

Karl Dittersdorf

Symphony No. 5 "Transformation of the Lycean Peasants"

Corno I in A.

Allegretto non troppo Presto

1

f

1

f

f

4

f

9 Viol. I

ff

10 Viol. I

p

2

p

f

2

Corno I in A

6 *ff* 24 *Viol. II* 1 *f* 2 2 8 *f* 7 *ff* *Viol. I* 8 *p* 7 2 1 24 *ff*

Adagio ma non molto — Tacet —

Corno I in A

Minuetto

Moderato

4

10

First system of musical notation for the Minuetto. It consists of a single staff in treble clef with a 3/4 time signature. The tempo is marked 'Moderato'. The first measure is a whole rest for 4 measures. The music begins with a forte (*f*) dynamic. The system ends with a double bar line and a measure rest of 10 measures.

Second system of musical notation for the Minuetto. It consists of two staves in treble clef with a 3/4 time signature. The first measure is a whole rest for 4 measures. The music begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic marking. The system ends with a double bar line and the instruction 'Minuetto Da Capo'.

Finale

Adagio

3

3

9

tenuto

First system of musical notation for the Finale section. It consists of a single staff in treble clef with a 3/8 time signature. The tempo is marked 'Adagio'. The first measure is a whole rest for 3 measures. The music begins with a piano (*p*) dynamic. The system ends with a double bar line and the instruction 'tenuto'.

Second system of musical notation for the Finale section. It consists of two staves in treble clef with a 3/8 time signature. The first measure is a whole rest for 8 measures. The music begins with a forte (*f*) dynamic. The system ends with a double bar line and the measure number 11.

Third system of musical notation for the Finale section. It consists of two staves in treble clef with a 3/8 time signature. The first measure is a whole rest for 12 measures. The music begins with a forte (*f*) dynamic. The system ends with a double bar line and the measure number 1.

Fourth system of musical notation for the Finale section. It consists of two staves in treble clef with a 3/8 time signature. The first measure is a whole rest for 9 measures. The music begins with a forte (*f*) dynamic. The system ends with a double bar line and the measure number 6.

Corno I in A

Musical score for Corno I in A, measures 1-27. The score is written on ten staves. The first staff (measures 1-6) is marked *f*. The second staff (measures 7-17) is marked *f*. The third staff (measures 18-27) is marked *pp*. The fourth staff (measures 18-27) is marked *Adagio* and *perdendosi p*. The fifth staff (measures 18-27) is marked *Vivace ma mod^{to}* and *tenuto*. The sixth staff (measures 18-27) is marked *f*. The seventh staff (measures 18-27) is marked *p*. The eighth staff (measures 18-27) is marked *p*. The ninth staff (measures 18-27) is marked *p*. The tenth staff (measures 18-27) is marked *p*. The score includes various musical notations such as notes, rests, and dynamics.

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Symphony No. 5 "Transformation of the Lycean Peasants"

Corno II in A.

Allegretto non troppo Presto

1

f

1

f

1

f

1

f

1

2

p

10 *Viol. I*

2

f

Corno II in A

6 24 Viol. II

1

2

2

8

7

8

1 2 1

1

ff *f* *p* *ff*

Adagio ma non molto Tacet

Corno II in A

Minuetto

Moderato

f *f* *f* *p* *f* *p* *Minuetto Da Capo.*

Finale

Adagio.

tenuto *Vivace ma moderato* *Viol. I* *f* *f* *f* *f*

Corno II in A

1 10 1

f *f*

2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27

perdendosi.

Andagio *p* *pp*

3 3 6 *pp* *8^{va} basso*

Vivace ma moderato 12

f

p

1 5 1 6 1 7 1 8 1 9

1 10 1 11 1 12 1 13 1 14

1 15 1 16 1 17 1 18 1 19

1 20 1 21 1 22 1 23 1 24

1 25 1 26 1 27 1 28 1 29

1 30 1 31 *perdendosi* 1 3

p *pp.*