

Claude Debussy Prelude to the Afternoon of a Faun

1^{er} et 2^e Cors.

Très modéré.

En. FA. Fl. COR. Silence.

1

1 *p*

1 *p* *cres - cen - do.* *f*

2

dim. *pp* 1 1 *p*

2^{de} VIOL. 3 COR. Sordines. *sfz* *p*

1^{er} et 2^e CORNS.

En animant

4

Sourdines. *sf* > *p* *p* *p cresc.*

5 Toujours en animant.

mf *p* *mf* *f*

Retenu.

6 1^{er} Mouvt

f en dehors *dim* *p dim* *pp* *pp*

Même mouvt

7 BOIS.

p *p* *p* *f*

pp subito. *p* *p* *p*

mp *mp* *mf* *f*

Debussy — Prelude to the Afternoon of a Faun

Orchestra Musician's
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1^{er} et 2^e CORS.

Measures 1-4. Dynamics: *f*, *mf*, *p* doux et expressif. Includes a first ending bracket.

Measures 5-8. Dynamics: *pp*, *ppp*, *pp* Sourdines. Includes a first ending bracket and the instruction "Mouvt du début."

Measures 9-12. Dynamics: *pp*. Includes a first ending bracket and the instruction "1^{er} Mouvt".

Measures 13-16. Dynamics: *pp* Sourdines, *pp*. Includes a first ending bracket, the instruction "CORS Plus animé.", and the instruction "Retenu. 10 1^{er} Mouvt".

Measures 17-20. Dynamics: *p*, *pp*. Includes a first ending bracket, the instruction "Sourdine.", and the instruction "11 Retenu."

Measures 21-24. Dynamics: *ppp* Sourdines, *pp*. Includes a first ending bracket, the instruction "Très retenu.", and the instruction "12 Très lent et très retenu jusqu'à la fin."

Claude Debussy Prelude to the Afternoon of a Faun

3^e et 4^e Cors.

Très modéré.

En FA. 1^{er} COR. 5^e COR. 1^{er} COR. 3^e COR.

1

p

2 *p* 1

2

p cres - cen - do. f *dim.* *pp*

1^{er} COR. CORS.

1 1 *pp* 1 1 *p*

3 *Sourdines. p* 1 *Sourdines. p* 4 **En animant.** 1 2 *p* 1

2

5^e et 4^e CORS.

5 Toujours en animant.

Musical score for measures 5-6. The score is written for two staves. Measure 5 starts with a dynamic of *mf*, followed by a *p* dynamic. Measure 6 starts with *mf* and ends with *f*. The time signature changes from 3/4 to 4/4.

Retenu.

6 1^{er} Mouvt

Musical score for measures 7-8. The score is written for two staves. Measure 7 starts with *f en dehors.*, followed by *dim.*, *p*, and *pp*. Measure 8 starts with *pp* and ends with a fermata. The time signature is 4/4.

Même mouvt

7

Musical score for measures 9-10. The score is written for two staves. Measure 9 starts with a first ending bracket (1) and *pp*. Measure 10 starts with a second ending bracket (2) and *f*, followed by *pp subito.*

Musical score for measures 11-12. The score is written for two staves. Measure 11 starts with *cres - cen - do.*. Measure 12 starts with *mp cres - cen - do.*

Musical score for measures 13-14. The score is written for two staves. Measure 13 starts with *molto*. Measure 14 starts with *f* and ends with *mf*.

8 Mouvt du début.

Musical score for measures 15-16. The score is written for two staves. Measure 15 starts with a first ending bracket (1) and *p*, followed by *più p*, *pp*, and *ppp*. Measure 16 starts with a second ending bracket (3).

3^e et 4^e CORS.

Un peu plus animé.

pp
Sourdine.

9 1^{er} Mouvt

Plus animé.

pp
3 *pp*
Sourdine.

Retenu. 10 1^{er} Mouvt

pp
2 *pp*
COL 5°

11 Retenu.

pp Sourdines.
2

Très retenu. 12

pp
ppp Sourdines. *pp* Sourdines. *pp*
1