

Ludwig van Beethoven
King Stephan, Op. 117

CORNO I in Es.

Andante con moto.

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4. Dynamics: *f*, *f*, *ff*. Includes markings "2-EP" and "3".

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *p*, *p*. Includes marking "A" and "3".

Musical staff 3: Treble clef. Measures 9-12. Dynamics: *pp*, *f*, *sf*, *sf*. Includes marking "Presto." and "1".

Musical staff 4: Treble clef. Measures 13-16. Dynamics: *sf*, *p*, *dolce*, *cresc.* Includes marking "1".

Musical staff 5: Treble clef. Measures 17-23. Dynamics: *sf*, *p*. Includes markings "1" through "7".

Musical staff 6: Treble clef. Measures 24-30. Dynamics: *sf*, *p*. Includes markings "8" through "16".

Musical staff 7: Treble clef. Measures 31-37. Dynamics: *f*, *più f*, *ff*, *sf*, *sf*. Includes marking "B".

Musical staff 8: Treble clef. Measures 38-44. Dynamics: *sf*, *sf*, *sf*, *sf*. Includes marking "1".

Musical staff 9: Treble clef. Measures 45-51. Dynamics: *sf*, *sf*, *sf*, *sf*. Includes marking "3".

Musical staff 10: Treble clef. Measures 52-60. Dynamics: *p*, *p*, *f*, *f*, *sf*, *sf*. Includes markings "10", "5", "9".

CORNO I.

3 *cresc.* *cresc.* *f sf sf sf sf sf sf sf* **C** 1 2 3 4 5 6

7 *sf sf sf sf sf sf sf sf* 1 2 3 4 5 6 7

ff

Tempo I. *f f* 3 **D** 13 **Cor. II.** 14 15

p cresc.

f sf ritard. ff dim. cresc. f sf **Presto.**

sf sf p dolce

cresc. 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16

17 *f più f sf sf* **E**

sf sf sf sf 1 1

ff dim. 11 **Ob Cl. Fag.** 12 13

CORNO

This musical score is for the Horn (Corno) part of the King Stephan Overture by Ludwig van Beethoven. The music is written in G major and 2/4 time. It consists of 22 measures across 11 staves. The score includes various dynamic markings such as *p*, *ff*, *f*, *sf*, *sempre più f*, *dolce*, *Tempo I.*, *Presto.*, *ff*, *sempre più f*, *sempre stacc.*, and *ff string.* There are also performance instructions like *Cor. III. IV*. The key signature is one sharp (F#), and the piece is marked with a **F** above the second staff and a **G** above the sixth staff. Measure numbers 8, 9, 12, 13, 14, 15, 21, and 22 are indicated above the staves. The score begins with a *p* dynamic and a fermata over the first measure, followed by a *ff* dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a fermata over the final measure.

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CORNO II in Es.

Andante con moto.

Musical notation for the first system, measures 1-7. The music is in 2/4 time. Measure 1 starts with a forte (*f*) dynamic. Measures 2-3 contain a triplet of eighth notes. Measure 4 has a piano (*p*) dynamic. Measures 5-7 continue with eighth notes, ending with a fortissimo (*ff*) dynamic. Fingerings 1, 2, and 3 are indicated above notes in measures 2, 3, and 4 respectively.

Musical notation for the second system, measures 8-17. Measure 8 is marked *dolce.* and *p*. Measure 9 is marked *Presto.* and *pp*. Measure 10 is marked *cresc.* and *f*. Measures 11-13 are marked *f*. Measures 14-17 are marked *sf*. Measure 16 is marked *dolce*. Measure 17 is marked *cresc.* Fingerings 1, 2, and 3 are indicated above notes in measures 8, 9, and 10 respectively.

Musical notation for the third system, measures 18-27. Measures 18-27 consist of a continuous eighth-note pattern. Measure 18 is marked *p*. Measure 27 is marked *f*. Fingerings 1 through 10 are indicated above notes in measures 18-27.

Musical notation for the fourth system, measures 28-37. Measure 28 is marked *ff*. Measures 29-37 are marked *sf*. Measure 37 is marked *piuf*. Measure 37 is also marked *B*. Fingerings 1 and 2 are indicated above notes in measures 28 and 37 respectively.

Musical notation for the fifth system, measures 38-47. Measure 38 is marked *sf*. Measure 39 is marked *p*. Measure 40 is marked *Fag. Cl.*. Measure 41 is marked *p*. Measure 42 is marked *f*. Measures 43-45 are marked *sf*. Measure 46 is marked *f*. Measure 47 is marked *sf*. Fingerings 1, 3, 9, and 3 are indicated above notes in measures 38, 40, 42, and 47 respectively.

CORNO II.

C 1 2 3 4 5 6 7

cresc.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tempo I.

3 **D** 9

f *cresc. dolce*

cresc.

ritard.
dim. *cresc.*

Presto.

f *sf* *sf* *sf* *p*

dolce *cresc.*

1

2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17

f *più f*

E

ff *sf* *sf* *sf* *sf* *sf*

1 1

f

ff *dim.* 11 **Ob. Cl. Fag.** 12 13

CORNO II.

8 9

p *ff* *peresc.*

F

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

sempre più f

Tempo I.

ff *p* *dolce*

Presto. Cor. III. IV.

20 21 22

f *più f* *ff*

G

1

sempre più f *sempre stacc.*

H

ff *string.*

p *ff* *p* *f* *f* *f* *f*

1 1

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CORNO III in C.

Andante con moto.

6 8 9 10 *ff* *f* *ff* Cor. I II.

Presto.

A 15 16 29 30 *f* *sf* *sf* *sf* Cor. III b7 Cor. I II.

B 31 32 33 *sf* *sf* *sf*

37 38 39 *sf* *sf* *sf* Cor. I II.

7 *sf* *sf* *p* *pp*

C *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

1 2 3 4 5 6 7 8 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

1 2 3 4 5 *sf* *sf* *sf* *sf* *sf* Tempo I.

molto tenuto D 1 2 3 4 5 6 *ff* *dim. pp* *p*

7 8 9 14 *cresc. f* *ff* *ritard.*

Beethoven — King Stephan Overture

CORNO III.

Presto.

Musical score for Corno III, King Stephan Overture by Beethoven. The score consists of 12 staves of music. It includes various dynamics such as *f*, *sf*, *ff*, *p*, *pp*, *cresc.*, and *p cresc.* It also features performance instructions like "Tempo I. Presto." and "ff string." There are several measures with fingerings (1, 2, 3, 4, 5) and articulation marks. The score includes a key signature change to G major (G) and a time signature change to 2/4. Measure numbers 10, 11, 12, 28, 29, 30, 37, 38, 39, and 33 are indicated.

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CORNO IV in C.

Andante con moto.

6 8 9 10 2

Cor. I. II

A 15 16 Presto.

29

Cor. I. II.

Cor. I. II. B

30 31 32 33

3 3 1

Cor. I. II.

37 38 39

b2

7 C

1 2 3

4 5 6 7 8 5

Tempo I.

4

molto tenuto D 23

ritard.

dim. pp cresc. - f ff

Beethoven — King Stephan Overture

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CORNO IV.

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Presto.

Cor. I. II. 29

80 31 32 33

E

3 3 1 37

38 39

F 5

p *pp* *cresc.* *ff* *sf*

4

4

sempre più f

Tempo I. Presto.

4 11 *p cresc.* *f*

più f *ff*

10 11 12 **G**

Cor. I. II.

28 Cor. I. II. **H**

29 30 *f* *ff string.*

2 2 *ff* *sf* *sf* *sf*

1 1