

Ernst von Dohnányi Variations on a Nursery Song, Op. 25

Horn I in F.

Introduction. Maestoso.

Musical score for Horn I in F, Introduction section. The score consists of seven staves of music. The first staff is marked *ff* and features a melodic line with slurs and fingerings (2, 2, 1). The second staff continues the melody with slurs and fingerings (1, 2). The third staff is marked *poco più mosso* and *dolce p*, with slurs and fingerings (2, 1, 2). The fourth staff is marked *espr. pp cresc.* and *accel. mf*, with slurs and fingerings (2, 3). The fifth staff is marked *rit.* and *tempo primo ff*, with slurs and fingerings (1, 1). The sixth staff is marked *f* and *cresc.*, with slurs and fingerings (4, 3, 1, 1). The seventh staff is marked *mf* and *p*, with slurs and fingerings (1, 5, 6).

Tema. Allegro.

Musical score for Horn I in F, Tema section. The score consists of one staff of music. The staff is marked *Allegro.* and features a rhythmic pattern with slurs and fingerings (6, 10, 7, 8, 4). The notes are marked *piacere* and *a tempo*.

Var. I.

Poco più mosso.

Musical score for Horn I in F, Var. I section. The score consists of one staff of music. The staff is marked *Poco più mosso.* and features a rhythmic pattern with slurs and fingerings (9, 10, 10, 7, 11, 5). The notes are marked *pp* and *mp*.

Var. II. Risoluto.

Musical score for Horn I in F, Var. II section. The score consists of one staff of music. The staff is marked *Risoluto.* and features a rhythmic pattern with slurs and fingerings (2, 12, 2). The notes are marked *f marc.* and *f*.

Horn I in F.

Musical score for Horn I in F, featuring various variations and dynamic markings. The score is written on a single staff with a treble clef and a key signature of one flat (F major).

Measures 1-12: *f* (forte), *f* (forte), *mf* (mezzo-forte).

Measures 13-16: *f* (forte), *mf* (mezzo-forte).

Var. III. (Measures 14-16): *rit.* (ritardando), *a tempo*, *espr.* (espressivo), *mf* (mezzo-forte).

Var. IV. (Measures 17-18): *Molto meno mosso. Allegretto moderato.*

Var. V. (Measures 19-20): *Più mosso. Horn III u. IV.* *sfp* (sforzando piano) > *pp* (pianissimo).

Measures 20-21: *poco rit. a tempo*, *pp* (pianissimo), *pp III u. IV.*

Measures 21-22: *rit.* (ritardando), *pp* (pianissimo).

Var. VI. (Measures 23-24): *Ancora più mosso.*

Measures 25-28: *p* (piano), *dim.* (diminuendo).

Var. VII. Walzer. (Measures 26-28): *Tempo giusto.*

Measures 29-31: *pp* (pianissimo), *mf* (mezzo-forte).

Measures 32-34: *poco rit. a tempo*, *pp* (pianissimo), *mf* (mezzo-forte).

Measures 35-36: *mf* (mezzo-forte), *rit. a tempo Horn III u. IV*, *pp* (pianissimo).

Measures 37-39: *pp* (pianissimo).

Horn I in F.

Var. VIII. Allegro moderato. Alla marcia. Oboe

espr. **40** *mf* *p* *pp* Horn II *pp*

41 *espr.* *p* *f* *p*

p *mf* *espr.* **42** *dim.*

43 8 *mit Dämpfer* *pp*

44 Var. IX. Presto. **45** 10 **46** 10 **47** ohne Dämpfer 6

p *cresc.* **48** *f*

mp **49** *mp*

50 *mp*

51 *mp*

53 5 *p* *f* *f* *mit Dämpfer*

54 5 *f* *mit Dämpfer*

Dämpfer weg. **55** 10 **56** 10 **57** 10 **58** 10 **59** 4

Horn I in F.

5 60 1

f *f* *dimin.*

61 62 63

p *Andante rubato.*

Var. X. Passacaglia.
Adagio non troppo. 64

6 65 10 66 10

f *ff*

67 10 68 9 69 **Un pochettino più mosso.**
Solo *p*

70

cresc.

Ancora un poco più mosso. 71 6 *sempre accelerando*

dimin. *2 acceler.* 3 *mf* *poco*

72 *Allegro maestoso.*

a poco cresc. *sempre cresc.* *al - f*

73 *accelerando*

sempre poco a poco cresc.

74 *rit. molto.*

Var. XI. Choral.
Maestoso. 75

fff *dim.* *p*

5 1 76 3 77

p *pp* *p*

78

pp *p* *dim.*

Horn I in. F.

79 80 81

pp *mf* *p* *mf*

80 81

poco f *f* *p* *mf*

Finale fugato.
Allegro vivace.

82 83 84

poco rit. a tempo

85 86 87 88 89 90 91

92

p

92

p

93 94

f

95 96

ff

96 97 98 99

ff

Tempo del
Tema. 5

97 98 99

mf *cresc.*

rit. a tempo *Molto allegro.*

99 100

f *ff*

100

ff

Ernst von Dohnányi Variations on a Nursery Song, Op. 25

Horn II in F.

Introduction.

Maestoso.

The Introduction section consists of 11 measures. It begins with a *ff* dynamic and a *Maestoso* tempo. The first measure has a fingering of 2. The second measure has a fingering of 2. The third measure has a fingering of 2. The fourth measure has a fingering of 1. The fifth measure has a fingering of 2. The sixth measure has a fingering of 1. The seventh measure has a fingering of 2. The eighth measure has a fingering of 1. The ninth measure has a fingering of 2. The tenth measure has a fingering of 1. The eleventh measure has a fingering of 2. The dynamics include *ff*, *p*, *p cresc.*, *poco f*, *f cresc.*, *rit.*, *ff*, *mp*, *mf*, and *pp*. The tempo changes from *Maestoso* to *poco più mosso* at measure 7, then to *tempo primo* at measure 10.

Tema.

Allegro.

The Tema section consists of 11 measures. It begins with a *pp* dynamic and an *Allegro* tempo. The first measure has a fingering of 1. The second measure has a fingering of 1. The third measure has a fingering of 1. The fourth measure has a fingering of 1. The fifth measure has a fingering of 1. The sixth measure has a fingering of 1. The seventh measure has a fingering of 1. The eighth measure has a fingering of 1. The ninth measure has a fingering of 1. The tenth measure has a fingering of 1. The eleventh measure has a fingering of 1. The dynamics include *pp*, *ppp*, *mf*, and *pp*. The tempo changes from *Allegro* to *a tempo* at measure 7.

Var. I.

Poco più mosso.

The Var. I section consists of 11 measures. It begins with a *pp* dynamic and a *Poco più mosso* tempo. The first measure has a fingering of 3. The second measure has a fingering of 10. The third measure has a fingering of 7. The fourth measure has a fingering of 11. The fifth measure has a fingering of 5. The sixth measure has a fingering of 3. The seventh measure has a fingering of 8. The eighth measure has a fingering of 3. The ninth measure has a fingering of 3. The tenth measure has a fingering of 3. The eleventh measure has a fingering of 3. The dynamics include *pp* and *mp*.

Horn II in F.

Var. II. Risoluto

f marc. *f* *f* *mf*

Var. III.

poco rit.

17 Var. IV.

Molto meno mosso. Allegretto moderato. *fp* *pp*

Var. V.

Più mosso. Horn III u. IV

fp *pp*

poco rit. a tempo *pp* *poco rit. a tempo*

pp *rit. a tempo* *pp* *rit.*

23 Var. VI.

Ancora più mosso. *p*

Var. VII. Walzer.

Tempo giusto. *p* *Horn I*

pp

poco rit. a tempo *pp* *1*

mf *mf*

Horn II in F.

36 *rit.* 5 *a tempo* Horn III u. IV 3 37 3 *pp*

38 9 39 1 *c*

Var. VIII. Allegro moderato.

Alla marcia. Oboe

40 *mf* 2 *p* *pp*

41 *espr.* *cresc.* *f* *p*

42 *mf*

43 8 *mit Dämpfer* *pp*

44 Var. IX.

Presto. 9 ohne Dämpfer

45 2 *pp*

46 4 *p* *cresc.* *mf*

47 7

48 3 *cresc.*

49 10 *f* 50 10 51 10 52 10 53 5

Horn II in F.

mit Dämpfer

2 [54] 5

p *f* *f*

Dämpfer weg. [55] 10 [56] 10 [57] 10 [58] 10 [59] 4 5

1

[60] 1 1 2 3 4 5 6 7 8

f *dim.*

[61] 9 rit. [62] 4 *Andante rubato.* 2 [63] 3

p

Var. X. Passacaglia. Adagio non troppo.

[64] 6 3

pp cresc. molto *f* *ff*

[65] 10 [66] 10 [67] 10 [68] 9 *Un pochetto più mosso.*

1 10

[70] 4 *Ancora un poco più mosso. sempre accelerando* [72]

6 6 *mf* *poco a poco cresc.* *sempre cresc.*

Allegro maestoso. sempre poco a poco accelerando [73]

al *f* *poco a poco cresc.*

[74] *rit. molto*

Var. XI. Choral. Maestoso.

[75] 5

fff *dim.* *p*

1 [76] 3 2 [77]

p *pp* *p*

[78] 2 2

pp *dim.* *pp*

Horn II in F.

79 *mf* *p* *poco f*

80 *f* *p* *mf*

Finale fugato.
Allegro vivace.

81 *p* *mf*

82 10 83 *poco rit. a tempo* 84 10

85 10 86 10 87 10 88 10 89 10 90 10 91 2 1

92

93 4 10 94 5 *f*

95 *ff*

96 1 1 3 *ff*

97 Tempo del Tema. 98 *rit.* 1 *a tempo* Molto allegro. 99 1 *mf*

100 1 *ff*

Detailed description: This page contains the musical score for Horn II in F, measures 79 through 100. The score is written on ten staves. Measures 79-81 feature melodic lines with dynamics *mf*, *p*, and *poco f*. Measure 82 is a whole rest. Measures 83-91 consist of ten-measure rests, with measure 91 ending on a half note. Measures 92-96 are sixteenth-note passages, with measure 94 starting on a fortissimo (*f*) dynamic and measure 95 reaching fortissimo fortissimo (*ff*). Measure 96 ends with a fermata. Measure 97 is a whole rest. Measures 98-99 are quarter-note passages with dynamics *rit.*, *a tempo*, and *Molto allegro*. Measure 99 ends with a fermata. Measure 100 is a whole rest.

Ernst von Dohnányi Variations on a Nursery Song, Op. 25

Horn III in F.

Introduction.

Maestoso.

ff *ff* *ff*

poco più mosso

p *p* *p cresc.* *poco f* *pp cresc.*

rit. *Tempo I*

f *f cresc.* *ff*

f *p*

mf *p* *ff*

Tema.
Allegro.

6 10 7 *à piacere a tempo* 8 *à piacere* 4

2 2 8 3

Var. I.
Poco più mosso.

9 10 7 11 5

3 *pp* *mp*

Var. II.
Risoluto.

f marc. *f* *f*

Var. III.
poco rit. a tempo

13 14 15 16 10

6 7 2 1 10 10

f *mf*

Horn III in F.

17 Var. IV. **18** **19** Var. V.
 Molto meno mosso. (Allegretto moderato.) Più mosso.

20 poco rit. a tempo **21**
 poco rit. a tempo

23 Var. VI.
 Ancora più mosso.

24 **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

Var. VII. Walzer.
 Tempo giusto.

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

Var. VIII.
 Alla marcia. Allegro moderato.

40 **41** **42**

Horn III in F.

43 *p* *pp* mit Dämpfer

44 Var. IX. Presto. 45 10 46 10 47 6 ohne Dämpfer 48 2 2

p *cresc.*

49 10 50 10 51 10 52 10 53 10 54 5

f

mit Dämpfer Dämpfer weg 55 10 56 10 57 10 58 10 59 4 5

f *f*

60 2 ohne Dämpfer 61 10 62 4 Andante rubato. 63 (♩ = ♩)

f 2 2 3

Var. X. Passacaglia. Adagio non troppo.

64 9 65 10 66 10 67 10

p cresc. - - - *f ff*

68 9 69 70 Ancora un poco più mosso. accelerando

Un pochettino più mosso. *p poco a poco cresc.*

71 72

poco a poco cresc. *sempre accelerando*

73

Allegro maestoso. *sempre poco a poco accelerando*

sempre cresc. al f poco a poco

74

cresc. *rit. molto*

Var. XI. Choral. Maestoso.

75 5

fff dim. p

Horn III in F.

Musical notation for measures 76-81. Measure 76 starts with a first ending bracket (1) and a third ending bracket (3). Dynamics include *p*, *pp*, and *p*. Measure 77 has a second ending bracket (2). Measure 78 has a second ending bracket (2) and a *dim.* marking. Measure 79 has a second ending bracket (2) and dynamics *pp*, *mf*, *p*, and *mf*. Measure 80 has a second ending bracket (2) and dynamics *poco f* and *f*. Measure 81 has a third ending bracket (3) and dynamics *p* and *mf*.

Finale fugato.
Allegro vivace.

Musical notation for measures 82-91. Measure 82 has a first ending bracket (1) and a second ending bracket (2). Measure 83 has a first ending bracket (1) and a second ending bracket (2), with a *poco a tempo rit.* marking. Measure 84 has a first ending bracket (1) and a second ending bracket (2). Measure 85 has a first ending bracket (1) and a second ending bracket (2). Measure 86 has a first ending bracket (1) and a second ending bracket (2). Measure 87 has a first ending bracket (1) and a second ending bracket (2). Measure 88 has a first ending bracket (1) and a second ending bracket (2). Measure 89 has a first ending bracket (1) and a second ending bracket (2). Measure 90 has a first ending bracket (1) and a second ending bracket (2). Measure 91 has a first ending bracket (1) and a second ending bracket (2), with a *p* dynamic.

Musical notation for measures 92-95. Measure 92 has a first ending bracket (1) and a second ending bracket (2). Measure 93 has a first ending bracket (1) and a second ending bracket (2). Measure 94 has a first ending bracket (1) and a second ending bracket (2), with a *f* dynamic. Measure 95 has a first ending bracket (1) and a second ending bracket (2), with a *ff* dynamic.

Musical notation for measures 96-98. Measure 96 has a first ending bracket (1) and a second ending bracket (2), with a *ff* dynamic. Measure 97 has a first ending bracket (1) and a second ending bracket (2), with a *Tempo del Tema.* marking. Measure 98 has a first ending bracket (1) and a second ending bracket (2), with a *rit.* marking and a *a tempo* marking.

Musical notation for measures 99-100. Measure 99 has a first ending bracket (1) and a second ending bracket (2), with a *Molto allegro.* marking, a *p* dynamic, and a *cresc.* marking. Measure 100 has a first ending bracket (1) and a second ending bracket (2), with a *f* dynamic and a *ff* dynamic.

Ernst von Dohnányi Variations on a Nursery Song, Op. 25

Horn IV in F.

Introduction. Maestoso.

Musical score for Horn IV in F, Introduction section. The score consists of five staves. The first staff is marked *ff* and features a series of notes with slurs and accents. The second staff is marked *poco più mosso* and includes dynamics *p*, *p cresc.*, *poco f*, and *pp cresc.*. The third staff is marked *rit.* and *-Tempo I.* with dynamics *f*, *f cresc.*, and *ff*. The fourth staff is marked *p*. The fifth staff is marked *mf* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tema. Allegro.

Musical score for Horn IV in F, Tema section. The score consists of one staff with a tempo marking of *Allegro*. It includes measures 6, 7, 8, and 10. Measure 7 is marked *à piacere a tempo* and measure 8 is marked *à piacere*. The score includes various musical notations such as slurs and accents.

Var. I.

Poco più mosso.

Musical score for Horn IV in F, Var. I section. The score consists of one staff with a tempo marking of *Poco più mosso*. It includes measures 9, 10, 11, and 12. The score includes various musical notations such as slurs and accents.

Var. II.

Risoluto, un poco meno mosso.

Musical score for Horn IV in F, Var. II section. The score consists of one staff with a tempo marking of *Risoluto, un poco meno mosso*. It includes measures 13, 14, 15, and 16. The score includes various musical notations such as slurs and accents.

Horn I.

Var. III.

poco rit. a tempo

Musical score for Horn IV in F, Var. III section. The score consists of one staff with a tempo marking of *poco rit. a tempo*. It includes measures 13, 14, 15, and 16. The score includes various musical notations such as slurs and accents.

Horn IV in F.

17 Var. IV. **18** **19** Var. V.
 Molto meno mosso. (Allegretto moderato.) Più mosso.

23 Var. VI. **24** Ancora più mosso. **25** 1 **22** 5 6 7 8 9
 Horn I II III.

Var. VII.
 Walzer **26**
 Tempo giusto.

Var. VIII.
 Alla marcia Allegro moderato.

Horn IV in F.

43 8 mit Dämpfer

44 Var. IX. Presto. 45 10 46 10 47 6 ohne Dämpfer 48 1

49 10 50 10 51 10 52 10

53 10 54 5 Horn III mit Dämpfer 55 6 56 2

57 10 58 10 59 4 5

60 2 61 10 62 4 Andante rubato. 63

Var. X. Passacaglia. Adagio non troppo.

64 9 65 10 66 10

67 10 68 9 Un pochettino più mosso. Ancora un poco più mosso. accelerando

69 70

71 sempre accelerando poco a poco cresc.

72 Allegro maestoso. 73 sempre poco a poco accelerando

74 rit. molto -

75 5

Var. XI. Choral. Maestoso.

fff dim. p

Horn IV in F.

1 76 3 2 77

p *pp* *p* *dim.*

2 78 *pp* *p*

2 79 2 *pp* *mf* *p* *mf*

poco f *f* *p* *mf* 80 2 3 81 3

Finale fugato.
Allegro vivace.

1 1 2 82 10 83 *poco rit. a tempo* 84 10 85 10

4 6

86 10 87 10 88 10 89 10 90 10 91 2

p 92

4 93 10 94 5 *f*

95 *cresc.* *ff* 1 1 1

96 3 *ff* **Tempo del Tema.** 97 5 6 98 *rit.* 1 8

Molto allegro. 99 *p* *cresc.* *f* *ff*

100 1 *ff*