

Karl Dittersdorf

Symphony No. 4 in F "Andromedia's Rescue by Perseus"

Corno I in F.

*Adagio non molto.*

17 Oboe

Corno.

5 3

8

11

Viol. I.

Corno.

3 5

Cadenz.

4

4

2

*Presto. (Vivace.)* Corno I in F.

16  
p *cre - - scen - - - do -*

*crescendo* *ff*

*ff*

*f* *ff*

*p* *ff* *p* *ff*

*p* *f*

*f*

*p*

*f*

*p*

*f*

Corno I in F.

59

Oboi.

Corno.

1

1

14

3

25

3

8

8

The image shows a page of musical notation for the first horn part (Corno I) in F major, measures 59 through 88. The score is written on ten staves. The first staff contains the initial melodic line starting at measure 59. The second staff is for the Oboe (Oboi.), and the third staff is for the second horn (Corno.). The notation includes various dynamics such as *f*, *mf*, and *p*, and articulation marks like accents and slurs. Measure numbers 59, 64, 69, 74, 79, and 84 are indicated above the staves. The piece concludes with the instruction "Larghetto tacet." at the bottom.

Larghetto tacet.

4

Corno I.  
Finale.

*Vivace.*

*Streichqu.*

*Corno.*

*Tempo di Minuetto.*

*Viol. I.*

Karl Dittersdorf

Symphony No. 4 in F "Andromedia's Rescue by Perseus"

*Adagio non molto.* Corno I in F.

4 *p*

17

Obse. *p* Corno.

5 *f* *p* 3 *p*

8 *p*

11 *f* Viol. I.

Corno. *p*

3 *f* 5 *f*

*f* Cadenz.

4 *pp* *pp*

Corno I. in F.

*Presto. (Vivace.)*

The musical score for Corno I. in F. consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking of *Presto. (Vivace.)*. The first measure is marked with a '16' and a *p* dynamic. The melody is written in a series of eighth notes, with the lyrics 'crescen-do' written below the notes. The second staff continues the melody with a *crescendo* marking and an *ff* dynamic. The third staff features a series of eighth notes with a *fz* dynamic. The fourth staff continues the eighth-note pattern. The fifth staff has a *f* dynamic and a first ending bracket labeled '1'. The sixth staff has a *p* dynamic and a first ending bracket labeled '1'. The seventh staff has a *p* dynamic and a first ending bracket labeled '10'. The eighth staff has a *f* dynamic and a first ending bracket labeled '3'. The ninth staff has a *f* dynamic and a first ending bracket labeled '8'. The tenth staff has a *p* dynamic and a first ending bracket labeled '1'. The eleventh staff has a *f* dynamic and a first ending bracket labeled '8'. The twelfth staff has a *f* dynamic and a first ending bracket labeled '1'.

Corno II in F.

3

59

Obvi.

8

14

3

25

8

*Larghetto tacet.*

Corno I in F.  
Finale.

*Vivace.*

*Streichqu.*

*Corno.*

*pp*

*op*

*f*

*ff*

*Tempo di Minuetto.*

*Viol. I.*

3

5

1

9

4

1

12

4

8

2