key signature of one flat (F), and a 12/8 time signature. The music begins with a mezzo-forte (*mf*) dynamic and features a series of eighth notes. The dynamic changes to piano (*p*) and then pianissimo (*pp*) towards the end of the line.

Var. 24.
Andante.

Second line of musical notation for Var. 24, continuing the eighth-note pattern. Dynamics include pianissimo (*pp*) and mezzo-forte (*mf*).

Third line of musical notation for Var. 24, featuring a series of dotted notes with first finger (*1*) and accent (>) markings. Dynamics range from pianissimo (*pp*) to fortissimo (*ff*).

Fourth line of musical notation for Var. 24, concluding the variation with a final note marked with a fermata. Dynamics include mezzo-forte (*mf*) and pianissimo (*pp*).

Var. 25.
Più mosso, quasi Allegretto. in tempo

First line of musical notation for Var. 25, starting with a treble clef, a key signature of one flat (F), and a 6/8 time signature. The music begins with a piano (*p*) dynamic and includes a *ritard.* (ritardando) section marked with *pp*.

Second line of musical notation for Var. 25, featuring a series of eighth notes. Dynamics include pianissimo (*pp*) and piano (*p*).

Third line of musical notation for Var. 25, featuring a series of dotted notes with first (*1*) and second (*2*) finger markings. Dynamics include fortissimo (*f*) and *dim.* (diminuendo).

Var. 27.
Maestoso, l'istesso tempo.

First line of musical notation for Var. 27, starting with a treble clef, a key signature of one flat (F), and a 2/4 time signature. The music begins with a piano (*p*) dynamic and includes a *poco a poco meno mosso* section. Dynamics include pianissimo (*pp*) and *rit.* (ritardando).

Finale.
Allegro maestoso.

First line of musical notation for the Finale, starting with a treble clef, a key signature of one flat (F), and a 2/4 time signature. The music begins with a piano (*p*) dynamic and includes a *ff* (fortissimo) section. Dynamics include *fz* (forzando) and *f*.

Second line of musical notation for the Finale, featuring a series of eighth notes with accents (>) and first (*1*) and second (*2*) finger markings. Dynamics include *ff* and *dim.* (diminuendo).

Third line of musical notation for the Finale, featuring a series of eighth notes with accents (>) and first (*1*) and second (*2*) finger markings. Dynamics include *f* and *ff*.

Fourth line of musical notation for the Finale, featuring a series of eighth notes with accents (>) and first (*1*) and second (*2*) finger markings. Dynamics include *fz* and *f*.

Fifth line of musical notation for the Finale, concluding the piece with a series of eighth notes and first (*1*) and second (*2*) finger markings. Dynamics include *f* and *p*.

Corno I in F.

12
pp *f*

ff *ff* *f* *stringendo*

ff *ff* *ff*

ff

G.P. *G.P.* *G.P. Meno mosso.*

cresc. *f* *f*

stringendo *ff* *Allegro con fuoco.*

f *f* *ff* *f* *f* *f*

f *f* *ff* *f* *f* *f* *f*

G.P. *Più animato* 1 2 3 4 5 6 7

6 *mf poco a poco cresc.* *f*

8 9 10 11 12

ff

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Corno II in F.

Thema.

Lento e molto tranquillo.

Thema.
Lento e molto tranquillo.
pp *ppp* *f*

Var. 1.
Un poco più mosso quasi Allegretto.
11 2 6
pp *pp* *attacca* *rall.* *a tempo* *pp*

Var. 2.
17 *rit.*
Viol. 18 19 20

Var. 3.
7 *f* *f* *f* *f* *f* *p*

Var. 4.
Più Allegro. 2
9 10 11 12
dimin. *pp* *poco rit.* *pp*

Var. 5.
6 *p* *pp* *f*

Var. 6.
1 9 Clar. & Oboe.
10 11
pp *cresc.* *dim.* *ritard.* *a tempo* *f* *f* *5 rit.*

Var. 7.
Tempo I.
8 *pp* *cresc.* *dim.* *pp* *cresc.* *dim.* *p*

Var. 8.
18 *ritard.* *a tempo* 4 4 1. *rit.* *in tempo* *rit.* 1
5 6 7 8 *pp* *Tempo I.* 22

Var. 9.
Tempo I.
22

Var. 10.
Vivace. 25

Var. 11.
Meno mosso quasi Tempo I.
2 1. 3
Cello. Oboe.
rit. *a tempo* 1 Oboe. 2 3

Corno II in F.

mf *string.* *Più animato.* 4 4 *Viol. I.*
cresc. *f* *poco rit.* 5 6 7 8
Var. 12.
 Poco Andante.
pp *f* *pp*
Var. 13.
 Meno mosso. *pp* *f* *pp*
 Allegro. *p*
Var. 14.
 Lento. 20 *ritard.* 3
Var. 15.
 Maestoso, l'istesso tempo. *f*
pp *ff grandioso*
Var. 16.
 Vivace. *f* 3 3 *in tempo* *rit.* *f* *poco accel. f* 6
Var. 17. Scherzo.
 Allegro vivace. 33 2 16 6 2
pp *p* *pp* *ritard. in tempo* *ritard.*
Var. 18.
 Larghetto. 6 2
Var. 19.
 Tempo di Valse. 7 *p* *mf* *dim.* *pp* 6 2 *ritard.*

Corno II in F.

8 *rit.*
in tempo *p* *mf* *p* *pp*
Var.20. *rit.* *in tempo* Var.21. *L'istesso tempo.*

12 2 *mfpp* *p* 4 *pp*

8 *pp* *mf* *p* 1.
Var.22. *L'istesso tempo. 2*

3 *f* *f* *f* *f* *f*

3 *ff* *f* *p* *pp*

Var.23. 2 *pp* *pp*

4 *pp* *mf* *p* *p* *pp*

Var.24. *Andante.*

12 *pp* *pp* *pp*

6 *mf* *pp* *pp*

Var.25. *Più mosso, quasi Allegretto.* Var.26. *pp*

13 *rit.* 1. *a tempo* 2 3 4 5 6 7 8 *pp*

10 *p* *pp* *f*

Var.27. *Moderato, l'istesso tempo.*

3 *poco a poco* *meno mosso* 5 2 3 2 *Solo.* 12 5 *rit.*

Finale.
Allegro maestoso.

Corno II in F.

11 12 13 14 *f* *fz* 5

16 5

11 23 *ff*

string. 4 *p* *mp* *ff*

ff *ff*

ff *G.P.*

G.P. *G.P.* *Meno mosso.* *p* *cresc.*

f *f* *stringendo* 5

Allegro con fuoco. *ff*

fz *fz* *fz* *fz* *ff*

fz *fz*

G.P. *Più animato.* 6 *mf poco a poco cresc.*

f

ff

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Corno III. in F

Thema.

Lento e molto tranquillo.

pp *pp cresc.* *f* *pp*

Var. 1.
Un poco più mosso, quasi Allegretto. 6
Solo. *molto rit.* *sfz* *pp* *a tempo*

Var. 2. 11 2 4 *Viol.* Var. 3. 8 1
rit. in tempo *poco rit.* *sfz* *sfz*

Var. 4.
Piu Allegro. 2 *in tempo*
poco rit. 1

Tempo I. 2 *ritard.*
poco rit. 6 *sfz* *pp*

Var. 5. 13 1 2 3 4 5
pp *dimin.* *pp*

Var. 6. 17 1 12 3 Tempo I. 1 2 3 4
rit. in tempo *rit.* *pp*

5 6 1 *dim.*
pp *pp* *pp*

Var. 7. Tempo I. 1 2 3 4
pp

Var. 8. 18 4 4 1. *ritard. in tempo.* *rit.*
rit a tempo 5 6 7 8 *pp* *pp*

Var. 9. Tempo I. 8 *poco rit.* *a tempo* Var. 10. Vivace. 25
p *pp* *pp*

Corno III. in F

Var.11. *Meno mosso. a tempo*

7 1 *Clar.* 1 1 2 3 4 5

rit. *mf* *p* *pp*

dimin. *stringendo* *Più animato. poco rit.* *Viol.*

cresc. *f* 4 4 5 6 7 8

Var.12. *Poco Andante. Solo.*

pp *pp* *pp* *f*

Meno mosso.

Var.13. *Allegro.*

dim. *pp* *p* *p* *f*

f *mf*

Var.14. *Lento.*

20 *rit.* *Corl.* 21 22 23

p

Var.15. *Maestoso. Pistesso tempo.*

f *pp*

ff ff

Var.16. *Vivace.*

6 *accel.* *ff* *f*

3 2 *intempo* *rall.* *f*

Var.17. *Scherzo. Allegro vivace.*

48 *Viol.* 49 50 51 *Viol.* 52 53 54 55

2 3 4 5 6 7 8 *in tempo* *ritard.* *pp* *pp*

Var.18. *Larghetto. Solo.*

1 *p* *ril* *pp*

Corno III in F.

Var.19.
Tempo di Valse.

Var.20.
Più animato. *Viol.* in tempo

Var.21.
L'istesso tempo.

Var.22.
L'istesso tempo.

Var.23.

Var.24.
Andante.

Var.25.
Più mosso, quasi Allegretto. Var.26.

Var.27.
Moderato. L'istesso tempo.

Corno III in F.

Finale.

Allegro maestoso.

Musical notation for the first system of the Finale, measures 11-20. The score is in 2/4 time. It features a melodic line with various dynamics including *f*, *dim.*, and *p*. Measure numbers 11, 37, 38, 39, 40, 41, 42, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated.

Solo.

f string. poco a poco crescendo

Musical notation for the Solo section, measures 21-36. The score is in 7/8 time. It features a melodic line with dynamics *f*, *mf*, *ff*, and *ffz*. The string accompaniment is marked *ff*. The section concludes with three measures of *G.P.* (Grave). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated.

Meno mosso, quasi Temp I.

stringendo

Allegro con fuoco.

Musical notation for the second system, measures 37-50. The score is in 7/8 time. It features a melodic line with dynamics *p*, *f*, *ff*, and *ffz*. The section concludes with four measures of *G.P.* (Grave). Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated.

Più animato.

6 *mf* poco a poco cresc. *f*

Musical notation for the third system, measures 51-60. The score is in 6/8 time. It features a melodic line with dynamics *mf* and *f*. The section concludes with a *ff* dynamic. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated.

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Corno IV.

Thema.
Lento e molto tranquillo.

The musical score for Corno IV consists of the following sections and measures:

- Thema:** Measures 1-11. Dynamics: *pp*, *pp*, *f*, *pp*.
- Var. 1:** Measures 12-16. Title: *Un poco più mosso, quasi Allegretto.* Dynamics: *dimin. pp*, *pp*, *f*, *pp*. Includes *attacca* and *moto rit.* markings.
- Var. 2:** Measures 17-18. Dynamics: *fz*, *fz*.
- Var. 3:** Measures 19-20. Dynamics: *fz*, *fz*.
- Var. 4:** Measures 21-24. Title: *Piu Allegro, poco rit a tempo*. Dynamics: *fz*, *fz*, *fz*.
- Var. 5:** Measures 25-37. Dynamics: *pp*, *p*, *pp*.
- Var. 6:** Measures 38-49. Dynamics: *pp*, *cresc.*, *a tempo*, *pp*.
- Var. 7:** Measures 50-52. Dynamics: *pp*, *pp*.
- Var. 8:** Measures 53-60. Dynamics: *mf*, *rit.*, *a tempo*, *pp*, *ritard.*.
- Var. 9:** Measures 61-66. Title: *Tempo I.* Dynamics: *f*, *p*, *p*, *mf*, *pp*.
- Var. 10:** Measures 67-72. Title: *Vivace.* Dynamics: *fz*, *p*.

Corno IV.

Var. 11.
Meno mosso. *a tempo*
7 1 Cello. Oboe. Cello. Oboe.
rit. *mf* Più animato. *p* *pp*
stringendo

Var. 12.
Poco Andante.
Viol. Solo. *pp*
1 2 3 4 8 *pp* *mfz*
cresc. *f* poco ri-tar-dan-do

Var. 13.
Meno mosso. Allegro.
dim. *pp* *p* *p* *mf* 6

Var. 14.
Lento. 20 *poco ritard.*
Cor. I. 23 22 23

Var. 15.
Maestoso, l'istesso tempo.
4 *pp* *ff* Grandioso.

Var. 16.
Vivace. 6 *acceler.* *f* *in tempo* *f*

Var. 17.
Scherzo. Allegro vivace.
1 1 1 8 *pp* *pp* *pp*

Var. 18.
Larghetto. 31 Cello Solo. 32 33 34 35 1 2 *p*
3 4 5 6 7 8 1 *in tempo* *rit.* *pp* *ritard.* *pp*

Corno IV.

Var. 19.
Tempo di Valse.

dim.
p
mf
pp
sf
sf
pp
ritard.
1
a tempo
rit.

Var. 20.
Più animato.

12
2 rit. in tempo
dim.
p
p

Var. 21.
L'istesso tempo.

9
Solo.
3
p
mf
p
mf

Var. 22.
L'istesso tempo.

3
f
pp
f
sf
f
pp
f
sf

Var. 23.

2
3
4
5
6
1
pp
pp
p
pp
p
pp

Var. 24.
Andante.

6
mf
pp
pp
p
pp

Var. 25.
Più mosso, quasi Allegretto. Corno la tempo

13
ritard.
1
2
3
4
5
6
7
8
p
pp

Var. 26.

10
pp
p
pp
p
pp

Var. 27.
poco a poco meno mosso Moderato, l'istesso tempo.

3
5
10
8
5
pp
p
pp
rit.

Corno IV.

Finale.
Allegro maestoso.

11 37 Corno I.

38 39 40 41 42 f

13

14 Corno I.

15 16 17 18 19 20

stringendo poco a poco cresc.

mf ff

ff 3 3 6 ff

G.P. G.P. G.P.

Meno mosso, quasi Tempo I.

p

stringendo

Allegro con fuoco

5 1 2 3 4

5 6 7 8 ff f f f f

G.P.

Più animato.

6 1 2 3 4 5

mf poco a poco cresc.

1 2 3 4 ff