

Anton Dvorak
Slavonic Dances, Op. 46 (8 Dances)

Horn I in F.

I.

Presto.

The musical score for Horn I in F, Part I, by Anton Dvorak, is written in 3/4 time and consists of 12 measures. The score is marked **Presto.** and includes various dynamics and articulations. The first measure is marked **ff**. The second measure is marked **ff**. The third measure is marked **p**. The fourth measure is marked **p**. The fifth measure is marked **cresc.**. The sixth measure is marked **f**. The seventh measure is marked **f**. The eighth measure is marked **ff grandioso**. The ninth measure is marked **pp**. The tenth measure is marked **dim.**. The eleventh measure is marked **ff**. The twelfth measure is marked **p**. The score includes various articulations such as accents, slurs, and hairpins. The first measure has an accent on the first note. The second measure has accents on the first and second notes. The third measure has an accent on the first note. The fourth measure has an accent on the first note. The fifth measure has an accent on the first note. The sixth measure has an accent on the first note. The seventh measure has an accent on the first note. The eighth measure has an accent on the first note. The ninth measure has an accent on the first note. The tenth measure has an accent on the first note. The eleventh measure has an accent on the first note. The twelfth measure has an accent on the first note. The score includes various dynamics such as **ff**, **f**, **ff grandioso**, **pp**, **dim.**, **mf espress.**, and **p cresc. molto**. The score includes various articulations such as accents, slurs, and hairpins. The first measure has an accent on the first note. The second measure has accents on the first and second notes. The third measure has an accent on the first note. The fourth measure has an accent on the first note. The fifth measure has an accent on the first note. The sixth measure has an accent on the first note. The seventh measure has an accent on the first note. The eighth measure has an accent on the first note. The ninth measure has an accent on the first note. The tenth measure has an accent on the first note. The eleventh measure has an accent on the first note. The twelfth measure has an accent on the first note. The score includes various dynamics such as **ff**, **f**, **ff grandioso**, **pp**, **dim.**, **mf espress.**, and **p cresc. molto**. The score includes various articulations such as accents, slurs, and hairpins. The first measure has an accent on the first note. The second measure has accents on the first and second notes. The third measure has an accent on the first note. The fourth measure has an accent on the first note. The fifth measure has an accent on the first note. The sixth measure has an accent on the first note. The seventh measure has an accent on the first note. The eighth measure has an accent on the first note. The ninth measure has an accent on the first note. The tenth measure has an accent on the first note. The eleventh measure has an accent on the first note. The twelfth measure has an accent on the first note.

Horn I in F.

ff
f
p
cresc. *f* *p*
f *ff grandioso*
pp *dim.*

tranquillo

Più animato.

II.

Allegretto scherzando.

f *p* *rit.* *pp*

Allegro vivo.

p *cresc.* *mf cresc.* *f* *ff grandioso*
f *pp*
cresc. *f* *pp*

Horn I in F

poco ritard. **Tempo I.**
cresc. *f dim.* *f*

dim. *p* *p* *ritard.* *pp* *p*

rit. **Più mosso. (Allegro vivo.)**
pp *pp* *poco a poco cresc.*

f *p* *cresc.* *ff grandioso*

p

ff grandioso

Meno mosso. **Quasi Andante** *sempre più rit.*
p *p dim.* *pp*

Allegretto scherzando. *rit.* *pp*

p *in tempo* *ritard.* **Più mosso. (Allegro vivo.)** *f*

ff grandioso

p

Meno mosso, quasi Tempo I. *poco ritard.*
cresc. *f* *p*

Più mosso. *poco a poco ritard.*
dim. *pp* *dim.* *pp*

Horn I in F.

III.

Poco Allegro.

p

molto ritard. *f* *in tempo* *mf*

Più mosso. *ff* *p* *ff*

p *ff* *p* *ff* *p*

ritard. *f* *p* **Tempo I.**

poco a poco ritard. *p* *1* *pp* *dim.* *5* *in tempo* *pp*

f *pp* *f* *p* *pp*

Più mosso. *dim.* *pp* *ff* *p*

f *p* *f* *p*

Poco meno mosso. *f* *p* *mf*

dimin. *p* *pp* *dimin.* *ritard.*

Horn I in F.

Tempo

Musical notation for the first section of Horn I in F. It consists of three staves of music. The first staff begins with a *p* dynamic. The second staff includes a *mf* dynamic and the instruction *sempre cresc.*. The third staff includes *ritard.* and *in tempo* markings, ending with a *p* dynamic.

Più mosso.

Musical notation for the second section of Horn I in F, marked *Più mosso*. It consists of one staff of music with dynamics *ff*, *p*, *ff*, and *p*.

Più animato.

Musical notation for the third section of Horn I in F, marked *Più animato*. It consists of three staves of music. The first staff has dynamics *p*, *ff*, *p*, and *cre*. The second staff includes the lyrics *scen - do* and a *f* dynamic. The third staff includes the lyrics *cre - scen - do* and a *ff* dynamic. The fourth staff includes the lyrics *cre - scen - do* and a *ff* dynamic.

IV.

Tempo di Menuetto.

Musical notation for the fourth section of Horn I in F, marked *Tempo di Menuetto*. It consists of three staves of music. The first staff includes dynamics *mf*, *dimin.*, *p*, *p*, *f*, and *p*. The second staff includes dynamics *mf*, *f*, *p*, *pp*, *cresc.*, *f*, and *rit.*. The third staff includes the marking *in tempo* and dynamics *f*, *p*, *pp*, *cresc.*, and *f*.

Horn I in F.

The musical score for Horn I in F consists of 13 staves of music. The notation includes various dynamics such as *p*, *ff*, *fz*, *f*, *pp*, *dim.*, *ppp*, *cresc.*, *ritard.*, *mf*, *mf cresc.*, *ff*, *dimin.*, *pp*, *fz*, *f*, *pp*, *fz*, *p*, *f*, *pp*, *cresc.*, *f*, *pp*, *dimin.*, *pp*, *dim.*, *ppp*, and *ppp atm.*. Performance instructions include *Solo*, *Cadenza ad lib. in tempo*, and *Più mosso.*. The score also features various musical notations such as accents, slurs, and fingerings (e.g., 1, 4, 5, 3).

Anton Dvorak
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Horn II.

I.

in F.
Presto.

The musical score is written on ten staves in treble clef, 2/4 time signature, and the key of F major. The piece begins with a forte (ff) dynamic and a fermata over the first measure. The first staff contains measures 1 through 8, with a repeat sign after measure 4. The second staff contains measures 9 through 11, with first and second endings. The third staff contains measures 12 through 14, with a crescendo (cresc.) and a dynamic change to piano (p). The fourth staff contains measures 15 through 17, with a dynamic change to forte (f) and then fortissimo (ff) with the marking *grandioso*. The fifth staff contains measures 18 through 20, with a dynamic change to pianissimo (pp) and then fortissimo (ff). The sixth staff contains measures 21 through 23, with a dynamic change to pianissimo (pp). The seventh staff contains measures 24 through 26, with a dynamic change to forte (f) and a crescendo (cresc.). The eighth staff contains measures 27 through 29, with a dynamic change to pianissimo (pp) and then a crescendo (cresc.). The ninth staff contains measures 30 through 32, with a dynamic change to fortissimo (ff) and a crescendo (cresc.). The piece concludes with a fermata over the final measure.

Horn II.

p cresc. molto **ff**

f **p** **pp**

1. 2.

cresc. **f** **p** **f**

ff grandioso **pp**

12 **tranquillo**

dim. **p** *molto cresc.* **f** *cresc.*

Più animato. **ff**

in F.
Allegretto scherzando.

II.

f **p**

Allegro vivo. **grandioso** **1**

p **cresc.** **mf** **cresc.** **f** **ff**

2. 3. 4. 5. 6.

f **pp**

ritard. **pp**

cresc. **f** **pp**

Horn II.

poco ritant. **Tempo I.**
cresc. *f dim.* *f* *dim.* *p*
ritard. *in tempo* *rit.*
pp *p* *pp*
Più mosso. (Allegro vivo.)
pp poco a poco cresc. *f*
p *cresc.* *ff grandioso* *p*
ff grandioso
Meno mosso.
poco rit. *p*
Quasi Andante. sempre più rit. **Allegretto scherzando.**
p dim. *pp* *in tempo* *p* *rit.* **Più mosso. (Allegro vivo.)**
rit. *pp* *p* *pp* *f*
ff grandioso
Meno mosso, quasi Tempo I. *poco rit.*
cresc. *f* *p*
Più mosso. *poco a poco ritard.*
dim. *pp* *dim.* *pp*

Horn II.

III.

in F.
Poco Allegro.

p

p sempre

molto ritardando

in tempo

f

mf

Più mosso.

ff

p

ff

p

ritard.

ff

p

Tempo I.

f

p

poco

a poco ritard.

pp

dim.

in tempo

pp

f

pp

pp

dim.

Più mosso.

pp

ff

p

ff

Poco meno mosso.

p

f

mf

dimin.

p

pp

ritard.

Tempo I.

dimin.

p

Horn II.

1 2 3
4 5 6 7 8 9
mf ritard. sempre cresc.
f p ritard. in tempo
Più mosso. Più animato.
ff p
ff p
do f p cre
scen do ff
cre scen do

in F.

IV.

Tempo di Menuetto.

5
p f mf dim. p f p
mf f p mf f pp cresc. f p ritard.
f p pp cresc. f 3

Horn II.

p *ff* *ff* *ff* *ff*

Solo *ff* *f* *f* *p*

dimin. *pp dim.* *ppp* *p*

p *rit.* *ff*

Cadenza ad lib. in tempo *pp* *mf* *cresc.*

f *ff* *ff* *ff*

sp *pp*

p *ff* *p* *f* *p*

f *p* *pp* *cresc.* *f*

p *ff* *ff* *ff*

Solo *ff* *f* *f* *p*

dimin. *pp dim.* *ppp*

Piu mosso. *p* *cresc. poco a poco* *f* *ff*

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Horn III.

I.

in F.
Presto.

ff ff

p

p

cresc.

f

ff grandioso

Solo

pp

19

pp

pp

cresc.

f

pp

pp

cresc.

pp

cresc.

ff

20

Horn III.

ff *f* *p* *cresc.* *f* *p* *ff grandioso* *pp* *Solo*

26 *tranquillo* 1 2 3 4 5 6 7 8
12 *p molto crescendo* *cresc.*

Piu animato.

II.

in F.
Allegretto scherzando.

ff *p* *ritard.* *pp*

Allegro vivo. *p* *cresc.* *mf cresc.* *f*

1 2 3 4 5 6 17
ff grandioso *f*

Horn III.

poco ritard. **Tempo I.**
1 *f dim.* *f* *dim.* *p*

ritard. *in tempo rit.* **Piu mosso. (Allegro vivo.)**
pp 6 1 *pp* 6 *f*

p *crescendo* *ff grandioso*

1 2 3 4 5 6 7 8

ff grandioso

pp *poco rit.* **Meno mosso.**

Quasi Andante. *sempre piu rit.* **Allegretto scherzando.** *ritard.*
1 *pdim.* 1 *pp* 6 *p*

in tempo ritard. **Piu mosso. (Allegro vivo.)** 3 4 5
pp 6 1 *pp* *f*

6 7 8 1 2 3 4 5 6 7
ff grandioso

Meno mosso. quasi Tempo I.
p *cresc.* *f*

poco ritard. 1 **Piu mosso.** *poco a poco rit.*
p *dim.* *pp* 6 *pp*

Horn III.

III.

in F.
Poco Allegro.

p

molto rit.

in tempo

f *p* *ff* *p* *ff* *p* *ff* *v*

ritard.

Tempo I. *p* *pp* *f* *pp* *poco a poco rit.* *p* *pp*

dim. *pp* *pp* *in tempo* *pp*

f *pp* *f* *p* *pp* *dim.*

Più mosso. *pp* *ff* *p* *f* *p*

f *f* *p* *dim.* *pp*

Poco meno mosso. *pp* *mf* *dim.* *p*

rit. *Tempo I.* *p* *dim.*

Horn III.

cresc. *f* *mf* *p* *ff* *p* *ff* *p*

ritard. *in tempo*

Più mosso.

Più animato.

p *cre - scen - do* *f*

p *cre - scen - do* *ff*

p *cre - scen - do* *ff*

in F.
Tempo di Menuetto.

IV.

p *f* *mf* *p* *pp* *cresc.* *f* *rit.* *f*

p *pp* *cresc.* *f*

Horn III.

Musical score for Horn III, consisting of 13 staves of music. The score includes various dynamics such as *p*, *ff*, *fz*, *f*, *ppp*, *mf*, *cresc.*, *rit.*, *pp*, *dim.*, *molto dim.*, and *pp*. Performance instructions include *Solo*, *Cad. ad lib. in tempo*, and *Più mosso.*. The score features numerous accents, slurs, and articulation marks. Rehearsal marks 1, 3, and 8 are present. The piece concludes with a *ff* dynamic and a *>* accent.

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Horn IV in F.

I.

Presto.

The musical score for Horn IV in F, Part I, by Anton Dvorak, is presented in ten staves. The piece is in 3/4 time and begins with a **Presto** tempo marking. The first staff starts with a **ff** dynamic and includes a first ending. The second staff continues the melody with a **ff** dynamic and a first ending. The third staff features a first ending and a second ending, with dynamics **p** and **ff**. The fourth staff includes dynamics **f**, **p**, and **ff**. The fifth staff is marked **ff grandioso** and includes a first ending. The sixth staff starts with **ff** and includes dynamics **p** and **pp**. The seventh staff includes dynamics **cresc.** and **f**. The eighth staff is marked **pp**. The ninth staff includes dynamics **cresc.** and **cresc.**. The tenth staff includes dynamics **ff** and **dim.**.

Horn IV in F.

II.

Allegretto scherzando.

Allegro vivo.

Horn IV in F.

cresc. *pp* *cresc.*

poco ritard. **Tempo I.** *f dim.* *f* *dim.* *p*

ritard. *in tempo rit.* **Più mosso.(Allegro vivo.)** *pp* 6 1 *pp* 6 *f* *p*

crescendo *ff grandioso* *p*

2 3 4 5 6 7 8 *ff grandioso* *p*

pp

poco rit. **Meno mosso.Quasi Andante.** *sempre più rit.* *p dim.* *pp*

Allegretto scherzando,quasi Tempo I. *p* *pp* *ritard.* *pp*

in tempo ritard. **Più mosso.(Allegro vivo.)** *pp* *f* *p*

1 2 3 4 5 6 7 *ff grandioso*

p *cresc.*

Meno mosso,quasi Tempo I. *poco rit.* **Più mosso.** *poco a poco rit.* *pp* 6 *pp*

Horn IV in F.

III.

Poco Allegro.

p

molto ritard. *in tempo*

f *p*

Più mosso. **Tempo I.**

ff *p* *ff*

p *ff* *p* *ff* *p*

ritard. **Tempo I.**

f *p*

poco a poco ritard. in tempo 2

9 8 *pp*

8 **Più mosso.** 2

f *p* *ff* *p* *f*

2 6 **Poco meno mosso.**

f *pp*

8 *ritard. Solo* **Tempo I.**

1 *p*

mf *cresc.*

Horn IV in F.

ritard. *in tempo*

Più mosso.

ff *p* *ff*

Più animato.

p *ff* *p* *p*

f

cre - - - scen - - - do

p *cre - - - scen - - - do* *ff*

p *crescendo* *ff*

IV.

Tempo di Menuetto.

4 2 1

p *fz* *p*

fz *p* *mf* *f* *p* *mf* *f* *p*

2 *in tempo*

pp *cresc.* *f* *rit.* *f* *p* *pp*

3

cresc. *f* *p* *ff*

fz *fz*

Solo *p* *s*

6

Horn IV in F.

ppp *p* *pp*

ritard. *Cadenza ad lib.*

p *cresc.* *f*

in tempo *pp* *mf* *cresc.*

f *ff* *ff*

p *dim.*

ppp *f* *p* *f* *p* *pp*

cresc. *f* *p* *ff*

fz *fz* *fz* *fz*

Solo. *p* *fz* *fz* *fz* *fz*

Più mosso.

p *cresc. poco a poco* *fz* *ff*