

Ludwig van Beethoven
Consecration of the House, Op. 124

CORNO I in C.

Maestoso e sostenuto.

ff sf sf sf sf pp
6 A
più cresc. rinf. f più f
ff sf

Un poco più vivace.

Meno mosso.
p Solo.
cresc. ff sf sf sf dim. p
B

Allegro con brio.

11 5 poco a poco string. 3 ff sf sf sf sf
C D 2
ff sf
2
p

CORNŌ I.

p *pp* *mp*

5 E *f* *sf sf sf sf*

sf sf 1 1 *f* *f* *dim.*

4 *pp* *cresc.* *ff*

ff sf sf sf sf ff sf sf sf sf

Adagio. Tempo I.

ff sf *p* 9

cresc. f G

sf sf sf sf sf sf sf sf sf sf sf sf pp cresc.

1 2 3 4 5 H *ff*

sf

ff p ff > peresc. I 2

ff sf sf sf sf sf sf sf sf sf

ff

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CORNO II in C.

Maestoso e sostenuto.

ff sf sf sf sf pp

più cresc. rinf f

A *più f sf ff* **Un poco più vivace.**

f sf ff

Meno mosso.

p Solo.

cresc. ff sf sf

B *sf dim. p* *poco a poco string.* *3 ff*

C

ff sf

D *sf*

1 2

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CORNO III in C.

Maestoso e sostenuto.

16 A

ff sf sf sf sf ff

Un poco più vivace.

ff sf

1 Meno mosso.

4

p cresc. ff

B 11 5

ff dim. p

u. string.

Allegro con brio.

7 ff

C 1

ff

3 ff sf

ff

D 2

27

ff

CORNO III.

The musical score for Horn III consists of 18 measures, organized into two systems of nine measures each. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various dynamics such as *f*, *sf*, *ff*, *dim.*, *pp*, and *cresc.*. It also features performance markings like *Adagio.* and *Tempo I. G*. Fingerings are indicated by numbers 1 through 6. The first system (measures 1-9) begins with a whole note E and includes a first ending bracket. The second system (measures 10-18) includes a second ending bracket and concludes with a final whole note E.

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CORNO IV in C.

Maestoso e sostenuto.

16 A

ff sf sf sf sf sf

sf ff

Un poco più vivace.

ff sf

1 Meno mosso.

sf cresc. ff

sf dim. p

Allegro, con brio.

sf ff

sf ff

D 2

sf ff

27

Beethoven — Consecration of the House Overture Orchestra Musician's
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CORNO IV

Score for Corno IV, measures 1 through 16. The score is written in treble clef and includes various dynamics and tempo markings.

Measures 1-16:

- Measures 1-4: *f* (forte)
- Measures 5-8: *ff* (fortissimo)
- Measure 9: *ff* (fortissimo)
- Measures 10-11: *dim. pp* (diminuendo pianissimo)
- Measures 12-13: *cresc.* (crescendo)
- Measures 14-15: *ff* (fortissimo)
- Measure 16: *f* (forte)

Tempo markings: *Adagio.* (measures 10-11), *Tempo I.* (measures 12-13).

Rehearsal marks: E (measure 1), F 1 (measure 10), G (measure 16), H (measure 9).

Other markings: *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo).