

Johannes Brahms
Concerto for Violin and Cello in A Minor, Op. 102

in E

Horn I

Allegro
Tutti

Solo-Vcl.
18

pizz.

arco

f marc.

(in modo d'un recit.)

Solo-Viol. u. Solo-Vcl.
21

Solo-Viol.

Tutti

p

A

Tutti

f

1

26

54

62

75

91

100

110

147

188

Hr. III

B

C

D

Solo

26

Hr. III

E

Fag. I

p

G. P.

F

21

6

Hr. III

4

dim.

Solo-Viol.

G

2

p ma marc.

Horn I

195 *f* **Tutti**

201 1

210 1 *sf sf ff*

218 **H** Solo 7 *fp fp* 13 **I** Solo-Viol. *tr tr tr tr tr tr tr* *p dolce*

247 10 **Tutti** Fl. I *bb bp bp bb* Solo *f* **Tutti** 6

270 **K** Solo 8 *Pk.* 2 **Hr. III** *ff*

290 **L** **Tutti** 1 *ff* Solo-Viol. **M** 1 *pp G. P. pp dim.*

321 20 **N** Ob. I *p dim.* Klar. I

350 8 Solo-Viol. *f*

367 **O** **Tutti**

375 1 *f f f*

Horn I

385 **P** *sf* *f*

393 Solo 18 *poco rit.* *in tempo* 5 Fl. *f*

423 *f*

in D
Andante
(Solo)

39 Solo 12 **B** 13 Fag. I Tutti Fl. I Viol. I

71 Solo 1 **C** 26 Klar. I, Fag. I

106 5 Fl. I, Klar. *p*

in E
Vivace non troppo

33 *in tempo* 2 pizz. Viol. I **A** Tutti 1

44 Solo 1 Tutti 3 Solo 7 Solo-Viol.

64 Tutti Solo 11 Hr. III *f* *p* *dim.*

85 1 **B** 4 Tutti 2 Ob. I Solo 6

Horn I

116 **Tutti** *Solo-Viol.* **12** *Viol. I*

137 **Tutti** **1** **Solo 2** **Tutti 4** **Solo 2** **C** **32** **D** **1** *Hr. III IV*
ff *(Klar. Fag.)*

185 **3** **Tutti 2** *Hr. III*
pp

202 *ff* *Solo* **Tutti 2**
sf sf

212 *Solo* **Tutti** **E** **Solo 12** *Hr. III* *Fag. I* *Hr. III*
fp dim. *p*

235 **1** **F** **8** *poco rit. in tempo* **4** **4** *Solo-Viol.*

257 **Tutti** **1**
f

268 **Solo 2** **Tutti** **Solo 7**
mf dim. *poco f*

285 **1** **3**
p cresc. *f*

Poco meno Allegro
297 **5** *Hr. III* *Hr. II* *p* *p* *p* *cresc.* **1**

311 **1** **4** **5** **Tempo primo**
p *sf > p* *pp >* *f*

330 **1**
p *cresc.* *f*

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Horn II

in E
Allegro
Tutti

f marc. Solo-Vcl. 18 *pizz.* arco
(in modo d'un recit.)

Tutti Solo-Viol. u. Solo-Vcl. 21 Solo-Viol.

26 *p* *a* *a* *a* *a*

54 *f* **A** Tutti 1

61 *p* 3

75 *f* **B** 1 7 Hr. III

89 *f* **C** 1

99 *sf* *sf* *sf* *sf*

108 **D** Solo 26 Hr. III

143 **E** Ob. I 1 25 **F** 6 Hr. III *p* *G. P.*

183 *p ma marc.* Solo-Viol. **G** 2

Horn II

105 *f* Tutti

201 1

209 1 *sf* *sf* *ff*

215 **H** Solo 7 13 **I** 4 Hr. I 10 Ob. I

259 Tutti *fp* Solo Tutti 6 **K** Solo 8 2 Hr. III Pk.

285 *ff* **L** Tutti 1

295 1 Solo 10 Solo Viol.

313 **M** 1 2 20 **N** Ob. I *pp* *G. P.* *dim.*

344 Klar. I *p* *dim.* 11

363 Solo-Viol. **O** Tutti *f*

369

376 1 *sf* *sf* *f*

Horn II

385 **1** **P**
 Solo 18 *poco rit.* *in tempo* Fl.
 393

in D
 Andante
 Solo 28 **A** Tutti
 Fl. Klar.
 39 Solo 12 **B** 13 Fag. I Tutti
 Fl. I Viol. I
 71 Solo 1 26 **C**
 Klar. I, Fag. I
 106 5
 Fl. I, Klar. I
p

in E
 Vivace non troppo
 Solo-Vcl. 18 Hr. III *poco rit.* 4
 Fag. I
 33 *in tempo* 2 pizz. Viol. I **A** Tutti 1
 Solo 1 Tutti 3 Solo 7 Solo-Viol.
 44
 Tutti Solo 11 Hr. III
 64
f *p* *dim.*

Horn II

85 **1** **12** **B** **4** Tutti Ob. I Solo **6**
Fag. I *mf*

116 Tutti **2** Solo-Viol. **12** Viol. I

137 Tutti **1** Solo **2** Tutti **4** Solo **2** **C** **32** **D** **1** Hr. III IV
ff (Klar. Fag.)

185 **3** Tutti **2** Hr. III
pp

202 *ff* Solo *sf* *sf* Tutti **2**

212 Solo Tutti **E** Solo **12** Hr. III Fag. I Hr. III *p*

235 **1** **F** **8** *dim.* *poco rit.* *in tempo* Solo-Viol. *tr*

257 Tutti **1** Solo **2**

270 Tutti Solo **8** Hr. I **1**

mf dim.

291 *p cresc.* *f* **3** **5** Hr. III *p* *p* *p* *f* **1**
Tempo primo

307 **1** **8** *p* *cresc.* *sf* *p* *pp* *f* **5**

330 Hr. I **1** *p cresc.* *f*

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in D
Allegro
Tutti

Horn III

Solo-Vcl. 18
(in modod'un recit.)

pizz. arco

Tutti

f marc.

Solo-Viol.u. 21 Solo-Vcl. Solo-Viol.

27

54 **A** Tutti *f*

61 *ff* 4

75 *f* **B** 7 Viol. I

88 *f* **C**

94 1

102 *sf sf sf sf*

110 **D** Solo 20 Fag. I

138 *pp pp dim. p dolce G. P. dim.* **E** 1 1

152 *p dolce* Solo-Vcl. 7

Horn III

166 *p dolce* 1 **F** 5 *p*

178 *dim. pp* Solo-Viol. 4

189 *p marc.* **G** 2 *f*

196 Tutti

203 5 1 *sf sf ff*

215 1 **H** Solo 19 Viol. I Solo-Vcl.

242 **I** 11 Viol. I Tutti 2 *pp f*

262 Solo Tutti 4 **K** Solo 8 Pk. Solo-Viol. *f*

283 *mf cresc. ff*

290 **L** Tutti *ff*

299 Solo 10 Solo-Viol. **M** 1 *pp* G. P.

317 *pp dim. p dolce*

Horn III

326 *Solo-Viol.*
p dolce

342 **N** 6 *Hr. I* *pp* 9 *Solo-Viol.*

365 **O** *Tutti* *f*

373 *f* 1

382 *f* **P** 1 *f*

391 *Solo* 3 *18* *poco rit.* 1 *in tempo* 5 *Fl.*

428 *f*

in F
Andante

Solo 23 *Solo-Vcl.* *Tutti*

31 **A** *2 Solo* *p* 7

51 **B** 7 *Tutti* 1 2 *f*

70 *Solo* 1 26 **C** 6 *Solo-Vcl.*

108 *p*

Horn III

in D

Vivace non troppo

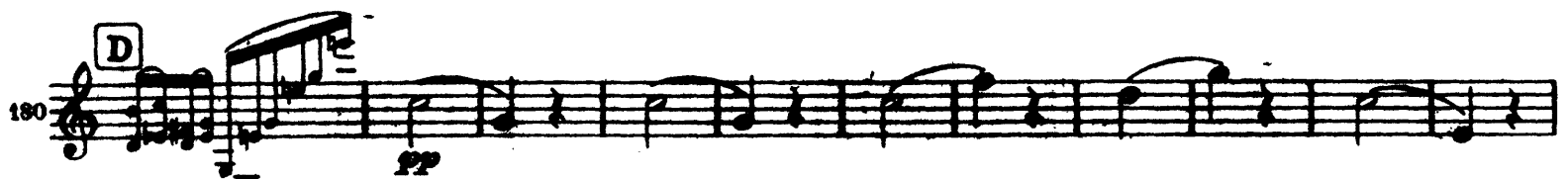
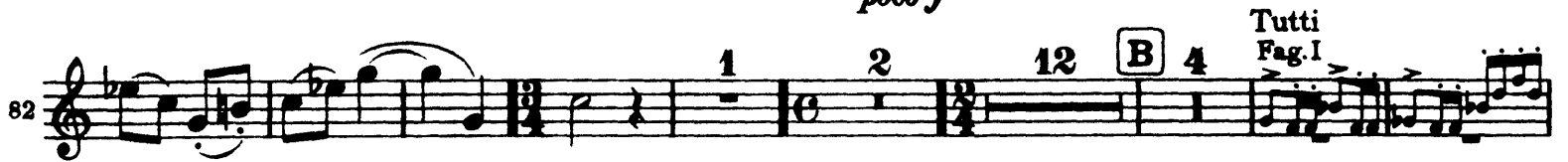
Solo-Vcl.

18

Fag. I



poco rit. in tempo Viol. I pizz.



Horn III

191 *Tutti* *ff* 3

201 *Solo* *sf* *sf*

210 *Tutti* *Solo* *Tutti* *fp* *dim.* *p* **E** *Solo* 9

228 *Solo-Viol.* *p* 4

238 **F** 2 *dolce* *p* *poco rit. in tempo* 2 4 4 *Solo-Viol.*

255 *Pk.* *Tutti* *f*

262 *Solo* 1 *Tutti* 3

273 *Solo* 8 *Hr. I* 3 2

291 *Fl. I* 3 *Poco meno Allegro* *Klar. I* *pp*

304 4 *cresc.* 6 *dim. p* *sf* *p* *pp*

324 *Tempo primo* *f* *fp* *f* *p* *f* 7 1

Johannes Brahms
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in D

Horn IV

Allegro

Tutti

Solo-Vcl.

18

pizz.

arco

Tutti

f marc.

(in modo d'un recit.)

pdolce

Solo-Viol.u.Solo-

21

Vcl.

Solo-Viol.

Musical staff 27: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The staff continues with a melodic line.

Musical staff 54: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The staff continues with a melodic line. A box labeled 'A' is placed above the staff.

Musical staff 61: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The staff continues with a melodic line. A box labeled 'B' is placed above the staff.

Musical staff 75: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The staff continues with a melodic line. A box labeled 'C' is placed above the staff.

Musical staff 88: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The staff continues with a melodic line. A box labeled 'D' is placed above the staff.

Musical staff 94: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The staff continues with a melodic line. A box labeled 'E' is placed above the staff.

Musical staff 102: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The staff continues with a melodic line.

Musical staff 110: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The staff continues with a melodic line. A box labeled 'D' is placed above the staff.

Musical staff 138: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The staff continues with a melodic line. A box labeled 'E' is placed above the staff.

Musical staff 152: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The staff continues with a melodic line. A box labeled 'E' is placed above the staff.

Horn IV

164 *p dolce*

172 **F** 5 *p* *dim. pp* Solo-Viol. 7

189 *p ma marc.* **G** 2 *p*

196 Tutti

203 5 1 *sf sf ff*

215 **H** Solo 19 Viol. I Solo-Vcl.

242 **I** 11 Viol. I Tutti 2 *pp f*

262 Solo Tutti 4 **K** 8 Pk. Solo-Viol. *f*

283 *mf cresc. ff*

290 **L** Tutti *ff*

298 Solo 10 Solo-Viol. **M** *pp*

315 1 *G.P. pp dim. p dolce*

Horn IV

326 Solo-Viol. *p dolce*

340 Hr. I 1 N 6 *pp* 11 Solo-Viol.

365 O Tutti *f*

373 *sf* 1

382 1 P *sf*

391 3 Solo 18 *poco rit.* 1 *in tempo* Fl. 5

423 *f*

in F
Andante

423 Hr. I Solo 23 Solo-Vcl. Tutti *p*

31 A 1 Solo 9 Solo-Viol.

49 B 7 Tutti *pp*

65 1 2 Solo 1 26 C 6 Solo-Vcl. *f*

108

Horn IV

in D
Vivace non troppo
Solo-Vcl.

18 Fag. I



poco rit in tempo Viol. I pizz.

A Tutti



Solo 1 Tutti 3 Solo 7 Solo-Viol.



Tutti 1 Solo 7 Hr. III 4



2 2 12 B 4 Tutti Fag. I Ob. I



Solo 1 Tutti



Solo-Viol. 1 12 dim. Viol. I Tutti



Solo 2 Tutti Solo 2



C 27 Solo-Viol. D



2 3



Horn IV

196 *Tutti*
ff

204 *Solo* *Tutti*
sf sf

213 *Solo* *Tutti* *E* *Solo* *9* *Solo-Viol.*
fp dim. p

230 *p* *4* *F* *2* *Hr. III*

242 *p* *2* *poco rit.* *4* *4* *in tempo* *Solo-Viol.*

256 *Pk.* *Tutti*
f

264 *Solo* *1* *Tutti* *3* *Solo* *8* *Hr. I*

282 *3* *2* *Fl. I* *3*

Poco meno Allegro

297 *Klar. I* *pp*

308 *cresc.* *dim.* *p* *6* *sf* *p* *pp*

Tempo primo

324 *f* *fp* *f* *p* *7* *1*