

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Horn I

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

in F Allegro ma non troppo (♩ = 66)

Viol. I

6

1 2 3 4 5 6 7

23

8 9 3

pp pp cresc. f

40

53

A 3 3 3 2 3 3 22

p p cresc. f

95

3 3 3 3

f ff f p cresc.

111

3 3 3 3

f

123

9 4

dim. p p p

151

D1 2 3 4 5 6 7 8 9 10 11 12 8

cresc. poco a poco - cresc. ff

179

1 15 E Viol. I 56 Viol. I

pp sf sf sf sf p ff sf

267

11 Fag. I

295

6 Viol. I 2 3 3

p p cresc. ff

315

328

2 2 3 3 3 3 3 3 12

fp p

Beethoven — Symphony No. 6

Orchestra Musician's

Horn I

CD-ROM LIBRARY

354 Vc. *p cresc.*

372 H *f f ff f p cresc.*

390 *f dim.*

406 Viol. I Va. *p pp f p*

436 Fag. I *f*

450 *ff*

468 Va. Viol. II *f f f f f*

487 *f dim. pp sf sf sf p*

in B Szene am Bach  
Andante molto moto (♩ = 50)

18 *p cresc. fp cresc. > p*

11 *cresc. fp cresc. > p* Horn II *p <> p pp*

21 *p* Vc. II *p <> p > p* Fag. I, Va., Vc. *f*

38 *f sf > p cresc. sf >*

50 *p > dim. pp* Vc., Kb. *cresc. p*

61 *cresc. p* Viol. II *cresc. f f > p* Va. *D*

72 **E 5** Horn II  
*cresc. p* *cresc.* *cresc. f* *dim.*

90 **F**  
*cresc. p* *cresc. fp* *cresc. > p* *f*

99 *p* *p* *p* *cresc. f*  
Fag. I, Va., Vc.

110 **G**  
*p* *dim.* *pp* *cresc.* *f* *sf*

118 **H**  
*p* *cresc.* *sf* *p*

125 *p* *pp* *cresc. sf > pp*

in **F** Lustiges Zusammensein der Landleute

Allegro (♩ = 108)

32 1 2 3 4 5 6

48 *cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

65 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

83 **A** 40 Va., Vc. Horn II  
*sf* *sf* *sf* *sf* *cresc. p dolce*

138 1 2 3 4 5  
*cresc.* *dolce*

154 *cresc.* *f* *sempre più stretto* *a tempo Allegro* (♩ = 132)  
Vc., Kb.

172 2 2  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

192 *sempre più f* *ff*



74 **K**  
*f ff stacc. f sf f sf p f f*

87 *più f ff pp p f*

101 *p f ff dim. p dim. pp*

114 **L**  
*cresc. p p cresc.*

131 *ff*

141 **M**  
*sf sf sf più f sf*

154 *f p cresc. f ff ff*

164 **N**  
*Viol. II p cresc. - f ff*  
*Va. cresc. -*

190 *ff dim. Fag. II cresc. - - - - f*

205 *ff Fag. Vc. Solo p cresc. Fag. I cresc.*

219 *ff dim. p più p*

235 *pp f p dolce p*  
**Viol. I**

252 *cresc. f dim. > p con sord. pp ff*

Ludwig van Beethoven

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Horn II

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

in F Allegro ma non troppo (♩ = 66) Viol. I

This page contains the musical score for the Horn II part of the first movement of Beethoven's Symphony No. 6. The score is written in F major and 3/4 time, with a tempo of Allegro ma non troppo (♩ = 66). The music is divided into measures 1 through 328, with various dynamics and articulations. The score includes several sections labeled A, B, C, D, E, F, and G. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *cresc.* (crescendo) and *dim.* (diminuendo). The score is written in a single staff with a treble clef and a key signature of one flat (F major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures 1 through 328, with various dynamics and articulations. The score includes several sections labeled A, B, C, D, E, F, and G. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *cresc.* (crescendo) and *dim.* (diminuendo). The score is written in a single staff with a treble clef and a key signature of one flat (F major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Beethoven — Symphony No. 6  
Horn II

Orchestra Musician's  
CD-ROM LIBRARY

2

354 Vc. *p cresc.*

372 H *f ff p cresc.*

390 *f dim.*

406 7 Viol. I *pp f p* 1 9

436 Fag. I *f* I

450 *ff* 7

468 Va. *f* 2 K 2 2

487 10 Fag. I *dim. pp sf sf sf p*

in B Szene am Bach  
Andante molto moto (♩ = 50)

12 *p cresc. fp cresc. p*

10 *cresc. fp cresc. p* 1 A 1

20 *pp p* 4 Vc. *p cresc. p*

32 3 Fag. I, Va., Vc. *p f* B 3 Viol. II *f sf*

46 *p cresc. sf p dim.* 1

54 C 2 *pp Vc., Kb. cresc. p* 2



Viol. II  
64 *cresc. p*  
75 *cresc. p* *cresc.* *cresc. f* *dim.* *cresc.*  
91 *p* *cresc.* *fp* *f* *p*  
100 *cresc.* *cresc.* *cresc. f*  
111 *p* *dim.* *pp* *cresc.* *f* *sf*  
118 *p* *cresc. sf* *p*  
127 *p* *pp* *cresc. sf* *pp*

Lustiges Zusammensein der Landleute  
in F Allegro (♩ = 108)

32 Va.  
47 *cresc.* *ff*  
63 *sf*  
81 *sf* *cresc.* *p*  
152 *p* *cresc.* *f* *sempre più stretto* *a tempo Allegro* (♩ = 132)  
170 *sf* *ff*  
191 *sempre più f* *ff*





**K**

77 *f ff staccato f sf f sf p f*

87 *piu f ff* 3 Horn I

102 Horn I *f ff dim p dim. pp cresc.*

**L**

117 *p p cresc. ff* 5

134

**M**

143 *sf sf sf piu f sf* 2

154 *f p cresc. f ff*

163 *ff p cresc. f ff* 6 Viol. II Va. **N** 8

186 *cresc. ff dim. p cresc.* 4 Vc.

202 *f ff cresc.* 10 Fag. I

219 *ff dim* 0

233 *p piu p pp f p dolce* 5 Viol. I 1

250 *p cresc. f dim. p ff* 3 Horn I