

Karl Dittersdorf

Symphony No. 3 in G "Transformation of Actaeon"

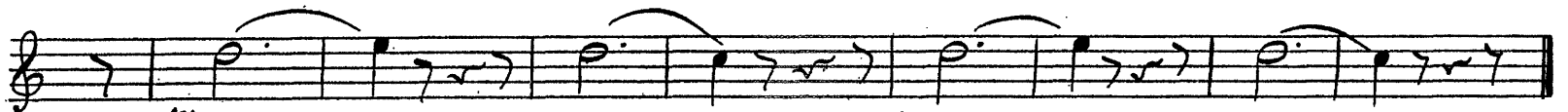
*Allegro. in G.*

*Corno I.*

The image shows a page of musical notation for the first horn part (Corno I) of the first movement of Karl Dittersdorf's Symphony No. 3 in G. The tempo is marked "Allegro. in G." and the instrument is "Corno I.". The score is in G major and 3/8 time. It begins with measure 13, marked with a forte (*f*) dynamic. The notation consists of ten staves of music. Measure numbers 13, 16, 8, 13, 4, 3, 9, and 16 are indicated above the staves. Dynamics include *f*, *ff*, and *cresc.* (crescendo). The score ends with a double bar line and repeat signs at the final measure, which is marked with a forte (*f*) dynamic.

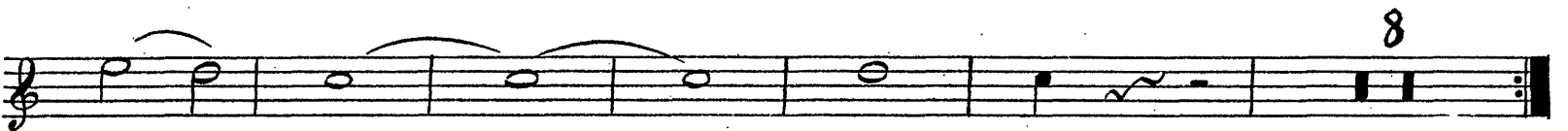
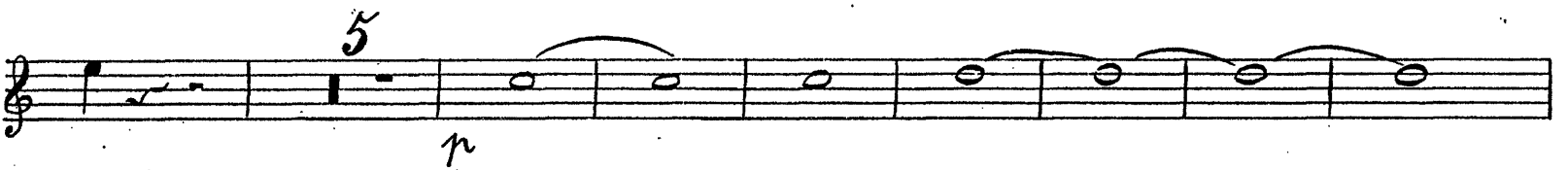
2

Corno I

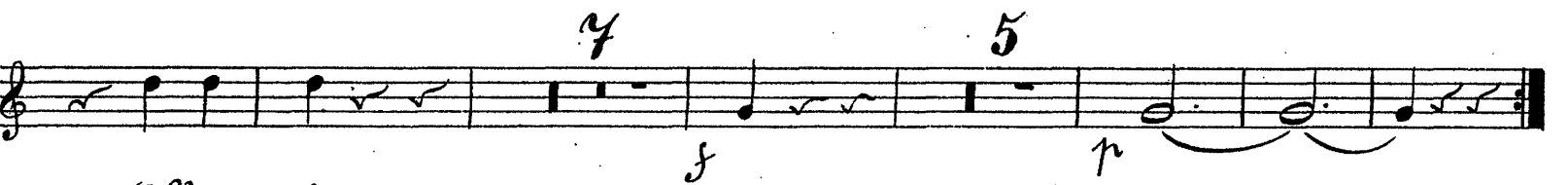


*Adagio. (piu tosto Andantino)  
in G.*

*pp*



*Tempo di Minuetto.  
in G.*



*Alternativo.*



*Minuetto Da Capo.*

Corno I.

Finale.

Vivace. in G.

4

*p* *cresc.* *f* *ff*

*ff*

*f*

1 *f*

2 21 *f*

2 *ff*

2 1 *p* *sempre decresc.*

3 *calando.* *mp*

1 *mp*

# Karl Dittersdorf

## Symphony No. 3 in G "Transformation of Actaeon"

*Allegro in G.*

*Corno II.*

Musical score for Corno II, measures 13-18. The score is written in G major and 3/4 time. It features various dynamics including *f*, *ff*, *p*, and *pp*, and includes performance instructions such as *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, and *20.*. The score includes a repeat sign at measure 16 and a *rit.* marking at measure 17. The first ending is marked *1.* and the second ending is marked *2.*. The score concludes with a *ff* dynamic and a *rit.* marking at measure 18.

2

Corno 2

*1<sup>a</sup> Adagio. (piu tosto Andantino.) f*  
*in G.*

*mp*

1.

8.

1.

5

*Tempo di Minuetto.*  
*in G.*

*f*

4

4

16

*f*

7

5

*ff*

*alternativo.*

*f*

15

*mp*

*Minuetto Da Capo.*

Corno 2

Vivace

Finale in G.

4 - 1. 2. 3. 4. 5. 6.

*p* *cresc.* *f* *ff*

*ff*

1. 2. 3.

4. 1. 1.

*f*

2

21 *f* *ff*

2

1 1. 2. 3. 4. 5. 6. 7. 8.

*p* *mp* *sempre decresc.* *calando*

5. 1.

*ppp*