

Paul Dukas
La Peri

1^{er} & 2^e CORS

En FA **Lent**

3 *pp perdendosi* 2 *pp*

1 *pp perdendosi* 2

1 *pp* 2 *mf espress.*

2 *p*

Serrez **Au mouvt**

poco cresc. 3

1^{er} & 2^o CORNS

3

1

p

più f espress.

fp

4

mf

cresc.

p

1

p

5 Animez Un peu élargi

p 3 *ff*

Retenu

mf *mf* *mf* *mf* *dim.*

6 Mouvt du début (un peu moins lent) Solo

pp Soli *pp* *pp* *espress.* *pp* *espress.*

Cor Ang. **Animez**

3 1 4

En serrant le mouv^t

CORS *sf* *mf* *cresc. molto ff* *rfz* *ouverts* 3

1^{er} & 2^e CORS

7

Modérément animé ♩ = 110

First system of measure 7. The top staff contains a melodic line with a *trm* (trill) marking above the first two notes. The bottom staff provides harmonic support. Dynamics include *f* and *sf* in both staves, and *sostenuto* in the bottom staff.

Second system of measure 7. The top staff continues the melodic line with a *trm* marking. The bottom staff features a *f* dynamic. Dynamics include *f*, *sf*, *sosten.*, and *ff* in the top staff, and *f* in the bottom staff.

Third system of measure 7. The top staff continues the melodic line with a *trm* marking. The bottom staff provides harmonic support.

Fourth system of measure 7. The top staff continues the melodic line. The bottom staff features a *ff* dynamic.

8

Serrez légèrement

Measure 8. The top staff begins with a *ff* dynamic. The bottom staff begins with a *ff* dynamic. The top staff concludes with a *dim.* (diminuendo) marking.

En calmant **En**
Plus retenant
élargi davantage

p *poco rfz* Mettez les Sourdines **3**

Detailed description: This system contains two staves of music. The upper staff begins with a treble clef and a 6/8 time signature. It features a series of notes with slurs and ties, ending with a fermata. The lower staff mirrors this melody with a bass clef. Dynamic markings include *p* (piano) and *poco rfz* (poco ritardando). A performance instruction 'Mettez les Sourdines' (Put on mutes) is placed above the final measure, which is marked with a '3' and a fermata.

DANSE
Modéré avec souplesse ♩ : 46

Sourdines

p espress.
Sourdines
pp

Detailed description: This system contains two staves of music. The upper staff has a treble clef and a 6/8 time signature. The lower staff has a bass clef and a 6/8 time signature. The music consists of eighth-note patterns with slurs. Dynamic markings include *p espress.* (piano, expressive) and *pp* (pianissimo). The instruction 'Sourdines' (mutes) is written above both staves.

Sans Sourdines

poco cresc. **3**

Sans Sourdines

Detailed description: This system contains two staves of music. The upper staff has a treble clef and a 6/8 time signature. The lower staff has a bass clef and a 6/8 time signature. The music consists of eighth-note patterns with slurs. Dynamic markings include *poco cresc.* (poco crescendo). The instruction 'Sans Sourdines' (Without mutes) is written above the first measure and below the last measure. A '3' and a fermata are at the end of the system.

9

poco f *dim.* **1** *mf* **1** *poco f espr. marc.*

Detailed description: This system contains two staves of music. The upper staff has a treble clef and a 6/8 time signature. The lower staff has a bass clef and a 6/8 time signature. The music consists of eighth-note patterns with slurs. Dynamic markings include *poco f* (poco fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte), and *poco f espr. marc.* (poco fortissimo, expressive, marcato). There are two measures marked with a '1'.

10

mf *mf* *mf* *mf* **6**

Detailed description: This system contains two staves of music. The upper staff has a treble clef and a 6/8 time signature. The lower staff has a bass clef and a 6/8 time signature. The music consists of eighth-note patterns with slurs. Dynamic markings include *mf* (mezzo-forte) repeated four times. A '6' and a fermata are at the end of the system.

11

Tromp.

Musical notation for Trompe (Tromp.) in 3/4 time. The score consists of two staves. The upper staff contains a melodic line with notes and rests, while the lower staff contains a bass line with notes and rests.

Un peu plus animé ♩:52

CORS

Musical notation for Cors (CORS) in 3/4 time. The score consists of two staves. The upper staff contains a melodic line with notes and rests, while the lower staff contains a bass line with notes and rests. Dynamics include *p* mais bien marqué and *cresc.*Musical notation for Cors (CORS) in 3/4 time. The score consists of two staves. The upper staff contains a melodic line with notes and rests, while the lower staff contains a bass line with notes and rests. Dynamics include *p cresc.*, *mf*, and *cresc.*

12

Musical notation for Cors (CORS) in 3/4 time. The score consists of two staves. The upper staff contains a melodic line with notes and rests, while the lower staff contains a bass line with notes and rests. Dynamics include *f* and *mf léger*.Musical notation for Cors (CORS) in 3/4 time. The score consists of two staves. The upper staff contains a melodic line with notes and rests, while the lower staff contains a bass line with notes and rests. Dynamics include *cresc* and *mf*.

Vous

Musical notation for Cors (CORS) in 3/4 time. The score consists of two staves. The upper staff contains a melodic line with notes and rests, while the lower staff contains a bass line with notes and rests. Dynamics include *cresc.* and a measure with the number 4.

Animez un peu par degrés
CORS
mf légèrement

cresc *poco rf* *poco f* *cresc.* *f*

13 Assez vif.
mf *cresc* *ff* bouchés *dim.*

En calmant (sans ralentir le mouvt principal)
H^{tb} Tromp.

4

14 Serrez un peu
CORS
f *dim.* *f* *dim.*

Cédez légèrement Comme précédemment
pp 5

1^{er} & 2^e CORNS

Serrez un peu
Tromp. CORNS
f

Cédez légèrement **14^{bis}** **Animez par degrés**
p

p scherz.

p

mf *più f*

1^{er} & 2^e CORS

15

3 *mf cresc.*

De plus en plus animé

mf cresc. *f marc.* *cresc.*

ff *f* *cresc.*

ff *ff molto espress.*

ouvert

f sosten. *f*

16 Un peu plus vif

piu f *cresc.* *ff*

f *cresc.* *ff*

Serrez

17

18 Cédez un peu

f marc. *f* 3 *ff*

Au mouvt

Cédez

Au mouvt

ff (2) (4) (2) (4)

En retenant graduellement

ff espress. molto

19 Plus lent

Cor Ang.

Très retenu

dim. 3

1^{er} & 2^e CORS

Lent
CORS

p marc. *dim.*

19^{bis}
Très lent expressif et soutenu

p poco marc. 1 2 *pp espr. poco cresc.*

En animant un peu Cédez Animez Cédez Au mouvt Cédez

p — *sf* — *p* 1 *p* — *sf* — 1

Animez Cédez 20 Lent **H^{rb} Solo**

espress. *poco fp dim.* *pp* 1 3

Cédez 21 Au mouvt
CORS

pp

Retenu Au mouvt

1 *p Soli* *più p* *pp* *dim.* *ppp*

Paul Dukas
La Peri

3^e & 4^e CORS

En FA **Lent**

pp perdendosi

pp

mf espress.

poco cresc.

poco cresc.

Au mouvt

3^e & 4^e CORNS

First system of musical notation for 3^e & 4^e CORNS. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests. The lower staff contains a series of eighth notes, starting with a dynamic marking of *p*. The notes are grouped into measures 2, 3, 4, and 5, which are indicated by numbers above the staff.

Second system of musical notation for 3^e & 4^e CORNS. The upper staff features a melodic line with slurs and a dynamic marking of *più f espress.*. The lower staff continues with eighth notes, including a measure with a flat sign (b) and a dynamic marking of *p*.

Third system of musical notation for 3^e & 4^e CORNS. The upper staff has a melodic line with a dynamic marking of *fp* and a boxed measure number **4**. The lower staff has a dynamic marking of *mf* and continues with eighth notes.

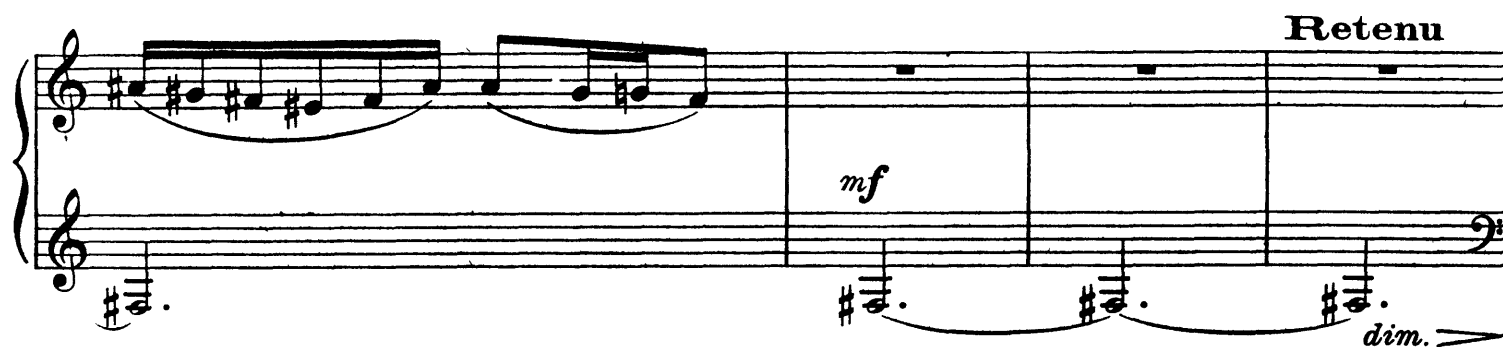
Fourth system of musical notation for 3^e & 4^e CORNS. The upper staff has a melodic line with a dynamic marking of *cresc.*. The lower staff continues with eighth notes.

Fifth system of musical notation for 3^e & 4^e CORNS. The upper staff has a melodic line with a dynamic marking of *p* and a boxed measure number **5**. The lower staff has a dynamic marking of *p* and ends with a dynamic marking of *p cresc.*

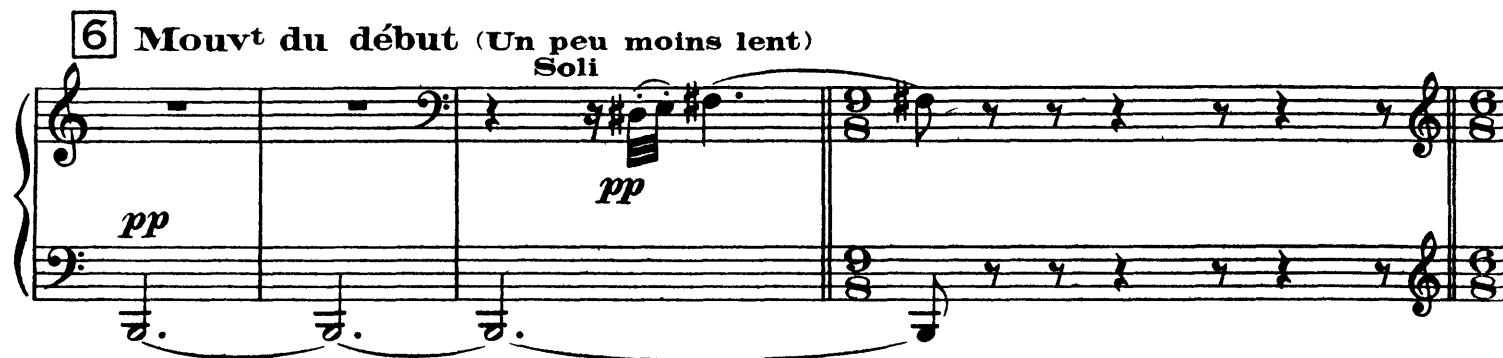
Un peu élargi



Retenu



6 Mouvt du début (Un peu moins lent)
Soli

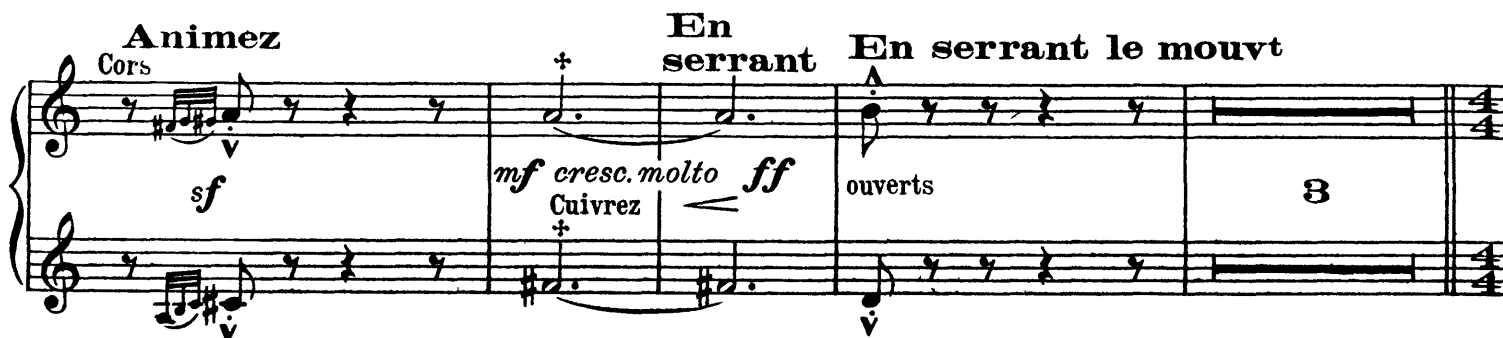


Cor Ang.



Animez
Cors

En serrant **En serrant le mouvt**



7 Modérément animé ♩:110

f sf *f sf* *sost.* *f sf*

f *f*

f sf *sost.* *ff espress. molto*

f *f*

ff *ff*

8 Serrez légèrement

ff *dim.*

ff

En calmant **Plus élargi**

p *poco rfz* **3**
Mettez les Sourdines

DANSE
Moderato, avec souplesse ♩.:46

pp dolce

poco cresc.
Sans Sourdines

9

3 *poco f* *dim* **1** *mf* **1** *poco f espress. marc.*

10

mf *mf* *mf* *mf* **6**

11 Tromp.

Un peu plus animé ♩ : 52
Cors

p mais bien marquée *cresc.*

p *cresc.* *mf* *cresc.*

12

f *mf* léger

cresc. *mf* *cresc.*

Vous

4

Animez un peu par degrés

Cors

mf légèrement

cresc. *poco rinforz* *poco f* *cresc.* *f*

13 Assez vif

mf *cresc.* *ff bouchés* *dim.*

En calmant (Sans ralentir le mouvt principal)

2 3 4 5 6 7

pp

14 Serrez un peu

f *dim.* *dim.*

f *dim.*

Cédez légèrement **Comme précédemment**

pp 5

Tromp. **Serrez un peu** **Cors**

f

Cédez légèrement

f

14^{bis} **Animez par degrés**

p *p scherz.*

p

mf *più f*

First system of musical notation for 3rd and 4th horns. The music is in G major and 3/4 time. It begins with a mezzo-forte (mf) dynamic and a crescendo leading to a fortissimo (f) dynamic, marked *più f*.

15
3
mf cresc. *mf cresc.* dim.

Second system of musical notation. It starts with a boxed measure number '15' and a '3' indicating a triplet. The dynamics are mezzo-forte (mf) with a crescendo, followed by a decrescendo to a diminuendo (dim.).

De plus en plus animé
f marc. cresc. ff

Third system of musical notation. The tempo instruction is *De plus en plus animé*. The dynamics are forte marcato (f marc.), crescendo (cresc.), and fortissimo (ff).

f cresc. ff

Fourth system of musical notation. The dynamics are forte (f), crescendo (cresc.), and fortissimo (ff).

ff molto espress. f sost. f
ouvert

Fifth system of musical notation. The dynamics are fortissimo molto espressivo (ff molto espress.), fortissimo sostenuto (f sost.), and forte (f). The word *ouvert* is written below the staff.

16 Un peu plus vif

più f *cresc.* *ff*

f *cresc.* *ff*

Serrez

17

f marc. *f* 8

18 Cédez Au mouvt Cédez Au mouvt

ff (2/4) (2/4)

En retenant graduellement

ff espress. molto *dim.*

19 Plus lent

Très retenu

2 3 4 5 6 7 8

Lent

p marc.
pp

19^{bis} Très lent, expressif et soutenu

p poco marc.
pp espress. poco cresc.

En animant un peu Cédez Animez Au mouvt

p *sf* *cresc.* *fp*

Cédez Animez 20 Lent H^{tb} solo

p *poco fp dim. pp*

Cédez 21 Au mouvt Cors

pp *p* *p dim.*

Retenu Au mouvt

p *piu p* *pp* *dim.* *ppp*
bouche ouverte