

Johannes Brahms  
Hungarian Dances Nos. 17-21 (orch. Dvorak)

HORN I IN F  
(Also original notation)

17.

**Andantino**

**Vivace**

**Meno Presto**

**Vivace**

HORN I IN F

18.

Molto vivace

1 2 3 4 5 6 7 8

*pp sempre* *p*

*f* *f* *f*

*fz* *f*

6 1 2 3 4 5 6 7 8

*pp* *pp*

*f* *pp*

*f* *ff*

19.

Allegretto

2 2

*p* *p* *mf* *sosten. un poco*

*p* *mf* *in tempo* *sosten. un poco*

*in tempo*

*p*

**Più Presto**

*pp* *crest.* *dim.*

**f**

**Allegretto**

*p* *p* *mf* *mf*

*in tempo* *sosten. un poco*

*p* *mf*

*in tempo*

*f*

20.

**Poco Allegretto**

*p*

**Vivace** *fz* *f*

*animato sempre*

*cresc.* *ff*

**Tempo Iº** *sf sf = p* *p*

HORN I IN F

21.

Vivace

First staff of music for Horn I in F, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace'. The staff contains several measures of music with dynamic markings: *fp*, *fp*, *fp*, and *sfz*. There are also some accent marks over notes.

Second staff of music, continuing the piece. It begins with a dynamic marking of *p*.

Third staff of music, featuring a first ending bracket over measures 1 and 2, and a second ending bracket over measures 3 and 4. Dynamic markings include *fp*, *f*, *fp*, *fp*, *fp*, *f*, and *mp*.

Animato

Fourth staff of music, marked 'Animato'. It starts with a dynamic marking of *p* and includes a first ending bracket over measures 6 and 7, followed by a dynamic marking of *ff*.

Più Presto

Fifth staff of music, marked 'Più Presto'. The dynamic marking is *p legg. ma ben marcato*.

Sixth staff of music, continuing the 'Più Presto' section. Dynamic markings include *fp* and *p*.

Seventh staff of music, featuring a first ending bracket over measures 4 and 5. Dynamic markings include *p* and *f*.

Eighth and final staff of music on this page, concluding the piece.

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HORN I

(Original notation)

in E.  
Andantino.

17.

6

8

*p*

*p*

*p*

*mf*

*dimin.*

**Vivace.**

*p*

*f*

*ff*

*mf*

*ff*

*fz fz*

**Meno presto.**

6

10

3

*sosten.*

2

*in tempo*

*pp*

**Vivace.**

*dimin.*

*ff*

*mf*

*ff*

*fz fz*

*f*

HORN I

18.

*in D. Molto vivace.*

19.

*in E. Allegretto.*

HORN I

in E.  
Poco Allegretto.

20.

8 3

*p*

Vivace. 11

*fz* *f* *cresc.*

animato sempre

Tempo I. 8

*ff* *sf* *sf > p*

*p* *p*

21.

in E.  
Vivace.

*fp* *fp* *f* *sf* *sfz*

*p*

*fpfp fpfp f* *fpfp fpfp f* *mp*

Animato. 6

*p* *ff*

Più presto.

*p legg. ma ben marc.*

*fp* *p*

*p* *f*

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HORN II IN F  
(Also original notation)

17.

Andantino

Musical notation for the Andantino section, measures 6-8. The music is in 2/4 time and F major. It features a melodic line with slurs and accents. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are triplets in measures 7 and 8.

Vivace

Musical notation for the Vivace section, measures 1-6. The music is in 2/4 time and F major. It features a rhythmic, eighth-note pattern with slurs and accents. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are triplets in measures 1 and 5.

Meno Presto

Musical notation for the Meno Presto section, measures 10-13. The music is in 2/4 time and F major. It features a rhythmic, eighth-note pattern with slurs and accents. Dynamics include *pp* (pianissimo). There are triplets in measures 10 and 11. The section is marked *sosten.* (sostenuto) and *in tempo*.

Vivace

Musical notation for the Vivace section, measures 1-6. The music is in 2/4 time and F major. It features a rhythmic, eighth-note pattern with slurs and accents. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are triplets in measures 1 and 5.



HORN II IN F

18.

Molto Vivace

1 2 3 4 5 6 7 8

*pp sempre* *p*

*f* *f* *f* *f* *f* *f* *f* *f*

*ben marc.*

*fz* *f* *f* *f* *f* *f* *f* *f*

6 *pp* 1 2 3 4 5 6 7 8 *pp sempre*

*f* *ff* *pp*

19.

Allegretto

2 1 *sosten. un poco.*

*p* *p* *mf*

HORN II IN F

*in tempo* *sosten. un poco*

*p*

*in tempo*

*p*

**Più Presto**

*pp* *cresc.* *dim.*

*f*

**Allegretto**

*p* *p* *mf*

*in tempo* *sosten. un poco*

*p*

*in tempo*

*f*

20.

**Poco Allegretto**

*p*

**Vivace**

*p*

HORN II IN F

*animato sempre*

*fz* *f* *cresc.* *ff*

*sf* *sf* *p*

**Tempo 1/2**

*pp* *p*

21.

**Vivace**

*fp* *fp* *sf* *sfz*

*p*

**Animato**

*fp* *fp* *fp* *fp* *f* *fp* *fp* *fp* *f* *p*

*ff*

**Più Presto**

*p* *legg. ma ben marc.* *p*

*f*

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HORN II  
(Original notation)  
in E.  
Andantino.

17.

6 8

*p* *p*

*p* *mf* *dimin.*

*Vivace.*

*p* *ff*

*mf* *ff* *f* *f*

6 *Meno presto.* 3 *sosten.* 2

10

*in tempo*

*pp*

*Vivace.*

1

*ff* *mf* *ff*

6 *f*

HORN II

in D.  
Molto vivace.

18.

in E.  
Allegretto.

19.

HORN II

in E.  
Poco Allegretto.

20.

8 3

*p*

**Vivace.**

*animato sempre*

11

*f* *f*

*cresc.* *ff*

**Tempo I.**

8 3

*f* *f* *p*

*pp*

*p*

in E.  
Vivace.

21.

*fp* *fp* *sf*

*sfz* *p*

*fp fp fp fp f fp fp fp fp*

8 **Animato.**

4 *p*

*ff*

**Piu presto.**

14

*p legg. ma ben marc.* *p* *f*

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Hungarian Dances Nos. 17-21 (orch. Dvorak)

HORN III IN F

(Also original notation)

17.

Andantino



Vivace



Meno Presto



Vivace



HORN III IN F

18.

Molto Vivace

5  
*pp* *f*  
*f* *f*  
*f*  
*fz* *f* *ben marcato*  
*pp* *pp*  
*f* *pp*  
*f* *ff*

19.

Allegretto

2  
*p* *p* *mf* *sosten. un poco*  
*in tempo* *sosten. un poco*  
*p* *mf*



*in tempo*

*p*

**Più Presto**

*pp* *cresc.* *dim.*

*f*

**Allegretto**

*p* *p* *sosten. un poco* *mf*

*in tempo*

*p* *sosten. un poco* *mf*

*in tempo*

*f*

20.

**Poco Allegretto** **Vivace**

8 8 7 *p* *pp*

*cresc.* *f* *ff*

*animato sempre*

*f* *cresc.* *ff* 3

**Tempo 1<sup>o</sup>**

3 3 3 *sf* *sf* *p*



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HORN III

(Original notation)

in D.  
Andantino.

17.

6 8

2

5 *Vivace.* 4 3

*mf* *ff*

5 *Meno presto.* 3 *sosten.* 2

*in tempo* 1 8 *Vivace.* 4 *ff*

3

5

HORN III

in E.  
Molto vivace.

18.

in D.  
Allegretto.

19.

in C.  
Poco Allegretto.

20.

Vivace.

Musical score for Horn III, No. 20. The score is in 2/4 time and consists of 11 staves. It begins with a key signature of one sharp (F#) and a tempo marking of 'Poco Allegretto'. The first staff contains measures 1-8, with dynamics *p* and *pp*. The second staff continues with a *cresc.* marking. The third staff is marked *animato sempre* and *f*. The fourth staff features a *cresc.* and *ff* marking. The fifth staff is marked *Tempo I.* and contains measures 9-11. The score concludes with a double bar line.

in D.  
Vivace.

21.

Musical score for Horn III, No. 21. The score is in 2/4 time and consists of 11 staves. It begins with a key signature of two sharps (F# and C#) and a tempo marking of 'Vivace'. The first staff contains measures 1-4, with dynamics *p* and *f*. The second staff continues with a *p* dynamic. The third staff features a *p* dynamic. The fourth staff is marked *Animato.* and contains measures 5-8, with dynamics *p* and *ff*. The fifth staff is marked *Più presto.* and contains measures 9-11, with a *p* dynamic. The score concludes with a double bar line.

Johannes Brahms  
Hungarian Dances Nos. 17-21 (orch. Dvorak)

HORN IV IN F  
(Also original notation)

17.

Andantino



Vivace



Meno Presto



Vivace



HORN IV IN F

Molto Vivace

18.

5 1 4

*pp* *f* *fz* *f* *pp* *pp* *f* *ff*

19.

Allegretto

2

*p* *mf* *p* *sost.*

*un poco* *in tempo*

*sosten. un poco* *in tempo*

Più Presto

pp  
cresc. dim.  
Allegretto  
sosten. un poco  
p.  
mf  
in tempo sosten. un poco  
p.  
in tempo  
mf  
f

20.

Poco Allegretto Vivace  
f  
pp  
cresc.  
animato sempre  
ff  
Tempo Iº  
sf sf p  
p



HORN IV IN F

21.

**Vivac**

**Animato**

**Più Presto**

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HORN IV

(Original notation)

17.

in D.  
Andantino.

24

*p* *mf* *ff*

*mf* *ff*

*p* *p* **Meno presto.**

*sosten. 2 in tempo* *pp* *ff* **Vivace.**

18.

in E.  
Molto vivace.

*pp* *f*

*f* *f*

*f* *f* *ben marc.*

HORN IV

pp 1 5 1 4  
f pp  
f ff

*in D.*  
**Allegretto.**

19.

p 2 p  
*sostenuto un poco - - - - - in tempo*  
mf p

*sosten. un poco - - - - - in tempo*  
mf p

**Più presto.**

pp

cresc. dimin. f

**Allegretto.** 2 p p

*sosten. un poco*  
mf

*- in tempo sosten. un poco -*  
p mf

*- in tempo*  
f

in C.  
Poco Allegretto.

20.

Vivace.

Musical score for Horn IV, No. 20, measures 1-10. The score is in 2/4 time and C major. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure contains a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The third measure contains a dotted quarter note D5, followed by eighth notes E5, F#5, and G5. The fourth measure contains a dotted quarter note A5, followed by eighth notes B5, C6, and D6. The fifth measure contains a dotted quarter note E6, followed by eighth notes F#6, G6, and A6. The sixth measure contains a dotted quarter note B6, followed by eighth notes C7, D7, and E7. The seventh measure contains a dotted quarter note F#7, followed by eighth notes G7, A7, and B7. The eighth measure contains a dotted quarter note C8, followed by eighth notes D8, E8, and F#8. The ninth measure contains a dotted quarter note G8, followed by eighth notes A8, B8, and C9. The tenth measure contains a dotted quarter note D9, followed by eighth notes E9, F#9, and G9. The score includes dynamic markings such as *p*, *pp*, *cresc.*, *f*, and *ff*. It also features articulation marks like accents and slurs, and fingerings such as 8, 7, and 3.

in D.  
Vivace.

21.

Musical score for Horn IV, No. 21, measures 1-10. The score is in 2/4 time and D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure is a whole rest. The second measure contains a dotted quarter note D4, followed by eighth notes E4, F#4, and G4. The third measure contains a dotted quarter note A4, followed by eighth notes B4, C5, and D5. The fourth measure contains a dotted quarter note E5, followed by eighth notes F#5, G5, and A5. The fifth measure contains a dotted quarter note B5, followed by eighth notes C6, D6, and E6. The sixth measure contains a dotted quarter note F#6, followed by eighth notes G6, A6, and B6. The seventh measure contains a dotted quarter note C7, followed by eighth notes D7, E7, and F#7. The eighth measure contains a dotted quarter note D7, followed by eighth notes E7, F#7, and G7. The ninth measure contains a dotted quarter note E7, followed by eighth notes F#7, G7, and A7. The tenth measure contains a dotted quarter note F#7, followed by eighth notes G7, A7, and B7. The score includes dynamic markings such as *p*, *sf*, and *ff*. It also features articulation marks like accents and slurs, and fingerings such as 2, 2, and 5. The tempo marking *Più presto.* is present at the beginning of the second system.