

Ludwig van Beethoven

The Ruins of Athens, Op. 113 Overture

CORNO I in G.

Andante con moto.

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-4. Dynamics: *sf*, *p*, *fp*, *fp*, *fp*, *fp*, *p cresc.*

Marcia moderato.

Musical staff 2: Treble clef, 2/4 time signature. Measures 5-8. Dynamics: *p dolce.*

Allegro, ma non troppo.

Musical staff 3: Treble clef, 2/4 time signature. Measures 9-12. Dynamics: *p*, *cresc.*, *ff*, *f*, *p*, *cresc.*

Musical staff 4: Treble clef, 2/4 time signature. Measures 13-16. Dynamics: *f*, *sf*

Musical staff 5: Treble clef, 2/4 time signature. Measures 17-20. Dynamics: *p cresc.*, *f*, *ff*. Section marker **A 8**

Musical staff 6: Treble clef, 2/4 time signature. Measures 21-24. Dynamics: *p*. Section markers 4, 4, 5

Musical staff 7: Treble clef, 2/4 time signature. Measures 25-28. Dynamics: *p*, *cresc.* Section marker **3 B 16**

Musical staff 8: Treble clef, 2/4 time signature. Measures 29-32. Dynamics: *ff*, *sf*, *ff*. Section marker **C 8**

Musical staff 9: Treble clef, 2/4 time signature. Measures 33-36. Dynamics: *f*, *p*, *cresc.*, *f*

Musical staff 10: Treble clef, 2/4 time signature. Measures 37-40. Dynamics: *sf*, *ff*, *pp*. Section marker **D 1 2 3**

Musical staff 11: Treble clef, 2/4 time signature. Measures 41-44. Dynamics: *cresc.*, *f*, *p cresc.*, *f*, *ff*, *sf*. Section markers 4 5 6 7

Musical staff 12: Treble clef, 2/4 time signature. Measures 45-48. Dynamics: *sf*

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CORNO II in G.

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Andante con moto.

6 *sf sf sf sf* 4 *p cresc.*

Marcia moderato.

*p dolce*

Allegro, ma non troppo.

*p cresc. ff f p cresc.*

*f sf*

A 20

*p cresc. f ff*

*p p* 5

3

3 B 12 *p cresc.*

*ff sf* C 8

*ff f p cresc.*

D 1 2

*f sf ff pp*

*f p cresc. f ff sf*

*sf*

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**CORNO III in D.**

Andante con moto.



Marcia moderato.

Allegro, ma non troppo.



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CORNO IV in D.

Andante con moto.

Musical notation for the first staff of the Corno IV part, starting with a treble clef and a 6/8 time signature. It features a first ending bracket labeled '1' and a dynamic marking of 'fp'.

Musical notation for the second staff of the Corno IV part, continuing the melodic line with a dynamic marking of 'fp' and ending with a double bar line and a common time signature 'C'.

Marcia moderato.

Allegro, ma non troppo.

Musical notation for the third staff of the Corno IV part, featuring a 3-measure rest, a 4-measure rest, and a 147-measure rest, all in common time.