

Hector Berlioz  
Corsaire Overture

Corno I in F(Fa).

Allegro assai. (♩=152)

5 7 **1**

Adagio sostenuto. (♩=84)

17 **2** 5

Tempo I. Allegro assai.

9 Viol. I. 10 11 12 13 14 15 **3** p cresc.

3 7 **4**

17 **5** 21

**7** 8 Viol. I. 9 10 11 12 13 mf cresc. - - ff

**8** 1 1 1 1 1

1 1 1 1 1

**9** 8 senza accel. 33 **10** 13 Ob. 14 15 16 p cresc. - - f **11**

4 3 7

Corno I in F(Fa).

12 *ff*

13 22 14 *f* *f*

1 1 1 1 1 1 1 1

15 13 14 15 *f* *mf* *cresc.* *f* *f* *p* II.

16 *mf cresc. ff* *ff* *ff* *ff*

17 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

18 1

19 1

3 *poco riten.*

Detailed description: This page of a musical score for the Corno I part in F major from Berlioz's Corsaire Overture contains measures 12 through 19. The music is written on a single staff in treble clef with a key signature of one flat (F major). Measure 12 begins with a fortissimo (*ff*) dynamic. Measures 13 and 14 feature a melodic line with accents and a dynamic of *f*. Measure 15 includes a first ending bracket and a dynamic change from *f* to *mf*, followed by a crescendo and a dynamic of *f*. Measure 16 starts with *mf cresc.* and reaches *ff*. Measure 17 is a continuous *ff* passage. Measure 18 begins with a first ending bracket and a dynamic of *f*. Measure 19 starts with a first ending bracket and a dynamic of *f*. The score concludes with a triplet of notes and a *poco riten.* instruction.

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Corsaire Overture

Corno II in F(Fa).

Allegro assai. (♩ = 152)

Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. Measures 5, 6, 7. Dynamics: *f*. Rehearsal mark 1 is boxed.

Adagio sostenuto. (♩ = 84)

Musical staff 2: Treble clef, key signature of one flat. Measures 7, 17, 5. Dynamics: *dim.*, *mf*. Rehearsal mark 2 is boxed.

Tempo I. Allegro assai.

Musical staff 3: Treble clef, key signature of one flat. Measures 9, 10, 11, 12, 13, 14, 15. Dynamics: *p*, *cresc.*, *f*. Rehearsal mark 3 is boxed.

Musical staff 4: Treble clef, key signature of one flat. Measures 4, 7. Dynamics: *f*, *ff*. Rehearsal mark 4 is boxed.

Musical staff 5: Treble clef, key signature of one flat. Measures 10, 11, 12, 13, 14, 15. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of one flat. Measures 5, 20, 21, 13. Dynamics: *f*. Rehearsal marks 5, 6, 7 are boxed. Part label: Cor. I.

Musical staff 7: Treble clef, key signature of one flat. Measures 1, 8, 1, 1. Dynamics: *ff*, *p*, *f*, *f*. Rehearsal mark 8 is boxed.

Musical staff 8: Treble clef, key signature of one flat. Measures 1, 1, 1, 1, 1, 1. Dynamics: *f*, *f*, *f*, *f*, *f*. Rehearsal mark 11 is boxed.

Musical staff 9: Treble clef, key signature of one flat. Measures 1, 1, 9, 43, 10, 16, 17, 18, 19, 20. Dynamics: *f*, *p*, *f*. Rehearsal marks 9, 10 are boxed. Part label: Cor. I.

Musical staff 10: Treble clef, key signature of one flat. Measures 4, 4, 7, 12. Dynamics: *f*, *ff*, *f*, *ff*. Rehearsal mark 12 is boxed.

Musical staff 11: Treble clef, key signature of one flat. Measures 10, 11, 12, 13, 14, 15. Dynamics: *f*. Part label: Cor. I.

13 22 14 1 1 1

1 1 1 1 1 1

8 15 13

*mf cresc. molto* - - - *ff* *ff*

16

17

18 1

19 1

3

*poco riten.*

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Corsaire Overture

Corno III in C.(Ut)

Allegro assai. (♩ = 152)

5 7 1

Adagio sostenuto. (♩ = 84)

7 17 2 5

Tempo I. Allegro assai.

9 Viol. I.

10 11 12 13 14 15 p cresc.

3 7 4

5

17 6 21 7 8 Viol. I. p cresc. ff

8 1 f f f f

1 9 43 10 17 Bassi. p f

3 7 12

Corno III in C. (Ut)

13 22 14

*f* *f* *f* *f* *f* *f* *f* *f*

*f* *mf* *cresc.* *f* *p*

14 *Cor. II.* *mf cresc. molto ff ff*

16

17

18 1

19 1

*poco riten.*

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Corsaire Overture

Corno IV in C.(Ut)

Allegro assai. (♩ = 162)

Musical staff 1: Treble clef, 5/4 time signature. Measures 1-7. Dynamics: *f*. Fingerings: 5, 7, 1.

Adagio sostenuto. (♩ = 84)

Musical staff 2: Treble clef. Measures 8-17. Dynamics: *dim.*, *mf*. Fingerings: 7, 17, 2, 5.

Tempo I. Allegro assai.

Musical staff 3: Treble clef, 9 Viol. I. Measures 10-15. Dynamics: *p*, *cresc.*. Fingerings: 3.

Musical staff 4: Treble clef. Measures 16-21. Dynamics: *f*, *ff*. Fingerings: 3, 7, 4.

Musical staff 5: Treble clef. Measures 22-31. Dynamics: *f*.

Musical staff 6: Treble clef. Measures 32-41. Dynamics: *f*. Fingerings: 5.

Musical staff 7: Bass clef. Measures 42-51. Dynamics: *ff*. Fingerings: 17, 6, 21, 7, 13, 14, 15, 3. Cor. III.

Musical staff 8: Treble clef. Measures 52-61. Dynamics: *p < f*, *f*. Fingerings: 8, 1, 1, 1, 1, 1, 1.

Musical staff 9: Treble clef. Measures 62-71. Dynamics: *f*, *p*. Fingerings: 1, 1, 1, 1, 1, 9, 43, 10, 17.

Musical staff 10: Bass clef, Bassi. Measures 18-27. Dynamics: *f > p*, *cresc.*, *f*, *ff*. Fingerings: 11.

Musical staff 11: Treble clef. Measures 28-37. Dynamics: *f*, *ff*. Fingerings: 3, 7, 12.

Corno IV in C.(Ut)

13 22 14 1 1 1 1

f f f f f f

1 1 1 1 1 8 15 14

III. 15 16 ff ff ff

17 ff ff ff ff ff ff ff

18 1

19 1

poco riten.

3