

Ernest Chausson Poème, Op. 25

Corno I in F.

Lento e misterioso.

Measures 1-18. Dynamics: *pp*, *p*, *mp*. Includes fingerings (2, 12, 1, 5, 2, 18) and rests.

Measures 19-27. Tempo: **Animato.** Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *p*. Includes fingerings (5, 1, 2, 3, 4, 5, 6, 8, 7, 4) and rests.

Measures 28-36. Dynamics: *p*, *mp*, *p*, *mp*, *mf*. Includes fingerings (8, 8, 9, 2) and rests. Section for **Cor. II.**

Measures 37-42. Tempo: **10 Molto animato.**, **Animato (a tempo).** Dynamics: *f*, *pp*, *mf*. Includes fingerings (9, 11, 12, 12) and rests.

Measures 43-47. Tempo: **4 rit. 13 Poco lento.** Dynamics: *f*, *mf*, *p*, *pp*. Includes fingerings (4, 1) and rests.

Corno I in F.

rall. 3 *rit.* 1 14 *Poco lento.* 1 2 4

Cor. III. *mf*

15 1 5 6 *rit.* 7 16 *Poco meno lento.* 1 4

pp Cor. IV. *p*

Solo *p* *p* *p*

17 *Allegro.* 14 18 4

p *pp* *mp*

2 19 6

mf

20 1

mf *mf*

3

mf

21 *Tempo I.* *ff*

f

Solo *p* 3

14 22 *tranquillo* 1 2 1

p Cor. II. *pp*

pp

Ernest Chausson Poème, Op. 25

Corno II in F.

Lento e misterioso.

Musical notation for measures 1-18. The score is in 3/4 time. Measure numbers 2, 12, 1, 12, 2, and 18 are indicated above the staff. Dynamics include *pp* and *mp*. A *Viol. I.* part is also visible in the second staff.

Animato.

Musical notation for measures 17-26. Measure numbers 17, 5, 1, 2, 3, 4, 5, 6, 7, 8, 6, 7, 7, 4, 8, and 8 are indicated above the staff. Dynamics include *mf*, *p*, and *pp*. A *Solo* marking is present above measure 8.

Molto animato.

Musical notation for measures 9-12. Measure numbers 9, 9, 1, 10, 9, 11, 12, 1, and 12 are indicated above the staff. Dynamics include *mp*, *mf*, and *f*.

Animato (a tempo).

Musical notation for measures 13-16. Measure numbers 3, 13, 1, 3, and 1 are indicated above the staff. Dynamics include *pp* and *f*. Performance markings include *rit.*, *Poco lento.*, *rall.*, and *rit.*

14 Poco lento. $\text{♩} = \text{♩}$.

Cor. III. *mf* *p*

1 2 2 15 1

pp 5 6 rit. 7 16 1 4

Cor. IV. Poco meno lento.

Solo *p* *p*

17 Allegro. 14 18 4

p *pp*

2 19 10 10 11 12

Cor. I.

20 *mp* *f* *f* 3

21 Tempo I. *f* 1

Solo *p* 3 14

22 tranquillo Solo *mp* *p* 3

pp

Ernest Chausson Poème, Op. 25

Corno III in F.

Lento e misterioso.

2 13 1 12 2 1 2 18 3 15

pp *mp* *mf*

Cor. IV.
Cor. II.

Animato.

7 6 8 7 4

mf *p* *mp* *mf*

Cor. II.

10 Molto animato.

Animato (a tempo).

12

rit. Poco lento.

4 5 13 1 2 3 3 1

p *pp* *rall.* *rit.*

Cor. IV.
Cor. IV.

14 Poco lento. $\text{♩} = \text{♩}$

1 2 15 1

5 6 7 16 1 4

rit. Poco meno lento.

Solo

17 Allegro.

14 18 *espress.*

4 2 19 12 20 1 2

Cor.IV.

1 3

21 Tempo I.

Solo

6 2

8 22 2 Cor.I. *tranquillo*

3 3 4 1

3

p *pp*

Ernest Chausson Poème, Op. 25

Corno IV in F.

Lento e misterioso.

17 1 3 4 5 6 7 5

Cor. I.

2 18 3 15 4 5 1 1

mp

1 17 5 1 2 3 4 5

mf *p* *mf* *p* *mf* *p* *mf* *mf*

Cor. II.

Animato.

7 6 3 7 7

p *pp*

8 8 9

p *mp*

Cor. II.

9 12 1

p *mp* *mf*

10 Molto animato.

Animato (a tempo).

9 11 12 13 14 15 1

f *pp*

Cor. III.

12

mf *f*

Poco lento.

1 3 rit 13 1

3 rall. rit. 1 14 *Poco lento.* 2 3 4 1

Cor. III.

2 15 2 5 rit.

16 *Poco meno lento.* Solo 4

17 *Allegro.* 13 18 4 5 6 7 8 3

Cor. III. *p* *pespr.*

2 19 10 Cor. I. *p* 20

11 12 *f*

1 3

21 *Tempo I.*

6 8

22 *tranquillo* 1 2 3 7

Cor. II. *p* *pp*